



UNIVERSITY OF CALICUT

Abstract

General and Academic - Faculty of Language and Literature - Corrected version of Syllabus of common courses in Sanskrit under CBCSS UG Regulations 2019 with effect from 2019 Admission onwards - Implemented- Orders Issued

G & A - IV - B

U.O.No. 14531/2019/Admn

Dated, Calicut University.P.O, 15.10.2019

- Read:-*1.U.O.No. 8596/2019/Admn dtd 02/07/2019
2.Minutes of the Meeting of the Board of Studies in Sanskrit (UG) held on 04/09/2019(item No.II)
3.Remarks of the Dean,Faculty of Language and Literature dtd 11/10/2019

ORDER

Orders were issued implementing the Scheme and Syllabus of Common Courses in Sanskrit in accordance with new CBCSS UG Regulations 2019, in the University with effect from 2019 Admission onwards vide paper read first above.

The meeting of Board of Studies in Sanskrit UG held on 04/09/2019 vide item No II has resolved to re-submit the Syllabus of common courses in Sanskrit after rectifying the anomalies noticed by the Board of Studies and has resolved to implement the same with effect from 2019 Admission onwards vide paper read second above .The Chairman ,Board of studies in Sanskrit UG has submitted the corrected version of Syllabus of Common courses in Sanskrit.

The Dean,Faculty of Language and Literature has approved the minutes of the meeting of the Board of Studies in Sanskrit UG held on 04/09/2019, vide paper read third above.

Under these circumstances, considering the urgency, the Vice Chancellor has accorded sanction to implement the corrected version of Scheme and Syllabus of Common Courses in Sanskrit in accordance with new CBCSS UG Regulation 2019, in the University with effect from 2019 Admission onwards, subject to ratification by the Academic Council.

Sanction is therefore accorded for implementing corrected version of Scheme and Syllabus of Common Courses in Sanskrit in accordance with new CBCSS UG Regulations 2019, in the University with effect from 2019 Admission onwards .

U.O read as (1) above stands modified to this extent.
Orders are issued accordingly. (Syllabus appended).

Biju George K

Assistant Registrar

To

1.The Principals of all Affiliated Colleges 2. Director, SDE
Copy to: PS to VC/PA to PVC/ PA to Registrar/PA to CE/JCE I/JCE II/JCE III/JCE
IV/JCE VIII/EX and EG Sections/GA I F /CHMK Library/Information Centres /SF/DF/FC

Forwarded / By Order

Section Officer



UNIVERSITY OF CALICUT

Restructured Curriculum and Syllabi as per CBCSS-UG Regulations 2019

BA DEGREE PROGRAMME - SANSKRIT SAHITYA CHOICE BASED CREDIT & SEMESTER SYSTEM (CBCSS-UG)

SYLLABUS

2019 ADMISSION ONWARDS

Members of Board of Studies Sanskrit (UG)
(U.O.No.10961/2016/Admn. Dated, Calicut University.P.O, 07.09.2016)

Sl. No	Name	Address
1	Dr. M Sathian (Chairman)	Associate Professor, Department of Sanskrit Sahitya Sree Sankarachariya University of Sanskrit Kalady, Ernakulam
2	Dr. K.N Ranganayaki	Associate Professor, MD College, Pazhanji
3	Dr. T.S Ajitha	Assistant Professor, Govt. College, Thrissur
4	Dr. Sreekumar C	Assistant Professor, Guruvayurappan College, Calicut
5	Sri. Vasu A	Assistant Professor, SNGS College, Pattambi
6	Dr. Parvathy K.P	Assistant Professor, V.T.Bhattathirippad College, Mannampatta.
7	Dr. Dhanya M M	Assistant Professor, Sri Vyasa NSS College, Wadakkanchery
8	Dr. Geetha H	Assistant Professor, Govt. College, Malappuram
9	Dr. M Narayanan	Assistant Professor, Govt. Arts & Science College, Meenchantha
10	Dr. Vijayakumari	Director, Vedantha Studies, Karyavattam, Kerala University
11	Dr. K.K Geethakumari (Sanskrit PG BoS Chairman)	Professor, Dept. of Sanskrit, University of Calicut

BA DEGREE SANSKRIT SAHITYA PROGRAMME

INTRODUCTION

As per the regulations for Choice Based Credit and Semester System for Under Graduate curriculum 2019 (CBCSS UG 2019), the Board of Studies in Sanskrit (UG.) of University of Calicut reviewed and meticulously analyzed the existing curriculum and syllabi of BA Sanskrit Sahitya Programme. BoS discussed the matter in detail to make necessary changes in course structure, content, evaluation scheme, credits, marks distribution and other modifications in order to revise the syllabi of the existing programme with the present requirement of the teaching and learning process. Accordingly, the BoS in Sanskrit (U. G.) organized workshops at Sree Neelakantha Govt. Sanskrit College, Pattambi and Sree Keralavarma College, Thrissur. Eminent Sanskrit resource persons and faculty members from various colleges participated in the workshop and contributed their share in drafting the curriculum and syllabus. The curriculum, syllabus, scheme of instruction, evaluation and model question papers for Sanskrit Common course, Core course, Open and Complementary courses were framed during the workshop. Accordingly, Board of studies has done necessary modifications and finalized the draft, and took decision to implement the revised syllabus of BASanskrit Sahitya [UG] w.e.f. 2019 admission.

AIMS AND OBJECTIVES OF BA SANSKRIT PROGRAMME

- To know the scope and importance of Sanskrit language and literature.
- To understand the historical and cultural aspects of ancient India.
- To develop communicative skills in Sanskrit language.
- To compare the traditional knowledge with contemporary wisdom.
- To create social intimacy through language studies.
- To attain ability to appreciate classical literature.
- To develop aesthetic and cultural values and promote the virtues of life.
- To acquire the ability to face the dilemmas and contradictions of contemporary life with inputs from traditional wisdom.
- To apply traditional technical knowledge in new situations.

PROGRAMME SPECIFIC OUTCOMES OF BA SANSKRIT PROGRAMME

Programme Specific Outcomes	
PSO1	Internalize basic structure of Sanskrit Language.
PSO2	Develop interacting and communicating skills in Sanskrit.
PSO3	Understand the ancient Indian tradition and culture through a critical approach.
PSO4	Develop an analytic method and critical thinking in Sanskrit literature and regional cultures.
PSO5	Evaluate the traditional knowledge and relate it to contemporary socio-cultural scenario.
PSO6	Acquire the ability to live fruitfully in the society imbibing traditional values and to discharge duties and responsibilities as ideal citizens.

Outcomes of each course (COs) of BA Sanskrit Sahitya Programme are cited at respective course in the semesters of the programme.

As per the regulations for Choice Based Credit and Semester System for Under Graduate curriculum 2019 (CBCSS UG 2019), details of the programme structure, examination, evaluation and grading, indirect grading system, scheme of examination of BA programme are given below.

I. BA PROGRAMME: STRUCTURE

1. Duration: The duration of a Sanskrit UG programme shall be 6 semesters distributed over a period of 3 academic years. The odd semesters (1, 3, 5) shall be from June to October and the even semesters (2, 4, 6) shall be from November to March.

2. Courses: The programme shall include five types of courses, viz; Common Courses (Code A), Core courses (Code B), Complementary courses (Code C), Open Course (Code D) and Audit courses (Code E).

3. Course code : Each course shall have a unique alphanumeric code number, which includes abbreviation of the subject in three letters, the semester number (1 to 6) in which the course is offered, the code of the course (A to E) and the serial number of the course (01,02). The course code will be centrally generated by the university.

4. Common Courses: In general, UG student shall undergo 10 common courses (total 38 credits) chosen from a group of 14 common courses listed below, for completing the programme:

A01. Common English Course	I	English courses A01-A06 applicable to BA/BSC Regular Pattern
A02. Common English Course	II	English courses A01-A04 applicable to Language Reduced Pattern (LRP) Programmes B.com, BBA, BBA (T), BBM, B.Sc (LRP), BCA etc.
A03. Common English Course	III	
A04. Common English Course	IV	
A05. Common English Course	V	
A06. Common English Course	VI	
A07. Additional Language Course	I	Additional Language courses A07-A10 applicable to BA/B.Sc Regular Pattern Addl. Language courses A07-A08 applicable to Language Reduced Pattern (LRP) Programmes
A08. Additional Language Course	II	
A09. Additional Language Course	III	
A10. Additional Language Course	IV	
A11. General Course I		Applicable to Language Reduced Pattern (LRP) Programmes
A12. General Course II		
A13. General Course III		
A14. General Course IV		

Common courses A01-A06 shall be taught by English teachers and A07-A10 by teachers of additional languages respectively.

5. Core courses: Core courses are the courses in the major (core) subject of the degree programme chosen by the student. Core courses are offered by the parent department.

6. Complementary courses: Complementary courses cover one or two disciplines that are related to the core subject and are distributed in the first four semesters. There shall be one complementary course in a semester for BA Programmes. The complementary courses in first and fourth semester (Type 1) shall be the same. Similarly the complementary courses in second and third semester (Type 2) shall be the same. The college can choose any complementary course either in Type 1 or in Type 2 for a programme. Once they choose the complementary courses that should be intimated to the university. If a college wants to change the complementary course pattern (Type 1 or Type 2) prior sanction has to be obtained. All other programmes, existing pattern will follow.

7. Open courses: There shall be one open course in core subjects in the fifth semester. The open course shall be open to all the students in the institution except the students in the parent department. Students can opt that course from any other department in the institution. Each department can decide the open course from a pool of three courses offered by the University. Total credit allotted for open course is 3 and the hours allotted is 3. If there is only one programme in a

college, they can choose either language courses or physical education as open course.

8. Common and open courses under SDE/Private Registration: Existing pattern (as in CUCBCSSUG 2014) shall be followed under SDE/Private Registration.

9. Ability Enhancement courses/Audit courses: These are courses which are mandatory for a programme but not counted for the calculation of SGPA or CGPA. There shall be one Audit course each in the first four semesters. These courses are not meant for class room study. The students can attain only pass (Grade P) for these courses. At the end of each semester there shall be examination conducted by the college from a pool of questions (Question Bank) set by the University. The students can also attain these credits through online courses like SWAYAM, MOOC etc (optional). The list of passed students must be sent to the University from the colleges at least before the fifth semester examination. The list of courses in each semester with credits is given below.

Course with credit Semester	Semester
Environment Studies – 4	1
Disaster Management - 4	2
*Human Rights/Intellectual Property Rights/ Consumer Protection-4	3
*Gender Studies/Gerontology-4	4

** Colleges can opt any one of the courses.*

10. Extra credit Activities: Extra credits are mandatory for the programme. Extra credits will be awarded to students who participate in activities like NCC, NSS and Swatch Bharath. Those students who could not join in any of the above activities have to undergo Calicut University Social Service Programme (CUSSP). Extra credits are not counted for SGPA or CGPA.

11. Credits: A student is required to acquire a minimum of 140 credits for the completion of the UG programme, of which 120 credits are to be acquired from class room study and shall only be counted for SGPA and CGPA. Out of the 120 credits, 38 (22 for common (English) courses + 16 for common languages other than English) credits shall be from common courses, 2 credits for project/corresponding paper and 3 credits for the open course. (In the case of LRP Programmes 14 credits for common courses (English), 8 credits for additional language courses and 16 credits for General courses). The maximum credits for a course shall not exceed 5. Audit courses shall have 4 credits per course and a total

of 16 credits in the entire programme. The maximum credit acquired under extra credit shall be 4. If more Extra credit activities are done by a student that may be mentioned in the Grade card. The credits of audited courses or extra credits are not counted for SGPA or CGPA.

12. Attendance: A student shall be permitted to appear for the semester examination, only if he/she secures not less than 75% attendance in each semester. Attendance shall be maintained by the Department concerned. Condonation of shortage of attendance to a maximum of 10% in the case of single condonation and 20% in the case of double condonation in a semester shall be granted by University remitting the required fee. Benefits of attendance may be granted to students who attend the approved activities of the college/university with the prior concurrence of the Head of the institution. Participation in such activities may be treated as presence in lieu of their absence on production of participation/attendance certificate (within two weeks) in curricular/extracurricular activities (maximum 9 days in a semester). Students can avail of condonation of shortage of attendance in a maximum of four semesters during the entire programme (Either four single condonations or one double condonation and two single condonations during the entire programme). If a student fails to get 65% attendance, he/she can move to the next semester only if he/she acquires 50% attendance. In that case, a **provisional registration** is needed. Such students can appear for supplementary examination for such semesters after the completion of the programme. Less than 50% attendance requires Readmission. Readmission is permitted only once during the entire programme.

