



SREEKRISHNAPURAM V.T. BHATTATHIRIPAD COLLEGE

Aided and Affiliated to University of Calicut, NAAC Accredited with B+ Grade

Phone (Office) : 0466-2268285 | Email : principalvtbcollege@gmail.com



CRITERION - VII INSTITUTIONAL VALUES AND BEST PRACTICES

7.2 Best Practices



www.vtb.ac.in



Mannampatta P.O., Palakkad - 678 633

SREEKRISHNAPURAM V.T. BHATTATHIRIPAD COLLEGE



Aided and Affiliated to University of Calicut, NAAC Accredited with B+ Grade
Phone (Office) : 0466-2268285 | Email : principalvtbcollege@gmail.com

7.2.1 Best Practice 1 - Vaikhari - वैखरी Centre for Research in Kerala Heritage

PRASĀRAṆADĪKṢĀ

EXTENSION ON PROMOTION OF THE INDIGENOUS
HERITAGE AND TRADITION OF KERALA



www.vtb.ac.in



Mannampatta P.O., Palakkad - 678 633

Index			
Sl. No	Name of the Activity	Organising Agency	Page No.
1.	Extension Activity on Acquainting The Uniqueness of The Vedic Education System in Kerala	UGC STRIDE Component 1 Project	5
2.	Extension Activity on Analysing The Unique Traditional Vedic Chanting System in Kerala	UGC STRIDE Component 1 Project	7
3.	Extension Activity on Personality Training and Motivation for Students at Vedic Education Centres in Kerala.	UGC STRIDE Component 1 Project	10
4.	Extension Activity - Gītāvāṇi	Department of Sanskrit.	13
5.	Extension Activity - Rāmakathāsudhā	Department of Sanskrit.	15
6.	Extension Activity - Sañjīvanī	Department of Sanskrit.	17
II PUBLICATIONS			
7.	Vedic Education and Ancient Indian Astronomy	Dr. Parvathy K.P., Sathyabhama N	19
8.	Education Under the Kerala Vedic Oral Tradition of Samaveda	Rathi K.N	20
III LINKAGES			
9.	Institution	Organised	
10.	Linkage with Vedasrauthagurukulam	Vaikhari Centre for Research in Kerala Heritage	22
11.	Linkage with Vedagurukulam	Vaikhari Centre for Research in Kerala Heritage	23

12.	Linkage with Krishnan Kutti Pulavar Memorial Tholpavakkuthu and Puppetry Centre.	Vaikhari Centre for Research in Kerala Heritage	24
13.	Linkage with Sree Kerala Varma College, Thrissur	UGC STRIDE Component 1 Project	25
14.	Linkage with SNGS Pattambi	UGC STRIDE Component 1 Project	26
15.	Linkage with NSS Training College, Ottappalam.	UGC STRIDE Component 1 Project	27
16.	Linkage with Ragagiri Viswajyothi College of Arts and Applied Science, Vdengoor, Perumbavoor.	Vaikhari Centre for Research in Kerala Heritage	28
17.	Linkage with Vadakke Matham Brahaswam, (Vedapathasala)	UGC STRIDE Component 1 Project	29
18.	Linkage with Kanci Kamakoti Yajurveda Irinjalakkuda, Thrissur	UGC STRIDE Component 1 Project	30
19.	Linkage with Arsha Vidya Gurukulam Jaiminiya Samaveda Pathasala, Kodunthirappilli, Palakkad	UGC STRIDE Component 1 Project	31
20.	Linkage with Vivekodayam Boys Higher Secondary School, Thrissur.	UGC STRIDE Component 1 Project	32
21.	Linkage with Parali Higher Secondary School, Palakkad	UGC STRIDE Component 1 Project	33
COMMUNITY ENGAGEMENT THROUGH THE COLLECTED DATA			
22.	Manuscript Library	Vaikhari Centre	35
23.	Archaeological Museum	Vaikhari Centre	37

**SREEKRSHNAPURAM V.T. BHATTATHIRIPAD COLLEGE,
MANNAMPATTA, PALAKKAD, KERALA.**

ACTIVITY 1

REPORT ON

EXTENSION ACTIVITY

**ACQUAINTING THE UNIQUENESS OF THE VEDIC
EDUCATION SYSTEM IN KERALA**

The Extension Activity on **Acquainting the Uniqueness of the Vedic Education System in Kerala**, as part of the UGC STRIDE Component 1 Project, was organized by the STRIDE Core Committee and conducted during 2021-2023.