13. Grace Marks: Grace Marks may be awarded to a student for meritorious achievements in co-curricular activities (in Sports/Arts/NSS/NCC/Student Entrepreneurship) carried out besides the regular hours. Such a benefit is applicable and limited to a maximum of 8 courses in an academic year spreading over two semesters. In addition, maximum of 6 marks per semester can be awarded to the students of UG Programmes, for participating in the College Fitness Education Programme (COFE).

14. Project: Every student of a UG degree programme shall have to work on a project of 2 credits under the supervision of a faculty member or shall write a theory course based on Research Methodology as per the curriculum. College shall have the liberty to choose either of the above. But SDE/Private Registration students shall write the Research Methodology course instead of project.

II. EXAMINATIONS

1. There shall be University examinations at the end of each semester.
2. External viva-voce, if any, shall be conducted along with the practical examination/project evaluation.
3. Project evaluation shall be conducted at the end of sixth semester. 20% of marks are awarded through internal assessment.
4. Audit course: The students can attain only pass (Grade P) for these courses. At the end of each semester there shall be examination conducted by the college from a pool of questions set by the University. The students can also attain the credits through online courses like SWAYAM, MOOC etc. The College shall send the list of passed students to the University at least before the commencement of fifth semester examination.
5. **Improvement course:** Improvement of a particular semester can be done only once. The student shall avail of the improvement chance in the succeeding year after the successful completion of the semester concerned. The students can improve a maximum of two courses in a particular semester (for SDE/Private registration students also). The internal marks already obtained will be carried forward to determine the new grade/mark in the improvement examination (for regular students). If the candidate fails to appear for the improvement examination after registration, or if there is no change in the results of the improved examination, the mark/grade obtained in the first appearance will be retained. Improvement and supplementary examinations cannot be done simultaneously.

III. EVALUATION AND GRADING

1. Mark system is followed instead of direct grading for each question. For each course in the semester letter grade and grade point are introduced in 10-point indirect grading system as per guidelines given in Annexure-1

2. Course Evaluation

The evaluation scheme for each course shall contain two parts

1) Internal assessment 2) External Evaluation

20% weight shall be given to the internal assessment. The remaining 80% weight shall be for the external evaluation.

3. Internal Assessment

20% of the total marks in each course are for internal examinations. The marks secured for internal assessment only need to be sent to University by the

colleges concerned. The internal assessment shall be based on a predetermined transparent system involving written tests, Class room participation based on attendance in respect of theory courses. Internal assessment of the project will be based on its content, method of presentation, final conclusion and orientation to research aptitude. Components with percentage of marks of Internal Evaluation of Theory Courses are- Test paper 40%, Assignment 20%, Seminar 20% and Class room participation based on attendance 20%. For the test paper marks, at least one test paper should be conducted. If more test papers are conducted, the mark of the best one should be taken.

To ensure transparency of the evaluation process, the internal assessment marks awarded to the students in each course in a semester shall be notified on the notice board at least one week before the commencement of external examination. There shall not be any chance for improvement for internal marks. The course teacher(s) shall maintain the academic record of each student registered for the course, which shall be forwarded to the University by the college Principal after obtaining the signature of both course teacher and Head of the Department. The Split up of marks for Test paper and Class Room Participation (CRP) for internal evaluation are as follows.

Split up of marks for Test paper

Range of Marks in test paper	Out of 8 (Maximum internal marks is 20)	Out of 6 (Maximum internal marks is 15)
Less than 35%	1	1
35%- 45%	2	2
45% - 55%	3	3
55% - 65%	4	4
65% -85%	6	5
85% -100%	8	6

Split up of marks for Class Room Participation (Attendance)

Range of CRP	Out of 4 (Maximum Internal marks is 20)	Out of 3 (Maximum Internal marks is 15)
50% -75%	1	1
75% - 85%	2	2
85 % and above	4	3

4. Internal Assessment for SDE/Private Registration:

Regarding internal component, the student will have to attend a fill in the blank type/multiple choice type examination of 20 marks along with the external

examination in SDE mode. The attendance component of internal marks is not mandatory for such students.

5. External Evaluation

External evaluation carries 80% of marks. All question papers shall be set by the University. The external question papers may be of uniform pattern with 80/60 marks (The pattern is given in the Annexure III). The courses with 2/3 credits will have an external examination of 2 hours duration with 60 marks and courses with 4/5 credits will have an external examination of 2.5 hours duration with 80 marks.

IV. INDIRECT GRADING SYSTEM

1. Indirect grading System based on a 10-point scale is used to evaluate the performance of students.
2. Each course is evaluated by assigning marks with a letter grade (O, A+, A, B+, B, C, P, F, I or Ab) to that course by the method of indirect grading. (Table 1).

Method of indirect grading

Evaluation (both internal and external) is carried out using Mark system .The Grade on the basis of total internal and external marks will be indicated for each course, for each semester and for the entire programme.

Indirect Grading System in 10 -point scale is as below:

Table 1. TEN POINT INDIERECT GRADING SYSTEM

<i>Percentage of Marks (Both Internal & External put together)</i>	<i>Grade</i>	<i>Interpretation</i>	<i>Grade Point Average (G)</i>	<i>Range of Grade points</i>	<i>Class</i>
95 and above	O	Outstanding	10	9.5 - 10	First Class with Distinction
85 to below 95	A+	Excellent	9	8.5 – 9.49	
75 to below 85	A	Very good	8	7.5 – 8.49	
65 to below 75	B+	Good	7	6.5 – 7.49	First Class
55 to below 65	B	Satisfactory	6	5.5 – 6.49	
45 to below 55	C	Average	5	4.5 – 5.49	Second Class
35 to below 45	P	Pass	4	3.5 – 4.49	Third Class
Below 35	F	Failure	0	0	Fail
Incomplete	I	Incomplete	0	0	Fail
Absent	Ab	Absent	0	0	Fail

3. An aggregate of P grade (after external and internal put together) is required in each course for a pass and also for awarding a degree (A minimum of 20% marks in

external evaluation is needed for a pass in a course. But no separate pass minimum is needed for internal evaluation). No separate grade/mark for internal and external will be displayed in the grade card; only an aggregate grade will be displayed. Also the aggregate marks of internal and external are not displayed in the grade card.

4. A student who fails to secure a minimum grade for a pass in a course is permitted to write the examination along with the next batch.

5. Evaluation of Audit courses: The examination shall be conducted by the college itself from the Question Bank prepared by the University. The Question paper shall be of 100 marks of 3 hour duration. For SDE/Private students it may be of MCQ/ fill in the blank type questions or online question paper may be introduced.

V. CALICUT UNIVERSITY SOCIAL SERVICE PROGRAMME (CUSSP)

In this programme, a student has to complete 12 days of social service. This has to be completed in the first four semesters; 3 days in each semester. For the regular programme the student has to work in a Panchayath or Local body or in a hospital/ poor home or old age home or in a Pain & palliative centre or any social work assigned by the College authorities. Students who engaged in College Union activities and participate in sports and cultural activities in Zonal level have to undergo only 6 days of CUSSP during the entire programme. The whole documents regarding the student should be kept in the college and the Principal should give a Certificate for the same. The list of students (successfully completed the programme) must be sent to the University before the commencement of the fifth semester examinations. A College level Coordinator and a Department level Co-coordinator shall be appointed for the smooth conduct of the programme.

VI. PROJECT EVALUATION (REGULAR)

1. Evaluation of the Project Report shall be done under Mark System.
2. The evaluation of the project will be done at two stages :
 - a) Internal Assessment (supervising teachers will assess the project And award internal marks)
 - b) External evaluation (external examiner appointed by the University).
 - c) Grade for the project will be awarded to candidates, combining the internal and external marks.
3. The internal to external components is to be taken in the ratio 1:4.

Assessment of different components may be taken as below.

Internal (20% of total)	External (80% of Total)	
Components	Percentage of Internal Marks	Components
Originality	20	Relevance of the Topic, Statement of Objectives
Methodology	20	Reference/ Bibliography, Presentation, quality of Analysis/ Use of Statistical Tools.
Scheme/ Organization of Report	30	Findings and recommendations
Viva – Voce	30	Viva – Voce

4. External Examiners will be appointed by the University from the list of VI Semester Board of Examiners in consultation with the Chairperson of the Board.

5. The Chairman of the VI semester examination should form and coordinate the evaluation teams and their work.

6. Internal Assessment should be completed 2 weeks before the last working day of VI semester.

7. Internal Assessment marks should be published in the Department.

8. The Chairman Board of Examinations may at his discretion, on urgent requirements, make certain exception in the guidelines for the smooth conduct of the evaluation of project.

Pass conditions

- Submission of the Project Report and presence of the student for viva are compulsory for internal evaluation. No marks shall be awarded to a candidate if she/ he fail to submit the Project Report for external evaluation.

- The student should get a minimum P Grade in aggregate of External and Internal.

- There shall be no improvement chance for the Marks obtained in the Project Report.

- In the extent of student failing to obtain a minimum of Pass Grade, the project work may be re-done and a new internal mark may be submitted by the Parent Department. External examination may be conducted along with the subsequent batch.

VII. SCHEME OF EXAMINATIONS

Question paper type 1

The external Q P with 80 marks and internal examination is of 20 marks. Duration of each external examination is 2.5 Hrs. The pattern of External Examination is as given below. The students can answer all the questions in Sections A & B. But there shall be Ceiling in each section.

Section A

Short answer type carries 2 marks each - 15 questions Ceiling - 25

Section B

Paragraph/ Problem type carries 5 marks each - 8 questions Ceiling - 35

Section C

Essay type carries 10 marks (2 out of 4 2 x 10 =20

Question paper type 2

The external QP with 60 marks and internal examination is of 15 marks. Duration of each external examination is 2 Hrs. The pattern of External Examination is as given below. The students can answer all the questions in Sections A & B. But there shall be Ceiling in each section.

Section A

Short answer type carries 2 marks each - 12 questions Ceiling - 20

Section B

Paragraph/ Problem type carries 5 marks each - 7 questions Ceiling - 30

Section C

Essay type carries 10 marks (1 out of 2) 1 x 10 =10

Credit and Mark Distribution for BA Degree Programme Sanskrit Sahitya

Subject	Sem	Common Course		Core Course				Complementary Course		Open Course	Total	
		English	Add. Language	Sanskrit Sahitya				Course I	Course II			
Sanskrit Sahitya	I	-	4	4				4			18	
	II	-	4	4					4		20	
	III	-	4	4	4				4		20	
	IV	-	4	4	4			4			20	
	V			5	4	4	4			3	20	
	VI			4	4	4	4	4	*2		22	
	Total		22 credits (600 Marks)	16 credits (400 Marks)	63credits (1550 Marks)				8	8	3	
									16 credits (400 Marks)		3credits(75 Marks)	120
			38 credits (1000 Marks)		82 credits (2000 Marks)							120
					Total							3000

*Project

Question Paper Pattern

Common, Core and Complementary Courses:

Duration	Course	Section	Pattern	Total No. of questions	No. of questions to be answered	Marks for each question	Total Marks
2 ½Hours	Common, Core and Complementary	I	Answer all Questions	15	15	2	ceiling 25
		II	Short Essay	8	8	5	ceiling 35
		III	Essay	4	2	10	20
	Total				27	25	

**BA DEGREE PROGRAMME -
SANSKRIT SAHITYA
CHOICE BASED CREDIT & SEMESTER SYSTEM
(CBCSS-UG)**

COMMON COURSE

SYLLABUS

2019 ADMISSION ONWARDS

**BA DEGREE PROGRAMME - SANSKRIT SAHITYA
CHOICE BASED CREDIT & SEMESTER SYSTEM
(CBCSS-UG)**

COMMON COURSE ADDITIONAL LANGUAGE									
Course	Semester	Programme	Course Code	Title	Credit	Instructional Hours per week	Internal Mark	External Mark	Total Mark
Common	I	BA/BSc	SKT1A 07 (1)*	Sanskrtasahityasamiksha-I (Kavya literature and Applied grammar)	4	4	20	80	100
		BCom/BBA	SKT1A 07 (2)*	Sanskrtasahityadhyayanam-I (Prose, Subhashitas and Basic Grammar)		5	20	80	100
		BSc (LRP)	SKT1A 07 (3)*	Sanskrtasamanyaparcayah-I (Poetry and Grammar)		5	20	80	100
	II	BA/BSc	SKT2A 08 (1)	Sanskrtasahityasamiksha-II (Prose and Applied Grammar)	4	4	20	80	100
		BCom/BBA	SKT2A 08 (2)	Sanskrtasahityadhyayanam-II (Ancient State Craft and Translation)		5	20	80	100
		BSc (LRP)	SKT2A 08 (3)	Sanskrtasamanyaparcayah-II (Drama and Translation)		5	20	80	100
	III	BA/BSc	SKT3A 09	Sanskrtasahityasamiksha-III (Drama and Alankara)	4	5	20	80	100
	IV	BA/BSc	SKT4A 10	Sanskrtasahityasamiksha-IV (History of Sanskrit Literature, Kerala Culture and Translation)	4	5	20	80	100
	Total			BA/BSc		16	BA/BSc		400
				BCom/BBA		8	BCom/BBA		200
		BSc (LRP)		8	BSc (LRP)		200		

*1 - BA/B Sc

2- B Com/BBA

3 - LRP

SKT 1A 07 (1)

**BA /BSc DEGREE PROGRAMME SANSKRIT
(CBCSS –UG)**

SEMESTER-I COMMON COURSE- VII

संस्कृतसाहित्यसमीक्षा-I

**(KAVYA LITERATURE AND APPLIED GRAMMAR)
(2019 Admission onwards)**

Texts: Raghuvamsa and Nitisataka

Credits: 4

**Total Instructional hours: 72
Instructional hours per week: 4**

**(Answer may be written in Sanskrit, English or in Malayalam.
In writing Sanskrit, Devanagari script should be used.)**

Course Outcome:

- Attain general awareness of Sanskrit Kavya Literature.
- Evaluate the Sanskrit Kavya Literature, its origin and development.
- Understand the poetic genius of Kalidasa.
- Familiarize with the Sanskrit Mahakavya style in detail through the study of Raghuvamsa.
- Understand the tradition of Sanskrit Lyrics.
- Cultivate moral values among students through the study of Subhashitas.
- Understand the basic principles of grammar.

Course Outline

Module – I

Instructional hours: 12, Maximum marks: 10

Origin and development of kavya literature, characteristics of Mahakavyas, Pancamahakvyas, Khandakavyas (erotic and devotional).

Essential Reading: -

A Short History of Sanskrit Literature by T.K Ramachandra Iyer, (pages-64 to 84, 92-103)

Module – II

Instructional hours: 30, Maximum marks: 40

Kalidasa literature – Poetic style and excellence of Kalidasa, works of Kalidasa.

Essential Reading: -

Raghuvamsa of Kalidasa Canto I- Verses 1 to 45.

Module – III

Instructional hours: 20, Maximum marks: 20

Subhashitas- Characteristics of Subhashitas and Major authors

Essential Reading:-

Bhartrhari's Nitisataka selected 20 verses (appended here with)

Module – IV

Instructional hours: 10, Maximum marks: 10

Grammar - Declensions of *bala*, *lata*, *vanam*, *asmad* and *yushmad*.

Split and combine the words, and Use in sentences.

Essential Reading:-

Siddharupa, published by R.S. Vadhyar and Sons, Palakkad.

Additional Reading:

1. Indian Kavya Literature- A.K Warder
2. History of Sanskrit Literature – A.B Keith
3. History of Classical Sanskrit Literature- M. Krishnamacariar
4. Subhashitasahasri of D. Sriman Nambuthiri
5. Subhashitabhandakara
6. Sabdamanjari and Dhatumanjari- R.S Vadhyar & Sons, Kalpathi, Palakkad.

Mark Distribution

Total marks: 100

Internal Assessment: 20 + External Assessment: 80

Internal Assessment

Assignment: 20%,

Seminar: 20%,

Test Paper: 40%

Class room participation based on attendance 20%

Duration of Exam: 2½ hours.

Pattern of Questions

Section A :-

Short answer type- carries 2 marks each -15 questions, Ceiling - 25.

Section B:-

Paragraph /Problem type- carries 5 marks each - 8 questions, Ceiling - 35.

Section C:-

Essay type- carries 10 marks (2 out of 4) 2x 10 = 20.

Distribution of questions from different modules:

Sections and question numbers	Maximum numbers of questions	Maximum marks for each questions	Total marks	Modules	Distribution of questions
A (1 to 15)	15	2	Ceiling up to 25	Module-I	3
				Module-II	5
				Module-III	4
				Module-IV	3

B (16 to 23)	8	5	Ceiling up to 35	Module-I	1
				Module-II	4
				Module-III	2
				Module-IV	1
C (24 to 27)	4	10	20	Module-I	1
				Module-II	2
				Module-III	1

Appendix - Bhartrhari's Nitisataka selected 20 verses

१. यां चिन्तयामि सततं मयि सा विरक्ता
साप्यन्यमिच्छति जनं स जनोऽन्यसक्तः।
अस्मत्कृते च परिशुष्यति काचिदन्या
धिकं तां च तं च मदनं च इमां च मां च ॥
२. शक्यो वारयितुं जलेन हुतभुक् छत्रेण सूर्यातपो
नागेन्द्रो निशिताङ्कुशेन समदो दण्डेन गोगर्दभौ।
व्याधिर्भेषजसङ्ग्रहैश्च विविधैर्मन्त्रप्रयोगैर्विषं
सर्वस्यौषधमस्ति शास्त्रविहितं मूर्खस्य नास्त्यौषधम् ॥
३. येषां न विद्या न तपो न दानं ज्ञानं न शीलं न गुणो न धर्मः।
ते मर्त्यलोके भुवि भारभूता मनुष्यरूपेण मृगाश्चरन्ति ॥
४. केयूराणि न भूषन्ति पुरुषं हारा न चन्द्रोज्वला
न स्नानं न विलेपनं न कुसुमं नालङ्कृता मूर्धजाः।
वाण्येका समलङ्करोति पुरुषं या संस्कृता धार्यते
क्षीयन्ते खलु भूषणानि सततं वाग्भूषणं भूषणम् ॥
५. जाड्यं धियो हरति सिञ्चति वाचि सत्यं
मानोन्नतिं दिशति पापमपाकरोति।
चेतः प्रसादयति दिक्षु तनोति कीर्तिं
सत्सङ्गतिः कथय किं न करोति पुंसाम् ॥
६. प्रारभ्यते न विघ्नभयेन नीचैः प्रारभ्य विघ्नविहता विरमन्ति मध्याः।
विघ्नैः पुनः पुनरपि प्रतिहन्यमानाः प्रारब्धमुत्तमजनाः न परित्यजन्ति ॥
७. दानं भोगो नाशस्तिस्रो गतयो भवन्ति वित्तस्य।

- यो न ददाति न भुङ्क्ते तस्य तृतीया गतिर्भवति ॥
८. आरम्भगुर्वी क्षयिणी क्रमेण लघ्वी पुरा वृद्धिमती च पश्चात् ।
दिनस्य पूर्वाद्धपरार्द्धभिन्ना छायेव मैत्री खलसज्जनानाम् ॥
९. विपदि धैर्यमथाभ्युदये क्षमा सदसि वाक्पटुता युधि विक्रमः ।
यशसि चाभिरुचिर्व्यसनं श्रुतौ प्रकृतिसिद्धमिदं हि महात्मनाम् ॥
१०. सम्पत्सु महतां चित्तंभवत्युत्पलकोमलं ।
आपत्सु च महाशैलशिलासंघातकर्कशं ॥
११. प्रीणाति यः सुचरितैः पितरं स पुत्रो यद्भर्तुरेव हितमिच्छति तत्कलत्रम् ।
तन्मित्रमापदि सुखे च समक्रियं यदेतत् त्रयं जगति पुण्यकृतो लभन्ते ॥
१२. श्रोत्रं श्रुतेनैव न कुण्डलेन दानेन पाणिर्न तु कङ्कणेन ।
विभाति कायः करुणापराणां परोपकारैर्न तु चन्दनेन ॥
१३. पापान्निवारयति योजयते हिताय गुह्यं निगूहति गुणान् प्रकटीकरोति ।
आपद्गतं च न जहाति ददाति काले सन्मित्रलक्षणमिदं प्रवदन्ति सन्तः ॥
१४. पद्माकरं दिनकरो विकचीकरोति चन्द्रो विकासयति कैरवचक्रवालं ।
नाभ्यर्थितो जलधरोपि जलं ददाति सन्तः स्वयं परहिते विहिताभियोगाः ॥
१५. रत्नैर्महाहैस्तुतुषुर्न देवा न भेजिरे भीमविषेण भीतिम् ।
सुधां विना न प्रययुर्विरामं न निश्चितार्थाद्विरमन्ति धीराः ॥
१६. ऐश्वर्यस्य विभूषणं सुजनता शौर्यस्य वाक्संयमो
ज्ञानस्योपशमः श्रुतस्य विनयो वित्तस्य पात्रे व्ययः ।
अक्रोधस्तपसः क्षमा प्रभवितुर्धमस्य निर्व्याजता
सर्वेषामपि सर्वकारणमिदं शीलं परं भूषणम् ॥
१७. आलस्यं हि मनुष्याणां शरीरस्थो महान् रिपुः ।
नास्त्युद्यमसमो बन्धुः कुर्वाणो नावसीदति ॥
१८. छिन्नोऽपि रोहति तरुः क्षीणोऽप्युपचीयते पुनश्चन्द्रः ।
इति विमृशन्तः सन्तः सन्तप्यन्ते न दुःखेषु ॥
१९. कर्मायत्तं फलं पुंसां बुद्धिः कर्मानुसारिणी ।
तथाऽपि सुधिया भाव्यं सुविचार्यैव कुर्वता ॥
२०. वने रणे शत्रुजलाग्निमध्ये महार्णवे पर्वतमस्तके वा ।
सुप्तं प्रमत्तं विषमस्थितं वा रक्षन्ति पुण्यानि पुराकृतानि ॥

SKT 1 A 07(1)

MODEL QUESTION PAPER
FIRST SEMESTER BA/ BSc DEGREE EXAMINATION
(CBCSS –UG)
COMMON COURSE VII— SANSKRIT
संस्कृतसाहित्यसमीक्षा-I
(KAVYA LITERATURE AND APPLIED GRAMMAR)
(2019 Admission onwards)

Time: 2 ½ Hours

Maximum Marks: 80

(Answer may be written in Sanskrit, English or Malayalam.
 In writing Sanskrit, Devanagari script should be used.)