Education in ancient India aimed at training the mind as an instrument of knowledge and the discharge of one's Dharma. Contemporary Indian thinkers link it with human and societal development. The ancient Indian system of education is well known as the Gurukula system of education. In the Gurukula education system, the student stays with the guru, serving and learning from him. One who removes the darkness of ignorance of the blinded (un-enlightened) by applying the ointment (medicine) of spiritual knowledge and opens the eyes is known as a Guru. As the Vedas are the earliest available documents of human knowledge and literature, Vedic literature has been subjected to various streams of education systems and thoughts in its discourses from very ancient times. Compared to the Vedic chanting tradition of other parts of India, Kerala preserves a unique method in this teaching-learning process.

In the academic year **2021-22**, the core committee of **UGC STRIDE** from Sreekrishnapuram V. T. Bhattathiripad College visited several esteemed Vedic education institutions in Kerala. These included **Vadakke Madham Brahma Swam, Thrissur; Kanchi Kamakoti Yajurveda Pathasala, Irinjalakkuda, Thrissur; Arsha Vidya Gurukulam, Samaveda Pathasala at Kodunthirappully, Palakkad; Mullamangalam Veda Pathasala, Vadakkekkad, Thrissur; Chandrasekharendra Saraswati Vedapatasala at Ramanathapuram, Palakkad; and Raghavapuram Veda Pathasala, Payyannur, Kannur**. During their visits, the committee conducted interviews with Vedic students, scholars, and teachers from these institutions. Accompanying the core



committee were students from Sreekrishnapuram V. T. Bhattathiripad College, who shared in the excitement of exploring the Vedic education system in Kerala. They meticulously documented reviews on the Kerala Vedic education system, highlighting its unique methods and practices. As a result, the students and teachers of the college gained an understanding of the present scenario of the Vedic education system and the attitudes of society and the government towards Vedic students, scholars, and institutions.

In August 2021, Sreekrishnapuram V. T. Bhattathiripad College organized an online short-term course titled "**Oral Traditions of Vedic Education – Structural and Phonetic Perspectives.**" The primary objective of this course was to explore the structural and content aspects of Rigveda, Yajurveda, and Samaveda, delve into the unique chanting styles specific to each Veda, and study the Pratisakhya (phonetic rules) associated with Rigveda, Yajurveda, and Samaveda. Additionally, the course aimed to examine Tamil traditions related to Yajurveda and Samaveda. Over ten days, Vedic scholars presented the distinctive features of each Veda and demonstrated them with the participation of Vedic students. Sanskrit scholars conducted textual studies to explore the content of each Veda and Vedangas (limbs of the Vedas), while also comparing Vedic methods with other classical art forms. This initiative significantly contributed to the advancement of research in Vedic phonetics and Vedangas, paving the way for deeper scholarly inquiry in these fields. Moreover, the course served to inspire and motivate institutions and students engaged in the traditional teaching and learning of the Vedas.

In the year 2022-23, the college invited Vedic education institutions, including scholars and students, to a three-day international conference on the topic "Philosophy of Education in India Through the Ages - From Prehistoric to Present Time." The event aimed to present reviews about the Vedas and demonstrate each Veda to the students and teachers of the college, as well as to renowned scholars in the field of the philosophy of education. It was a wonderful experience for Vedic scholars, students, and the college community. The mainstream education system and the traditional education system were brought together to explore how the ancient system could blend with modern education.



**SREEKRSHNAPURAM V.T. BHATTATHIRIPAD COLLEGE,
MANNAMPATTA, PALAKKAD, KERALA.**

ACTIVITY 2
REPORT ON EXTENSION ACTIVITY
ANALYSING THE UNIQUE TRADITIONAL VEDIC CHANTING
SYSTEM IN KERALA

The Extension Activity on **Analysing the Unique Traditional Vedic Chanting System in Kerala**, as part of the UGC STRIDE Project, was organized by the STRIDE Core Committee and conducted over a two-year duration from 2021-2023.

1.	04/09/2021	Recording of Vedic chanting at Studio
----	------------	---------------------------------------

With the guidance of scholars and experts, Vedic chants were recorded at Saptak Studio, Muthuvattur, Chavakkad. Different styles of Vedic chants from different Vedas were recorded.

2.	21/05/2022	Discussion and Coding
----	------------	-----------------------

With the help of subject experts, we developed a Python code to display the spectrogram of the audio signal. The resultant spectrogram was a heat map with colors. In the spectrogram, the X-axis represented time, the Y-axis represented frequency, and the colors denoted the power of the audio signal. The code is based on the concept of the Short-Time Fourier Transform.