I. लघु खण्डिकया उत्तरं लिखत

(Write short notes, carries 2 marks each- 15 questions- ceiling 25)

1. एतत् त्रयं जगति पुण्यकृतो लभन्ते। त्रयं किम्?
2. कालिदासेन विरचिताः ग्रन्थाः के?
3. पितरस्तासां केवलं जन्महेतवः। केषां ? कुतः?
4. द्वयमेवार्थसाधनम्। द्वयं किम्?
5. खलसज्जनानां मैत्री कीदृशी?
6. सन्मित्रलक्षणं सन्तः किं प्रवदन्ति?
7. स्ववाक्ये योजयत – (क) साकम् (ख) विना।
8. वित्तस्य तिस्रः गतयः काः?
9. तस्य धर्मरेरासीद्बद्धत्वं जरसा विना। कस्य? कथम्?
10. नारायणीयम्।
11. तौ दम्पती वसिष्ठस्य गुरोर्जग्मतुराश्रमम्। तौ कौ ? किमर्थं जग्मतुः?
12. भट्टिकाव्यम्।
13. अश्वघोषः।
14. सन्धत्त(combine the words)
 (a) रघूणां + अन्वयः (b) यथा + औषधं (c) प्रजाः + तस्य (d) मनुः + नाम
15. सन्धिच्छेदं कुरुत। (split the words)
 (a) सुखमन्वभूत् (b) वागर्थाविव (c) पितरस्तासां (d) वंशोऽस्मिन्

II. एकया खण्डिकया प्रश्नानां उत्तरं लिखत।

(Write short notes in a paragraph, carries 5 marks each -8 questions –ceiling 35)

16. सम्पद्विनिमयेनोभौ दधतुर्भुवनद्वयम् - सप्रकरणमाशयं विशदयत।
17. सहस्रगुणमुत्स्रष्टुमादत्ते हि रसं रविः - सप्रकरणमाशयं विशदयत।
18. सन्देशकाव्यानि अधिकृत्य लघुविवरणं लिखत।
19. नीतिशतकोक्तदिशा विद्यायाः प्राधान्यं लिखत।
20. लताशब्दस्य विभक्तिरूपाणि लिखत।

व्याख्यात। (Explain fully)

21. जाड्यं धियो हरति सिञ्चति वाचि सत्यं
मानोन्नतिं दिशति पापमपाकरोति।
चेतः प्रसादयति दिक्षु तनोति कीर्तिं
सत्सङ्गतिः कथय किं न करोति पुंसाम्॥
22. द्वेष्योऽपि सम्मतः शिष्टस्तस्यार्तस्य यथौषधम्।
त्याज्यो दुष्टः प्रियोप्यासीदङ्गुलीवोरगक्षता ॥
23. वागर्थाविव संपृक्तौ वागर्थप्रतिपत्तये।
जगतः पितरौ वन्दे पार्वतीपरमेश्वरौ॥

III. द्वयोरुत्तरं लिखत।

(Write essays on any two carries 10 marks each (2 X10= 20)

24. दिलीपस्य वसिष्ठाश्रमगमनं यथाग्रन्थं व्याख्यात।
25. पञ्चमहाकाव्यानि अधिकृत्य उपन्यस्यत।
26. कालिदासस्य रचनापाटवं विशदयत।
27. भर्तृहरेः शतकत्रयाण्यधिकृत्य उपन्यस्यत।

SKT 1A 07 (2)

BCom DEGREE PROGRAMME SANSKRIT
(CBCSS-UG)
SEMESTER -I COMMON COURSE-VII
संस्कृतसाहित्याध्ययनम्-I
(PROSE, SUBHASHITAS AND BASIC GRAMMAR)
(2019 admission onwards)

Texts: Panchatantra, Subhashitasahasri and Siddharupa

Credits: 4

Total instructional hours: 90

Instructional hours / week: 5

(Answers may be written in Sanskrit, English or Malayalam
In writing Sanskrit, Devanagari script should be used)

Course outcome

- ❖ Understand the world of poetry, popular tales and fables in Sanskrit literature.
- ❖ Familiarize the basic grammatical peculiarities of Sanskrit language through simple stories.
- ❖ Evaluate the contents so as to develop the capacity of critical thinking.
- ❖ Get transformed into a better human.

Module-I

Instructional hours: 25, Marks 29

Essential reading -selected five stories from Panchatantra,

Khemraj Sri Krishnadas, Bombay, 1910.

A brief introduction to the popular tales and fable in Sanskrit literature with special reference to Panchatantra, Hitopadesha, Kathasaritsagara etc.

- a. Kathamukham (from the introductory portion of Pancatntra.)
- b. Dharmabuddhi Papabudhi katha

Module -II

Instructional hours: 35, Marks 36

- c. Lobhavishtachakradhara katha
- d. Chandrabhupati katha
- e. Brahmanakarkatakatha

Module – III

Instructional hours: 10, Marks 29

Selected 20 verses from Subhashitasahasri (appended herewith) by D. Sreeman Namboodiri, Kerala Sahitya Academy, Thrissur

Module-IV

Instructional hours: 20, Marks 16

Declensions of *bala, lata, vanam, asmad* and *yushmad* sabdas

Conjugation of *bhu dhatu* in *lat, lang, lit, lot, lrt*

Essential reading:-

Siddharupa- Published by R.S. Vadhyar & Sons, Kalpathy, Palakkad

Additional Reading:-

1. Hitopadesha of Narayana, M.R Kale, Ed. with Translation, Motilal Banarsidass Publications, 2015.
2. Kathasaritsagara of Somadeva.
3. Brhatkathamanjari of Kshemendra.

Mark Distribution**Total marks: 100**

Internal Assessment: 20 + External Assessment: 80

Internal Assessment

Assignment: 20%,

Seminar: 20%,

Test Paper: 40%

Class room participation based on attendance 20%

Duration of Exam: 2½ hours.

Pattern of Questions**Section A:-**

Short answer type- carries 2 marks each -15 questions, Ceiling - 25.

Section B:-

Paragraph /Problem type- carries 5 marks each - 8 questions, Ceiling - 35.

Section C:-

Essay type- carries 10 marks (2 out of 4) 2x 10 = 20.

Distribution of questions from each module

Sections and question numbers	Maximum numbers of questions	Maximum marks for each question	Total Marks	Modules	Distribution of questions
A (1-15)	15	2	Ceiling up to 25	Module 1	2
				Module 2	3
				Module 3	7
				Module 4	3

B (16-23)	8	5	Ceiling up to 35	Module 1	1
				Module 2	2
				Module 3	3
				Module 4	2
C (24-27)	4	10	2x10=20	Module 1	2
				Module 2	2
				Module 3	0
				Module 4	0

Appendix

Selected twenty verses from Subhashitasahasri of Sri. D. Sriman Namboodiri

1. कराविव शरीरस्य नेत्रयोरिव पक्ष्मणी ।
अविचार्य प्रियं कुर्यात्तन्मित्रं मित्रमुच्यते ॥
2. सुलभाः पुरुषाः लोके सततं प्रियवादिनः ।
अप्रियस्य च पथ्यस्य वक्ता श्रोता च दुर्लभः ॥
3. रोहते सायकैर्विद्धं वनं परशुना हतम् ।
वाचा दुरुक्तं बीभत्सं न संरोहति वाक्क्षतम् ॥
4. षट्दोषाः पुरुषेणेह हातव्या भूतिमिच्छता ।
निद्रा तन्त्रं भयं शोकमालस्यं दीर्घसूत्रता ॥
5. सत्यानुसारिणी लक्ष्मी कीर्तिस्त्यागानुसारिणी ।
अभ्याससारिणी विद्या सिद्धिः कर्मानुसारिणी ॥
6. रहस्यभेदो याच्ञा च नैष्ठुर्यं चलचित्तता ।
क्रोधो निस्सत्यता घूतमेतत् मित्रस्य दूषणम् ॥
7. न स्वे सुखे वै कुरुते प्रहर्षं नान्यस्य दुःखे भवति प्रहृष्टः ।
दत्त्वा तु पश्चात् कुरुते न तापं स कथ्यते सत्पुरुषार्थशीलः ॥
8. उत्सवे व्यसने चैव दुर्भिक्षे राज्यविप्लवे ।
राजद्वारे श्मशाने च यस्तिष्ठति स बान्धवः ॥

9. क्षमा बलमशक्तानाम् शक्तानां भूषणं क्षमा ।
क्षमा वशिकृतिर्लोके क्षमया किं न सिध्यति ॥
 10. असदुच्चैरपि प्रोक्तः शब्दः समुपशाम्यति ।
दीप्यते त्वेव लोकेषु शनैरपि सुभाषितम् ॥
 11. न चोरहार्यं नृपतेर्न हार्यं न भ्रातृभाज्यं न करोति भारम् ।
व्यये कृते वर्धत एव नित्यं विद्याधनं सर्वधनात् प्रधानम् ॥
 12. इतरकर्मफलानि यथासुखं विलिख तानि सखे कमलासन ।
अरसिकेषु कवित्वनिवेदनं शिरसि मा लिख मा लिख मा लिख ॥
 13. अल्पाक्षररमणीयं यः कथयति निश्चितं स खलु वाग्मी ।
बहुवचनमल्पसारं यः कथयति विप्रलापी सः॥
 14. सद्भिरेव सहासीत सद्भिः कुर्वीत संगतिम् ।
सद्भिर्विवादं मैत्रीं च नासद्भिः किञ्चिदाचरेत् ॥
 15. पिबन्ति नद्यः स्वयमेव नाम्भः स्वयं न खादन्ति फलानि वृक्षाः।
धाराधरो वर्षति नात्महेतोः परोपकाराय सतां विभूतयः॥
 16. यत् कर्म कुर्वतोऽस्य स्यात् परितोषो अन्तरात्मनः।
तत् प्रयत्नेन कुर्वीत विपरीतं तु वर्जयेत् ॥
 17. रागे द्वेषे च माने च द्रोहे पापे च कर्मणि ।
अप्रिये चैव कर्तव्ये चिरकारी प्रशस्यते ॥
 18. क्षमातुल्यं तपो नास्ति न सन्तोषात् परं सुखम् ।
न तृष्णायाः परो व्याधिर्न धर्मो दयासमः ॥
 19. तत्र मित्रं न वस्तव्यं यत्र नास्ति चतुष्टयम् ।
ऋणदाता च वैद्यश्च श्रोत्रियः सजला नदी ॥
 20. छायामन्यस्य कुर्वन्ति तिष्ठन्ति स्वयमातपे ।
फलान्यपि परार्थाय वृक्षाः सत्पुरुषा इव ॥
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SKT 1A 07 (2)

MODEL QUESTION PAPER
BCom DEGREE PROGRAMME SANSKRIT
(CBCSS-UG)
SEMESTER -I COMMON COURSE-VII

संस्कृतसाहित्याध्ययनम्- I
(PROSE, SUBHASHITAS AND BASIC GRAMMAR)
(2019 admission onwards)

Time: 2 ½ Hours

Maximum Marks: 80

(Answers may be written in Sanskrit, English or Malayalam
 In writing Sanskrit, Devanagari script should be used.)

I. लघु खण्डिकया उत्तरं लिखत

(Write short notes - 15 questions, carries 2 marks each, ceiling 25 marks)

1. पञ्चतन्त्रस्य कर्ता कः? तत्र दृष्टानां तन्त्राणां नाम लिखत?
2. ब्राह्मणकुमाराः सिद्धवर्तिचतुष्टयं कथं प्राप्नुवन्ति?
3. समुद्रादृते इत्यत्र व्याकरणविशेषं लिखत? तस्य प्रयोगस्य अपरं उदाहरणम् अपि लिखत ?
4. सिद्धेभ्यःचक्रपतनरूपं भयं कः दर्शितवान्? कस्मात्?
5. मा लिख इत्यत्र कः व्याकरणविशेषः? प्रयोगस्यास्य उदाहरणान्तरं लिखत?
6. क्षमया किं न सिद्ध्यति- विशदयत?
7. भवामि इत्यस्य अन्तलिङ्गविखक्तयः लिखत?
8. तत्र मित्रं न वस्तव्यं यत्र नास्ति चतुष्टयम् - विशदयत?
9. युष्मच्छब्दस्य पञ्चमी षष्ठी रूपाणि लिखत?
10. भू धातोः लृटि रूपाणि लिखत ?
11. अजातमृतमूर्खेभ्यो मृताजातौ सुतौ वरम्- विशदयत ?
12. भूतिमिच्छता पुरुषेण हातव्याः षट् दोषाः के?
13. विद्याधनं सर्वधनात् प्रधानं- विशदयत?
14. वाग्मी कः। विप्रलापी कः ?
15. बान्धवः कः?

II. एकया खण्डिकया प्रश्नानाम् उत्तरं लिखत

(Write short notes in a paragraph carries 5 marks each -8 questions –ceiling 35)

16. अस्मच्छब्दरूपाणि लिखत?
17. वनशब्दरूपाणि लिखत ?
18. ततः प्रभृत्येतत्पञ्चतन्त्रकं नाम नीतिशास्त्रं बालावबोधनार्थं भूतले प्रवृत्तम्- विशदयत?
19. ब्राह्मणकर्कटककथायाः सारांशं लिखत?
20. अहो- धिगियं दरिद्रता, लोभाविष्टचक्रधरकथामाधारीकृत्य निरूपयत?
21. सुलभाः पुरुषाः लोके सततं प्रियवादिनः ।
अप्रियस्य च पथ्यस्य वक्ता श्रोता च दुर्लभः॥ व्याख्यात ।
22. इतरकर्मफलानि यथासुखं विलिख तानि सखे कमलासन ।
अरसिकेषु कवित्वनिवेदनं शिरसि मा लिख मा लिख मा लिख ॥ व्याख्यात ।
23. छायामन्यस्य कुर्वन्ति तिष्ठन्ति स्वयमातपे ।
फलान्यपि परार्थाय वृक्षाः सत्पुरुषा इव ॥ व्याख्यात ।

III. द्वयोरुत्तरं लिखत. 2 X10= 20

(Write essays on any two carries 10 marks each.)

24. संस्कृतसाहित्ये पशुपक्षिकथायाः स्थानं प्राधान्यं च विशदयत?
25. धर्मबुद्धेः पापबुद्धेः च कथायाः सारांशः कः इति उपन्यस्त?
26. लोभो न कार्यः- लोभाविष्टचक्रधरकथामाधारीकृत्य उपन्यस्त?
27. चन्द्रभूपतिकथायाः सारांशमधिकृत्य उपन्यस्त?

SKT 1A 07(3)

BSc DEGREE PROGRAMME (LRP)
(CBCSS-UG)
SEMESTER – I COMMON COURSE– VII SANSKRIT

संस्कृतसामान्यपरिचयः-I
(POETRY AND GRAMMAR)
(2019 Admission onwards)

(For students of subjects related to Computer, Electronics, Bio-chemistry, etc.)

Credits: 4

Total Instructional hours: 90
Instructional Hours /week: 5

**(Answer may be written in Sanskrit, English, or in Malayalam.
Writing in Sanskrit Devanagari script should be used.)**

Course outcome:-

- Attain general awareness in the style of Sanskrit poetry.
- Understand the special features of Kalidasa literature.
- Enable the student to develop the grammatical features in Sanskrit language.
- Evaluate critically the poetic features of Sanskrit literature.
- Critically analyse the aesthetic sense of ancient literature and modern literature.
- Cultivate the moral values among students through the study of subhashithas.
- Apply the moral values in social life through the knowledge of ancient didactic literature in Sanskrit.
- Apply the grammatical and linguistic speculations in modern literature also.

Course outline

Module I

Instructional hours: 10 Marks: 21

Origin and development of Kavya literature.

- a) Characteristics of Mahakavyas.
- b) Pancamahakavyas.
- c) Khandakavyas – erotic, devotional and stray verses.

Essential Reading

A Short History of Sanskrit Literature by T.K. Ramachandra Iyer. p: 64 to 84, 92 to 103

Module II

Instructional hours 40: Marks: 48

Kalidasa literature

- a) Introduction of the poetic style and poetic excellence of Kalidasa.
- b) Other works of Kalidasa.

Essential Reading

Raghuvamsa of Kalidasa Canto V – (1 to 48 verses, from vagarthaviva upto sa dusprapayashah).

Module III

Instructional hours: 30/ Marks:28

Subhashitas

Introduction to the characteristics of Subhasitas and understanding the moral /value based education along with language skills.

Essential Reading

Selected 20 verses from Subhasitasahasri, by D. Sriman Nambuthiri (appended here with.)

Module IV

Instructional hours: 10 Marks: 13

Applied Grammar

Declensions *vrksa, lata, vanam, guru, pitr* sabdas.

Conjugations of *bhu dhatu* in *lat, lang, lot, lit, and lrt*.

Essential Reading

Siddharupam published by R.S. Vadhyar and Sons, Palakkad.

Additional reading:-

1. Indian Kavya Literature- A.K Warder
2. History of Sanskrit Literature- A.B Keith
3. Samskratasahityacaritram- Ed.by Dr. M.S Menon & Dr. K. Kunjunni Raja, Published by Kerala Sahitya Academy, Thrissur.
4. Nitisataka of Bhartrhari
5. Sabdamanjari published by R.S. Vadhyar and Sons, Palakkad.

Total marks: 100

Internal Assessment: 20 + External Assessment: 80

Internal Assessment

Attendance: 20% + Assignment 20% + Seminar 20% + Test Paper: 40%

Duration of Exam: 2½ hours.

Pattern of Questions

Section A

Short answer type question carries 2 marks each -15 questions. Ceiling 25

Section B

Paragraph type questions carries 5 marks each- 8questions. Ceiling 35

Section C

Essay type questions carry 10 marks (2out of 4) (2x10=20)

Distribution of questions from different modules:

Sections and question numbers	Maximum numbers of questions	Maximum marks for each questions	Total marks	Modules	Distribution of questions
A (1 to 15)	15	2	Ceiling up to 25	Module-I	3
				Module-II	4
				Module-III	4
				Module-IV	4
B (16 to 23)	8	5	Ceiling up to 35	Module-I	1
				Module-II	4
				Module-III	2
				Module-IV	1
C (24 to 27)	4	10	2x10=20	Module-I	1
				Module-II	2
				Module-III	1

Appendix**Selected twenty verses from Subhashitasahasri of Sri. D. Sriman Namboodiri**

- कराविव शरीरस्य नेत्रयोरिव पक्ष्मणी ।
अविचार्य प्रियं कुर्यात्तन्मित्रं मित्रमुच्यते ॥
- सुलभाः पुरुषाः लोके सततं प्रियवादिनः ।
अप्रियस्य च पथ्यस्य वक्ता श्रोता च दुर्लभः ॥
- रोहते सायकैर्विद्धं वनं परशुना हतम् ।
वाचा दुरुक्तं बीभत्सं न संरोहति वाक्क्षतम् ॥
- षट्दोषाः पुरुषेणेह हातव्या भूतिमिच्छता ।
निद्रा तन्त्रं भयं शोकमालस्यं दीर्घसूत्रता ॥
- सत्यानुसारिणी लक्ष्मी कीर्तिस्त्यागानुसारिणी ।

अभ्याससारिणी विद्या सिद्धिः कर्मानुसारिणी ॥

6. रहस्यभेदो याच्चा च नैष्ठुर्यं चलचित्तता ।
क्रोधो निस्सत्यता द्यूतमेतत् मित्रस्य दूषणम् ॥
7. न स्वे सुखे वै कुरुते प्रहर्षं नान्यस्य दुःखे भवति प्रहृष्टः ।
दत्त्वा तु पश्चात् कुरुते न तापं स कथ्यते सत्पुरुषार्थशीलः ॥
8. उत्सवे व्यसने चैव दुर्भिक्षे राज्यविप्लवे ।
राजद्वारे श्मशाने च यस्तिष्ठति स बान्धवः ॥
9. क्षमा बलमशक्तानाम् शक्तानां भूषणं क्षमा ।
क्षमा वशिकृतिलोके क्षमया किं न सिध्यति ॥
10. असदुच्चैरपि प्रोक्तः शब्दः समुपशाम्यति ।
दीप्यते त्वेव लोकेषु शनैरपि सुभाषितम् ॥
11. न चोरहार्यं नृपतेर्न हार्यं न भ्रातृभाज्यं न करोति भारम् ।
व्यये कृते वर्धत एव नित्यं विद्याधनं सर्वधनात् प्रधानम् ॥
12. इतरकर्मफलानि यथासुखं विलिख तानि सखे कमलासन ।
अरसिकेषु कवित्वनिवेदनं शिरसि मा लिख मा लिख मा लिख ॥
13. अल्पाक्षररमणीयं यः कथयति निश्चितं स खलु वाग्मी ।
बहुवचनमल्पसारं यः कथयति विप्रलापी सः॥
14. सद्भिरेव सहासीत सद्भिः कुर्वीत संगतिम् ।
सद्भिर्विवादं मैत्रीं च नासद्भिः किञ्चिदाचरेत् ॥
15. पिबन्ति नद्यः स्वयमेव नाम्भः स्वयं न खादन्ति फलानि वृक्षाः।
धाराधरो वर्षति नात्महेतोः परोपकाराय सतां विभूतयः॥
16. यत् कर्म कुर्वतोऽस्य स्यात् परितोषो अन्तरात्मनः।
तत् प्रयत्नेन कुर्वीत विपरीतं तु वर्जयेत् ॥

17. रागे द्वेषे च माने च द्रोहे पापे च कर्मणि ।
अप्रिये चैव कर्तव्ये चिरकारी प्रशस्यते ॥
18. क्षमातुल्यं तपो नास्ति न सन्तोषात् परं सुखम् ।
न तृष्णायाः परो व्याधिर्न धर्मो दयासमः ॥
19. छायामन्यस्य कुर्वन्ति तिष्ठन्ति स्वयमातपे ।
फलान्यपि परार्थाय वृक्षाः सत्पुरुषा इव ॥
20. भवन्ति नम्रास्तरवः फलागमै-
र्नवाम्बुभिर्दूरविलम्बिनो धनाः।
अनुद्धताः सत्पुरुषाः समृद्धिभिः
स्वभाव एवैष परोपकारिणाम् ॥

SKT IA 07 (3)

MODEL QUESTION PAPER
FIRST SEMESTER BSc DEGREE EXAMINATION (LRP)
(CBCSS - UG)
COMMON COURSE– VII SANSKRIT
संस्कृतसामान्यपरिचयः- I
(POETRY AND GRAMMAR)
(2019 Admission onwards)

(For students, subjects related, Computer, Electronics, Bio-chemistry, etc.)

Time: 2 ½ Hrs.

Max.Marks:80

(Answer may be written in Sanskrit, English or in Malayalam.
Writing in Sanskrit Devanagari script should be used.)

I.लघु खण्डिकया उत्तरं लिखत

(Write short notes - 15 questions, carries 2 marks each, ceiling 25 marks)

1. स्वभाव एवैष परोपकारिणाम् – ससन्दर्भं व्याख्यात।
2. कलाक्षयःश्लाघ्यतरोर्हि वृद्धेः - ससन्दर्भं व्याख्यात।
3. कराविव पद्यं पूरयित्वा अर्थं लिखित।
4. बान्धवःकः?

5. भूधातोःलटि रूपाणि लिखत।
6. कुमारसंभवम् ।
7. रघुःकस्मात् अर्थं निष्क्रष्टुं चक्रमे- ससन्दर्भं व्याख्यात ।
8. “मा भूत्परिवादनवावतारः” क एवं वदति? कुतः?
9. नीतिशतकम् अधिकृत्य लिखत ।
10. काःस्वयमेव अप्भ्यां न पिबन्ति ?
11. वृक्षाःके इव तिष्ठन्ति?
12. स्तम्बेन नीवार इवावशिष्टः कः?
13. मेघसन्देशं अधिकृत्य लिखत ।
14. भर्तृहरिः।
15. गुरुदक्षिणार्थी कौत्सः ।

II. एकया खण्डिकया प्रश्नानां उत्तरं लिखत।

(Write short notes in a paragraph- 8 questions, carries 5 marks each, ceiling 35)

16. शङ्कराचार्यस्य स्तोत्रकाव्यानि।
 17. लताशब्दस्य सर्वाणि रूपाणि लिखत।
 18. गुरुशब्दस्य सर्वाणि रूपाणि लिखत।
- व्याख्यात -
19. स मृण्मये वीतहिरण्यमयत्वात्
पात्रे निधायार्घ्यमनर्घशीलः।
श्रुतप्रकाशं यशसा प्रकाशः
प्रत्युज्जगामातिथिमातिथेयः॥
 20. नीवारपाकादिकडङ्गरीयै –
रामृश्यते जानपदैर्न कश्चित्।
कालोपपन्नातिथिकल्प्यभागै-
र्वन्यं शरीरस्थितिसाधनं वः॥
- 2 1. तदन्यतस्तावदनन्यकार्यो
गुर्वर्थमाहर्तुमहं यतिष्ये।
स्वस्थस्तु ते निर्गलिताम्बुगर्भं
शरद्धनं नार्दति चातकोऽपि॥
 - 2 2. सुलभाःपुरुषाःलोके सततं प्रियवादिनः।
अप्रियस्य च पथ्यस्य वक्ता श्रोता च दुर्लभः॥
 - 2 3. क्षमाबलमशक्तानां शक्तानां भूषणं क्षमा।
क्षमा वशीकृतिलोके क्षमया किं न सिध्यति॥

III. द्वयोरुत्तरं लिखत।**(Write essay on any two carries 10 marks each (2 X10= 20)).**

24. तमित्यवोचद्वरतन्तुशिष्यः – किमवोचत् इति विशदयत।
25. महाकाव्यस्य उत्पत्तिं विकासं च विवृणुत।
26. धार्मिकमूल्यानामुत्पादने सुभाषितानां स्थानं विशदयत।
27. पञ्चमसर्गानुसारेण कालिदासस्य अलङ्कारप्रयोगवैशिष्ट्यं निरूपयत।

SKT 2A 08 (1)

BA/BSc DEGREE PROGRAMME SANSKRIT
(CBCSS –UG.)
SEMESTER-II COMMON COURSE- VIII
संस्कृतसाहित्यसमीक्षा-II
(PROSE AND APPLIED GRAMMAR)
(2019 Admission onwards)

Texts: Mrcchakatikakathasangraha and Pancatantra**Credits: 4****Total Instructional hours: 72**
Instructional hours per week: 4**(Answer may be written in Sanskrit, English or in Malayalam.**
In writing Sanskrit, Devanagari script should be used.)**Course Outcome:**

- Attain general awareness of Sanskrit prose literature.
- Understand the history and greatness of Sanskrit prose literature.
- Evaluate modern Sanskrit prose literature through the study of Mrcchakatika-kathasangraha.
- Understand the tradition of Sanskrit fables.
- Get familiarize with the Sanskrit fables in detail through the study of Pancatantra.
- Understand the basic principles of grammar.

Course Outline**Module – I****Instructional hours: 12, Maximum marks: 19**

Origin, development and classification of prose literature, major prose works in Sanskrit Literature

Essential Reading:-

A Short History of Sanskrit Literature by T.K Ramachandra Iyer.

Module – II

Instructional hours: 25, Maximum marks: 40

Sudraka , his works, style and poetic excellence.

Essential Reading:-

Mrcchakatikakathasangraha of P.C. Vasudevan Elayath
Chapters 1,2 and 3

Module – III

Instructional hours: 25, Maximum marks: 43

Textual study of Pancatantra. Selected five stories from Apariksitakaraka

1. Kshapanakakatha. 2. Lobhavishtachakradharakatha.
3. Brahmaninakulakatha. 4. Somasharmapitrukatha. 5. Chandrabhupathikatha.

Essential Reading:-

Pancatantra of Vishnusharman, Published by Chowkhamba Krishnadas Academy,
Varanasi

Module – IV

Instructional hours: 10, Maximum marks: 08

Grammar - Conjugation of bhu *dhatu* in *lat, lang, lit, lot* and *lrt*
samasa, vigraha and grammatical peculiarities based on prescribed texts.

Essential Reading:-

Siddharupa, published by R.S Vadhyar & Sons, Kalpathi, Palakkad.

Additional Reading:-

1. History of Sanskrit Literature by A.B Keith.
2. Kathasaritsagara of Somadeva.
3. Brhatkathamajari of Kshemendra.
4. Dhatumanjari – Published by R.S Vadhyar & Sons, Kalpathi, Palakkad.

Mark Distribution

Total marks: 100

Internal Assessment: 20 + External Assessment: 80

Internal Assessment

Assignment: 20%,

Seminar: 20%,

Test Paper: 40%

Class room participation based on attendance 20%

Duration of Exam: 2½ hours.

Pattern of Questions

Section A:-

Short answer type- carries 2 marks each -15 questions, all questions may be answered,

Ceiling up to 25.

Section B:-

Paragraph type- carries 5 marks each - 8 questions, all questions may be answered,

Ceiling up to 35.

Section C:-

Essay type- carries 10 marks (2 out of 4) 2x 10 = 20.

Distribution of questions from different modules:

Sections and question numbers	Maximum numbers of questions	Maximum marks for each questions	Total marks	Modules	Distribution of questions
I (1 to 15)	15	2	Ceiling up to 25	Module-I	2
				Module-II	5
				Module-III	4
				Module-IV	4
II (16 to 23)	8	5	Ceiling up to 35	Module-I	1
				Module-II	4
				Module-III	3
III (24 to 27)	4	10	2x10=20	Module-I	1
				Module-II	1
				Module-III	2

SKT 2 A 08 (1)

**MODEL QUESTION PAPER
SECOND SEMESTER BA/ BSc DEGREE EXAMINATION
(CBCSS –UG)
COMMON COURSE VIII— SANSKRIT
संस्कृतसाहित्यसमीक्षा- II
(PROSE AND APPLIED GRAMMAR)
(2019 Admission onwards)**

Time: 2 ½ Hours

Maximum Marks: 80

(Answer may be written in Sanskrit, English or in Malayalam.
In writing Sanskrit, Devanagari script should be used.)

I. लघु खण्डिकया उत्तरं लिखत ।

(Write short notes - 15 questions, carries 2 marks each, ceiling 25 marks)

1. पञ्चतन्त्राणि कानि ?

2. “मम हृदयमङ्गारपतितं मांसखण्डमिव दन्दहृत”- कस्य हृदयं? कुतः?
3. मणिभद्रस्य स्वप्ने दर्शनं दत्त्वा पद्मनिधिः किं प्रोवाच?
4. तस्यामप्यवस्थायां स उदारसत्त्वो गुणान् न तत्याज। कः कस्यामवस्थायाम् ?
5. गद्यसाहित्यस्य विभागौ कौ? उदाहरणं लिखत।
6. सिद्धानामेतच्चक्रपतनरूपं भयं दर्शितम् । केन? किमर्थम्?
7. ब्राह्मणी कुतः नकुलस्योपरि जलकुम्भं चिक्षेप?
8. पि. सि. वासुदेवन् इलयत्।
9. चारुदत्तस्य गृहमागतः तस्करः किं चिन्तयित्वा विषसाद?
10. मैत्रेयस्य स्वभावं वर्णयत।
11. हितोपदेशमधिकृत्यलघुविवरणं दत्त।
12. व्याकरणविशेषं लिखत - (क) हरये नमः । (ख) अलं विवादेन।
13. धातुरूपाणि लिखत - भू धातोः लट्
14. धातुरूपाणि लिखत - भू धातोः लिट्
15. विग्रहवाक्याणि लिखत - (क) नकुली। (ख) पिपासाकुलितः।

II. एकया खण्डिकया प्रश्नानानां उत्तरं लिखत।

(Write short notes in a paragraph-8 questions, carries 5 marks each, ceiling 35)

16. बाणभट्टः।
17. चारुदत्तस्य स्वभावं वर्णयत।
18. सोमशर्मपितृकथां लिखत।
19. सन्धिच्छेदकवृत्तान्तं विवृणुत।

सप्रकरणं व्याखात।

20. मेषसूपकारकलहोऽयं वानराणां क्षयाय भविष्यति।
21. रत्नं रत्नेन सङ्गच्छत।
22. प्रियदर्शनोऽपि रूक्षं भवति गृहं धनहीनस्य।
23. मन्दभागिनी खल्वहं तवाभ्यन्तरस्ये।

III. द्वयोरुत्तरं लिखत।

(Write essays on any two carries 10 marks each (2 X10= 20)

24. गद्यकाव्यस्य उत्पत्तिं विकासं चाधिवृत्य उपन्यसत।
25. लोभाविष्टचक्रधरकथां प्रतिपादयत।
26. द्यूतकरसंवाहकवृत्तान्तं यथाग्रन्थं विशदयत।
27. विष्णुशर्मणः रचनापाटवं वर्णयत।

SKT 2A 08(2)

**BCom DEGREE PROGRAMME SANSKRIT
(CBCSS-UG)
SEMESTER -II COMMON COURSE-VII**

**संस्कृतसाहित्याध्ययनम्-II
(ANCIENT STATE CRAFT & TRANSLATION)
(2019 Admission onwards)**

Credits:4

Total instructional hours: 90
Instructional hours / week: 5

(Answers may be written in Sanskrit, English or Malayalam
In writing Sanskrit, Devanagari script should be used.)

Course outcome

- ❖ Understand ancient Indian culture and life style.
- ❖ Understand the ancient system of trade, commerce and management.
- ❖ Apply the language skills so as to develop the command over Sanskrit language
- ❖ Critically evaluate the measures employed by the ancient as well as the modern society for the welfare of a state

Course outline**Module-I**

Instructional hours: 50 Marks: 58

Commerce in Ancient India

Essential reading

Following chapters from Prachinavaniyam Ed. By Dr. M. Sivakumaraswamy, Bharavi Prakashana, Bangalore, 2006

- Chapter-1 Arthasamuddesha
- Chapter-2 Koshasamuddesha
- Chapter-3 Varthasamuddesha
- Chapter-9 Sulkadhyaksha
- Chapter-13 Lekhyasamuddesha

Module -II

Instructional hours: 25, Marks: 25

Management principles of Bhagavad gita.

Essential reading

The portion of *Management principles and teachings of gita* (page no 26 to32) from the article on Management and Indian Heritage by V.K.S. Menon from Indian Traditions of Management , Ed. Dr. N. V.P.Unithiri, Calicut University Sanskrit Series.

Module – III**Instructional hours: 15 Marks: 27****Translation**

Translate verses and short passages from Sanskrit to English/ regional language and vice versa.

Type of questions to be answered in this section

Translate a known verse to regional language or English

Translate an unknown verse or unknown passage to regional language or English

Translate an unknown passage in English to Sanskrit.

Essential Reading

Exercises in Translation- by T.K. Ramachandra Iyer, Pub. R.S.Vadhyar and sons, Palakkad

Pattern of questions**Section A**

Short answer type carries 2 marks each -15 questions –ceiling 25

Section B

Paragraph type carries 5 marks each -8 questions –ceiling 35

Section C

Essay type carries 10 marks each - (2 out of 4) 2 X10= 20

Distribution of marks from each module

Sections and question numbers	Maximum numbers of questions	Maximum marks for each question	Total Marks	Modules	Distribution of questions
A (1-15)	15	2	Ceiling up to 25	Module 1	14
				Module 2	0
				Module 3	1
B (16-23)	8	5	Ceiling up to 35	Module 1	2
				Module 2	1
				Module 3	5
C (24-27) 2 out of 4	4	10	10x2=20	Module 1	2
				Module 2	2
				Module 3	0

SKT 2A 08(2)

**BCom DEGREE PROGRAMME SANSKRIT
(CBCSS-UG)**

SEMESTER -II COMMON COURSE-VII

संस्कृतसाहित्याध्ययनम्-II

(ANCIENT STATE CRAFT & TRANSLATION)

(2019 admission onwards)

Time: 2 ½ Hours

Maximum Marks: 80

(Answers may be written in Sanskrit, English or Malayalam
In writing Sanskrit, Devanagari script should be used.)

I. लघुखण्डिकया उत्तरं लिखत

(Write short notes - 15 questions, carries 2 marks each, ceiling 25 marks)

1. कोशवर्धने स्वीकृतान् मार्गान् आश्रित्य राज्ञाम् श्रेष्ठ-मध्यमाधम भेदान् निरूपयत।
2. कुतः तस्यायत्यां श्रेयांसि यः प्रत्यहं काकिण्यापि कोशं न संवर्धयति।- आशयं विशदयत?
3. कीदृशं भाण्डं उच्छुल्कं प्रवेशयेत्?
4. को नाम कोशः? कोशगुणाः के?
5. को नाम लघ्नः ?
6. अर्थस्य दूषणं किं ? विशदयत।
7. तीर्थमर्थेनासंभावयन् राजा मधुच्छत्रमिव सर्वात्मना विनश्यति। विशदयत। अत्र तीर्थं किं?
8. संसाधनक्षमेषु लेख्येषु उत्तमोत्तम- उत्तम-मध्यम-कनिष्ठरूपान् भेदान् निरूपयत।
9. Translate into Sanskrit
Once, Drona went to see his friend Drupada. King Drupada was not ready to accept a poor Brahmin like Drona as his friend. He insulted Drona.
10. को नाम अर्थानुबन्धः? विशदयत ।
11. कोशवृद्धिः कोशक्षयः च कः इति विशदयत ।
12. तादात्विकः कः कदर्यः कः मूलहरः कः ?
13. लेख्यं निर्णायकं परं - विशदयत।
14. क्षेमपत्रस्वरूपं लिखत ।
15. वार्त्तास्वरूपं लिखत ।

II. एकया खण्डिकया प्रश्नानाम् उत्तरं लिखत।

(Write short notes in a paragraph-8 questions, carries 5 marks each, ceiling 35)

16. क्षीणकोशः राजा कोशम् कथमभिवर्धयेत्?
17. आयव्ययलेख्यं तद्धेदाश्च अधिकृत्य खण्डिकया एकया निरूपयत ।
18. Write a paragraph on sthithaprajna as given in the Bhagavadgita.
19. Translate either into English or Malayalam
क्षमातुल्यं तपो नास्ति न सन्तोषात् परं सुखम् । न तृष्णायाः परो व्याधिर्न धर्मो दयासमः ॥
20. Translate either into English or Malayalam
छायामन्यस्य कुर्वन्ति तिष्ठन्ति स्वयमातपे । फलान्यपि परार्थाय वृक्षाः सत्पुरुषा इव ॥

21. Translate into either English or Malayalam.

अस्ति कस्मिंश्चिद्द्वल्मीके महाकायः कृष्णसर्पो अतिदर्पो नाम। स कदाचित् बिलानुसारिमार्गं उत्सृज्य अन्येन लघुद्वारेण निष्क्रमितुमारब्धः। निष्क्रामतश्च तस्य महाकायत्वात् दैववशतया लघुविवरत्वात् च शरीरे व्रणः समुत्पन्नः। अथ व्रणशोणितगन्धानुसारिणीभिः पिपीलिकाभिः सर्वतो व्याप्तो व्याकुलीकृतश्च। कति व्यापादयति कति वा ताडयति। अथ प्रभूतत्वाद् विस्तारितबहुव्रणः क्षतसर्वाङ्गोऽतिदर्पः पञ्चत्वमुपगतः।

22. Translate into either English or Malayalam

संतसायसि संस्थितस्य पयसो नामापि न ज्ञायते ।
मुक्ताकारतया तदेव नलिनीपत्रस्थितं राजते॥
स्वातौ सागरशुक्तिकुक्षिपतितं तज्जायते मौक्तिकम्।
प्रायेणाधममध्यमोत्तमगुणाः संवासतो जायते॥

23. Translate into Sanskrit

Once upon a time there was a sage who lived in a temple. He was widely known and respected. People would visit him and offer him with gifts, food, money and garments to seek his blessings. The gifts that he did not need for himself, he would sell off. He kept the earned money in a bag which he carried under his arm all the time. One day a thief came across the sage, saw the bag and planned to steal it.

III. द्वयोरुत्तरं लिखत.

(Write essays on any two carries 10 marks each (2 X10= 20))

24. वृत्तलेख्यप्रकारान् अधिकृत्य उपन्यस्त ।
25. Write an essay on the management principles in Bhagavadgita.
26. शुल्काध्यक्षस्य कर्तव्यमधिकृत्य उपन्यस्त
27. प्रजापालने कोशस्य प्राधान्यं निरूपयत ।

SKT 2A 08 (3)

**BSc DEGREE PROGRAMME ((LRP)
(CBCSS -UG)**

SEMESTER – II– COMMON COURSE – VII -SANSKRIT

संस्कृतसामान्यपरिचयः- II

(DRAMA AND TRANSLATION)

(2019 Admission onwards)

(For students of subjects related, Computer, Electronics, Bio-chemistry, etc.)

Credits:4

Total Instructional hours: 90
Instructional Hours / week : 5

(Answer may be written in Sanskrit, English or in Malayalam.)

In writing Sanskrit, Devanagiri script should be used.)

Course outcome

- Attain the basic features of the concept of theatre in Sanskrit
- Understand the origin and development of Sanskrit drama
- Evaluate the development of Sanskrit Theatre
- Textual analysis of Bhasa's theatre.
- Critically analyse the Sanskrit theatre and modern theatre
- Cultivate the skill of translation methods
- Apply the modes of translation in a multi lingual platform.

Course out line

Module I

Instructional hours: 15, Marks: 20

Origin and development of Sanskrit drama, characteristics and types of Sanskrit drama in general, major authors- Kalidasa, Bhavabhuti and so on.

Essential reading-

A Short history of Sanskrit literature by T.K Ramachandra Iyer. (pp-129 to 145)

Module II

Instructional hours: 45, Marks: 63

Plays of Bhasa, his style- appreciation of dramas of Bhasa.

Essential reading

Madhyamavyayoga of Bhasa

Module III

Instructional hours: 30, Marks: 27

Make the student capable of translating verses and short passages from Sanskrit to English and verse visa.

Essential reading

Exercises in Translation by T.K Ramachandra Iyer. R.S Vadhyar & Sons

Additional reading:-

Sabdamanjari and Dhatumanjari Published by R.S. Vadhyar & Sons, Kalpathi, Palakkad.

4. Balabhadhanam

5. Laghu Samskitam of Dr. K. G. Paulose

6. The Sanskrit Beginner By Veeyes Idaykidath, Supriya Books, Idaykidam

Total Marks:-100

Internal Assessment: 20 + External Assessment: 80

Internal Assessment

Assignment: 20%,

Seminar: 20%,

Test Paper: 40%

Class room participation based on attendance 20%

Duration of Exam: 2½ Hours

Pattern of Questions:

Section A

Short answer type question carries 2 marks each -15 questions. Ceiling 25

Section B

Paragraph type questions carries 5 marks each- 8questions. Ceiling 35

Section C

Essay type questions carries 10 marks (2out of 4) (2x10=20)

Distribution of questions from different modules:

Sections and question numbers	Maximum numbers of questions	Maximum marks for each questions	Total marks	Modules	Distribution of questions
A(1 to 15)	15	2	Ceiling up to 25	Module-I	7
				Module-II	8
B (16 to 23)	8	5	Ceiling up to 35	Module-I	1
				Module-II	4
				Module -III	4
C (24 to 27)	4	10	2x10 =20	Module-I	1
				Module-II	3

SKT 2A 08 (3)

**MODEL QUESTION PAPER
SECOND SEMESTER BSc DEGREE EXAMINATION
(CBCSS -UG)**

COMMON COURSE – VII-SANSKRIT

संस्कृतसामान्यपरिचयः-II

(DRAMA AND TRANSLATION)

(2019 Admission onwards)

(For students of subjects related, Computer, Electronics, Bio-chemistry, etc.)

Time: 2 ½ Hours

Max.Marks: 80

Answer may be written in Sanskrit, English or in Malayalam.

In writing Sanskrit, Devanagiri script should be used.

I. लघु खण्डिकया उत्तरं लिखत॥

(Write short notes - 15 questions, carries 2 marks each, ceiling 25 marks)

1. चारुदत्तम्।
2. नान्दी ।
3. भवभूतिः ।
4. घटोत्कचस्य स्वरः कस्य स्वरस्य सदृशः भवति? व्याख्यात ।
5. रक्षितमस्मत्कुलं, स्वकुलमुद्धृतं च- सप्रकरणं व्याख्यात।
6. पित्रोरनिष्टः कस्येदानीं प्रियः । सप्रकरणं व्याख्यात।
7. बन्धुस्नेहाद्धि महतः कायस्नेहस्तु दुर्लभः। सप्रकरणं व्याख्यात।
8. ज्येष्ठभ्राता कीदृशः इति ब्रह्मवादिभिः कथितः?
9. 'सविमर्शो हि अस्य वाणी' कस्य वाणी? व्याख्यात ।
10. नेत्रे ममाहरति बन्धुरिवागतोहम् –कः? कम् ?
11. जानामि सर्वत्र सदा च नाम द्विजोत्तमाः पूज्यतमाः पृथिव्याम्।
अकार्यमेतच्च मयाद्य कार्यं मातुर्नियोगादपनीय शङ्काम्॥ व्याख्यात।
12. The significance of the word Madhyama in the play Madhyamavyayoga.
13. Describe briefly the plays of Kalidasa.
14. Mention the ten types of plays in Sanskrit.
15. Describe the four types of abhinaya.

II. एकया खण्डिकया प्रश्नानां उत्तरं लिखत-

((Write short notes in a paragraph- 8 questions, carries 5 marks each, ceiling 35)

Explain fully

16. युद्धप्रियाश्च शरणागतवत्सलाश्च दीनेषु पक्षपतिताः कृतसाहसाश्च।
एवंविधप्रतिभया कृतिचेष्टितानां दण्डं यथार्हमिह धारयितुं समर्थाः॥
17. माता किल मनुष्याणां दैवतानां च दैवतम्।
मातुराज्ञां पुरस्कृत्य वयमेतां दशां गताः॥
18. विश्वकर्मा शिवः कृष्णः शक्रः शक्तिधरो यमः।
एतेषु कथ्यतां भद्रं केन ते सदृशः पिता॥

Translate into English or mother tongue

19. चिन्तनीया हि विपदामादावेव प्रतिक्रिया।
न कूपखननं युक्तं प्रदीप्ते वह्निना गृहे॥
20. पयःपानं भुजङ्गानां केवलं विषवर्धनम्।
उपदेशो हि मूर्खाणां प्रकोपाय न शालये॥
21. कौचित्पुरुषौ दूरदेशं गन्तुं प्रतिष्ठेताम्। तौ च मिथः समयमकुरताम् – मार्गे सङ्कटे प्राप्ते परस्परसहायं कर्तव्यमिति, ततः गच्छतो तयोः कस्मिंश्चिद्गहने कश्चिद् ऋक्षः तौ प्रत्यभ्यसरत्। तयोरेकः लघुकायः तदा द्रुतं समीपस्थं वृक्षमारोहत्। अपरः स्थूलशरीरः भूमौ पतित्वा श्वासं नियम्य मृत इवाशेत।

Translate into Sanskrit

22. After killing Marica with an arrow, Rama, returned to the Asrama. Not seeing Sita there, he began to search for her. Having entered the palace of his father and not seeing him in there, Bharata enquired where he was.

23. There was a large banyan tree in a certain forest. Several birds built their nests on the branches of that tree and lived comfortably. One day, when there were very heavy rains some monkeys came and took shelter at the foot of the tree. All of them drenched in rain water and are shivering with cold.

III. द्वयोरुत्तरं लिखत ॥

(Write essay on any two carries 10 marks each (2 X10= 20).)

24. Critically examine the title of the play.
25. Sketch the character of Ghatotkacha.
26. Critically examine the dramatical peculiarities of Bhasa's plays.
27. Illustrate the origin and development of Sanskrit drama.

SKT 3A 09

BA/BSc DEGREE PROGRAMME SANSKRIT
(CBCSS –UG)
SEMESTER-III COMMON COURSE- IX
संस्कृतसाहित्यसमीक्षा-III
(DRAMA AND ALANKARA)
(2019 Admission onwards)
Texts: Urubhanga and Kuvalayanada

Credits: 4

Total Instructional hours: 90
Instructional hours per week: 5

(Answer may be written in Sanskrit, English or in Malayalam.
 In writing Sanskrit, Devanagari script should be used.)

Course Outcome:

- Understand the vast literary heritage of Sanskrit Dramas.
- Appreciate the works of important play writers in Sanskrit.
- Evaluate Sanskrit Dramatic Literature through the study of Urubhanga.

- Recognize the literary merits of Bhasa.
- Understand the specific features of the works of Bhasa.
- Understand the general features of Alankaras in Sanskrit literature and how far it is useful in the appreciation of literature.

Course Outline

Module – I

Instructional hours: 20, Maximum marks: 27

Origin, development characteristics and types of Sanskrit drama. Major authors and Major Texts in Sanskrit Drama (Kalidasa, Bhavabhuti, Mricchakatika, Mudrarakshasa and Ascaryacudamani)

Essential Reading:-

A Short History of Sanskrit Literature by T.K Ramachandra Iyer. Pages- 129 to157.

Module – II

Instructional hours: 45, Maximum marks: 57

Plays of Bhasa – its style and characteristics, appreciation of the dramas of Bhasa,

Essential Reading:-

Urubhanga of Bhasa.

Module – III

Instructional hours: 25, Maximum marks: 26

Alankara- The main features of Alankara in Sanskrit literature.

Essential Reading:-

Five alankaras from Kuvalayananda of Appayyadikshita.

(*Upama, utpreksha, dipaka, slesha and arthantaranyasa*).

Additional Reading:-

1. History of Sanskrit Poetics by A. B. Keith.
2. History of Sanskrit Poetics by S. K. De.
3. Bhasanatakachakram (Ed.) Baladevopadhyaya.
4. Bharatiyakavyashastram by Dr. T. Bhaskaran.
5. Bhasanatakasarvasvam by Sudhamsu Chaturvedi.

Mark Distribution

Total marks: 100

Internal Assessment: 20 + External Assessment: 80

Internal Assessment

Assignment: 20%,

Seminar: 20%,

Test Paper: 40%

Class room participation based on attendance 20%

Duration of Exam: 2½ hours.

Pattern of Questions

Section A :-

Short answer type- carries 2 marks each -15 questions, all questions may be answered, Ceiling up to 25 .

Section B :-

Paragraph type- carries 5 marks each - 8 questions, all questions may be answered, Ceiling up to 35.

Section C :-

Essay type- carries 10 marks (2 out of 4) 2x 10 = 20

Distribution of questions from different modules:

Sections and question numbers	Maximum numbers of questions	Maximum marks for each questions	Total marks	Modules	Distribution of questions
I (1 to 15)	15	2	Ceiling up to 25	Module-I	6
				Module-II	6
				Module-III	3
II (16 to 23)	8	5	Ceiling up to 35	Module-I	1
				Module-II	5
				Module-III	2
III (24 to 27)	4	10	20	Module-I	1
				Module-II	2
				Module-III	1

SKT 3 A 09

**MODEL QUESTION PAPER
THIRD SEMESTER BA / BSc DEGREE EXAMINATION
(CBCSS –UG)
COMMON COURSE IX — SANSKRIT
संस्कृतसाहित्यसमीक्षा- III
(DRAMA AND ALANKARA)
(2019 Admission onwards)**

Time: 2 ½ Hours

Maximum Marks: 80

(Answer may be written in Sanskrit, English or in Malayalam.
In writing Sanskrit, Devanagari script should be used.)

I. लघु खण्डिकया उत्तरं लिखत ।

(Write short notes - 15 questions, carries 2 marks each, ceiling 25 marks)

1. Which are the four Abhinayas?
2. मत्प्रत्यक्षं वञ्चितो भवानित्युत्पन्नो मे रोषः - Whose words are these ? Why?
3. Which are the plays written by Bhasa based on Mahabharatha?
4. What is meant by Bharathavakya?
5. मम मनोरथः खलु त्वया भणितः- What is the desire?
6. How Brahma create the Natyaveda?
7. Write the definition of Sleshalankara.
8. Which are the four elements of Upama?
9. Define Dipakalankara.
10. कालविपर्यासात् चन्द्रो वह्नित्वमागतः । Who says this ? Why?
11. Describe Viskambhaka.
12. Write a short note on Avimaraka.
13. Give a brief account of Mudrarakshasa.
14. Write a note Sakthibhadra.
15. अश्वत्थाम्ना कीदृशी प्रतिज्ञा कृता ?

II. एकया खण्डिकया प्रश्नानानां उत्तरं लिखत ।

(Write short notes in a paragraph-8 questions, carries 5 marks each, ceiling 35)

16. Bhavabhuthi and his plays.
17. Define and illustrate Upamalankara.
18. Discuss the main characteristics of the dramas of Bhasa.

Annotate

19. तेनाहं जगतः प्रियेण हरिणा मृत्योः प्रतिग्राहितः ।
20. सममूरुद्वयेनाद्य गुरोः पादाभिवन्दनम् ।

Explain fully

21. माल्यैर्ध्वजाग्रपतितैः कृतमुण्डमालं लग्नैकसायकवरं रथिनं विपन्नम् ।
जामातरं प्रवहणादिव बन्धुनार्यो हृष्टाः शिवा रथमुखादवतारयन्ति ।।
22. मम रिपुबलकालं लाङ्गलं लङ्घयित्वा रणकृतमतिसन्धिं मां च नावेक्ष्य दर्पात् ।

रणशिरसि गतां तां तेन दुर्योधनोर्वोः कुलविनयसमृद्ध्या पातितः पातयित्वा ।।

23. Find and describe Alankaraहनुमानब्धिमतरत् दुष्करं किं महात्मनाम्।

III. द्वयोरुत्तरं लिखत ।

(Write essays on any two carries 10 marks each (2 X10= 20))

24. Write an essay on the battle field of syamantapancaka.

25. Define and illustrate Utprekshalankara.

26. Write an essay on the dramas of Kalidasa.

27. Sketch the character of Duryodhana.

SKT 4A 10

**BA/BSc DEGREE PROGRAMME SANSKRIT
(CBCSS –UG)**

SEMESTER-IV COMMON COURSE- 10

संस्कृतसाहित्यसमीक्षा-IV

**(HISTORY OF SANSKRIT LITERATURE, KERALA CULTURE AND TRANSLATION)
(2019 Admission onwards)**

Credits: 4

**Total Instructional hours: 90
Instructional hours per week: 5**

**(Answer may be written in Sanskrit, English or in Malayalam.
In writing Sanskrit, Devanagari script should be used.)**

Course Outcome:

- Understand the poetic merits and development of Epics and their impact on later Sanskrit Literature.
- Evaluate Indian history through the study of Sanskrit Historical Kavyas.
- Understand the tradition of Sanskrit Champus.
- Appreciate literary legends of Kerala and their immense contributions to the field of Sanskrit Literature.
- Evaluate the Kerala Sanskrit Theater.
- Understand the Method of Sanskrit Translation.
- Create the ability to write in Sanskrit Language.

Course Outline

Module – I

Instructional hours: 20, Maximum marks: 21

Epics in Sanskrit- date, stages of development; influence on later literature and poetic style.

Essential Reading:-

A Short History of Sanskrit Literature by T.K Ramachandra Iyer. Pages – 26 to 37

Module – II

Instructional hours: 15, Maximum marks: 21

Historical Kavyas – Rajatarangini, Madhuravijyam, Raghunathabhyudayam, Mushikavamsam, Visakhavijayam, Angalasarajyam and Keralodayam.

Essential Reading:-

A Short History of Sanskrit Literature by T.K Ramachandra Iyer.

Module – III

Instructional hours: 15, Maximum marks: 14

Champukavya – Definition, origin and development of Champu literature, major champu works – Nalachampu, Yasastilakachampu, Ramayanachampu, Bharatachampu, Nilakanthavijyachampu, Vishvagunadarshachampu and Purvabharatachampu.

Essential Reading: –

A Short History of Sanskrit Literature by T.K Ramachandra Iyer. Pages- 116 to 120.

Module – IV

Instructional hours: 15, Maximum marks: 21

Major Sanskrit authors of Kerala- Sankaracharya, Melputhur Narayana Bhattathiri, Ramapanivada, Chattambisvamikal, Sri Narayanaguru, Punnasseril Nilakanta Sharma and Swathithirunal.

Essential Reading: -

Contribution of Kerala to Sanskrit Literature. By Dr. K. Kunjunni Raja. Pages- 119 to 152, 180 to 182, 183 to 195.

Module – V

Instructional hours: 15, Maximum marks: 21

Classical performing arts of Kerala - Kutiyattam, Chakyarkoothu, Nangiyarkoothu and Krishnanattom.

References: 1. Koothambalangalil- by Prof. K.P Narayana Pisharoti.

2. Natyakalpadrumam- by Manimadhavachakyar.

3. The Traditional Sanskrit Theatre of Kerala- by Dr. C. Rajendran.

4. Abhinetri-by Usha Nangiar

5. Nangiyarkoothu- by Nirmala Panicker.

Module- VI**Instructional hours: 10, Maximum marks:12**

Translation- Unknown Sanskrit verses to Regional language or English and English passage to Sanskrit.

References: -Exercise in Sanskrit translation- by T.K Ramachandra Aiyar.

Additional Reading:-

1. History of Sanskrit Poetics by A. B. Keith.
2. History of Sanskrit Poetics by S. K. De.
3. Traditional Sanskrit Theater of Kerala. by Dr. C Rajendran.
4. Keraliya Sahityacharitra by Ullur S Parameswara Iyer.
5. Keraliya Samskritasahityacharitam by Vadakkumkur Rajarajara Varma.
6. History of Sanskrit Literature by A.B Keith.

Mark Distribution**Total marks: 100**

Internal Assessment: 20 + External Assessment: 80

Internal Assessment

Assignment: 20%,

Seminar: 20%,

Test Paper: 40%

Class room participation based on attendance 20%

Duration of Exam: 2½ hours.**Pattern of Questions****Section A :-**

Short answer type- carries 2 marks each -15 questions, Ceiling up to 25

Section B :-

Paragraph type- carries 5 marks each - 8 questions, Ceiling up to 35.

Section C:-

Essay type- carries 10 marks (2 out of 4) 2x 10 = 20.

Distribution of questions from different modules:

Sections and question numbers	Maximum numbers of questions	Maximum marks for each questions	Total marks	Modules	Distribution of questions
I (1 to 15)	15	2	Ceiling up to 25	Module-I	3
				Module-II	3
				Module-III	2

				Module-IV	3
				Module-V	3
				Module-VI	1
II (16 to 23)	8	5	Ceiling up to 35	Module-I	1
				Module-II	1
				Module- III	2
				Module- IV	1
				Module-V	1
				Module-VI	2
III (24 to 27)	4	10	20	Module-I	1
				Module-II	1
				Module-IV	1
				Module-V	1

SKT 4 A 10

**MODEL QUESTION PAPER
FOURTH SEMESTER BA/ BSc DEGREE EXAMINATION
(CBCSS –UG)
COMMON COURSE- X — SANSKRIT
संस्कृतसाहित्यसमीक्षा-IV**

(HISTORY OF SANSKRIT LITERATURE, KERALA CULTURE AND TRANSLATION)

(2019 Admission onwards)

Time: 2 ½ Hours

Maximum Marks: 80

(Answer may be written in Sanskrit, English or in Malayalam.
In writing Sanskrit, Devanagari script should be used.)

I. लघु खण्डिकया उत्तरं लिखत।

(Write short notes - 15 questions, carries 2 marks each, ceiling 25 marks)

1. What is the definition of Campu?
2. Who is known as Garbhasriman? Why?
3. Which are the four Abhinayas?
4. Which work is known as Virakamparayacharita? Why?
5. Write a note on Purvabharatacampu.
6. Who is known as Keralakalidasa? Why?

7. What is the curse of Valmiki to the Hunter?
8. What is Aattaprakara?
9. How many Kandas are there in Ramayana? Which are they?
10. Prasthanatrayabhashyas of Sankaracharya.
11. What is Harivamsha?
12. Write a note on Nangyarkoothu.
13. Raghunathabhyudayam.
14. Darsanamala.
15. Translate to English or Malayalam
मनोरथानां न समाप्तिरस्ति वर्षयुतेनाप्यथवापि लक्षैः ।
पूर्वेषु पूर्वेषु मनोरथानां उत्पत्तयः सन्ति पुनर्नवानाम् ।।

II. एकया खण्डिकया प्रश्नानानां उत्तरं लिखत ।

(Write short notes in a paragraph carries 5 marks each -8 questions –ceiling 35)

16. Yasastilakachampu.
17. Rajatarangini
18. Influence of Ramayana on later Sanskrit literature.
19. Viswagunadarshachampu.
20. Krishnattam.
21. Punnasserri Nambi Sree Neelakandha Sarma.
22. Translate to English or Malayalam.
पुरा निधनेषु नलो नाम राजा आसीत्। श्लाघ्यगुणसम्पन्नो बली रूपवांश्च सःइन्द्र इव भूपतीनां मूर्ध्नि अतिष्ठत्। तथैव विदर्भेषु भीमनृपतेः दमयन्ती नाम कन्या रूपेण शीलेन चाप्रतिमा त्रिषु लोकेषु यशोऽध्यगच्छत्। प्राप्तयौवनां तां दासीनां सखीनां च शतं शतमसेवत। अन्योन्यस्य वयोरूपशीलादिसंपत्तिं जनैः वर्ण्यमानां श्रुत्वा श्रुत्वा तयोः परस्परानुरागः समजनि।
23. Translate into Sanskrit.

One night a blind man was walking along the street carrying a pot in one hand and a lamp in the other. A boy who came that way asked him in redicule -“you fool, you are blind and what is the use of this lamp to you?” The blind man smiled and replied-“My dear boy, I knew that the lamp will not be of any use to me. See I am taking home this pot full of water in the dark street. If I were not bearing the lamp, boys like you running recklessly here and there are sure to fall on me and break my pot. ”

III. द्वयोरुत्तरं लिखत ।

(Write essays on any two carries 10 marks each (2 X10= 20)

24. The three stages in the development of Mahabharatha.
25. Melputtur Narayanabhatta and his Contributions.
26. Salient features of Koodiyattam.
27. Write an essay on Keralodya.