We extracted some frequency and power values from the Python code to display the spectrogram and tried to plot those using the GNU plot to understand the correlation. In the meeting, subject expert Dr. N.M. Narayanan recorded a Vedic chanting audio that contained only Udatham and Anudatham.





3.	24/07/2022	Discussion about Results and Research Paper
----	------------	---

In the meeting, the members discussed the results obtained so far and also discussed the research paper preparation. The members discussed the steps to be followed for marking the boundary of each Svvara using the Root analysis framework.

4.	28/01/2023	Coding and Results
----	------------	--------------------

The agenda of the meeting was to evaluate the analysis of Vedic chanting using Root analysis framework. With the help of the fitting function in Root the area, the statistical mean and standard deviation of each Svvara got identified.

5.	03/02/2023	Discussion about Results and research paper
----	------------	---





Using the gate function in the Root and processing the Root code with different variety of audio inputs a **colony** for each **Svara** was obtained in the final result.

6.	28/02/2023	Project Presentation in International Conference
----	------------	--

The results of this analysis were presented at the three-day International Conference on “Philosophy of Education in India through Ages - from Prehistoric to Present time” as a research paper named “Analysis of Vaidikaswaram”.



**SREEKRSHNAPURAM V.T. BHATTATHIRIPAD COLLEGE,
MANNAMPATTA, PALAKKAD, KERALA.**

**ACTIVITY 3
REPORT ON EXTENSION ACTIVITY ON**

**PERSONALITY TRAINING AND MOTIVATION FOR STUDENTS AT
VEDIC EDUCATION CENTRES IN KERALA.**

Introduction

The Extension Activity on Personality Training and Motivation for students at Vedic education centers in Kerala was organized by the STRIDE Core Committee as part of the UGC STRIDE Project, for students from Vedic education centers. It was conducted from 2021 to 2023.

Sl No.	College to Vedapathasalas	Date
1.	Vadakke Madham Brahmaswam, Thrissur	05/03/2021, 27/08/2022, 09/12/2022
2.	Kamakoti Yajurveda Patasala, Irinjalakuda	05/03/2021, 31/05/2022, 24/11/2022
3.	Sreeraghavapuram Brahamaswam Matham Vedapathasala	12/11/2022
4.	Arsha Vidya Gurukulam Jaiminiya Samaveda Pathashala, Kodunthirappully,	12/03/2021, 08/12/2022
5.	Mullamangalath Mana Vedapatashala, Kunnamkulam, Thrissur.	18/02/2022, 11/12/2022
6.	Chandrasekhara Saraswati Vedapathasala, Ramanathapuram	12/02/2021, 16/01/2023
	Pathasalas to College	
1.	International Conference on Educational Philosophy in India - Demonstration on Method of teaching in Vedic education	01/03/2023



1. Vadakke Madham Brahaswam, Thrissur.

On 07/03/2021, core committee members of the project visited Vadakke Madham Brahaswom and conducted the first round of interaction with students. The core committee member Sruthi P.A., and Malavika V (Research Assistant) with selected students from the UGC STRIDE Component 1 project visited Vadakke Madham Brahaswam on 09/12/2022 and conducted an activity-oriented motivation class for the students.

2. Kamakoti Yajurveda Patasala, Irinjalakuda.

The core committee members did the first round of interaction with sixteen students from Kamakoti Yajurveda Pathasala on 24/11/2022. The core committee members Sathybhama N. and Sruthi P.A. visited Kamakoti Yajurveda Patasala on 31/05/2022 and conducted an activity-oriented motivation class for the students.

3. Sreeraghavapuram Brahaswam Matham Vedapathasala

The core committee members conducted a visit to Sreeraghavapuram Brahaswam Matham Vedapathasala under the Sreeraghavapuram Sabhayogam on 12/11/2022

4. Arsha Vidya Gurukulam Jaiminiya Samaveda Pathashala, Kodunthirappully, Palakkad

The Core committee members visited the Arsha Vidya Gurukulam Jaiminiya Samaveda Pathashala, Kodunthirappully on 12/02/2021. Sruthi P. A (Core committee member), and Mrs. Malavika V (Research Assistant) from the UGC STRIDE Component 1 project visited Arsha Vidya Gurukulam Jaiminiya Samaveda Pathashala, Kodunthirappully on 08/12/2022 and conducted activity-oriented motivation class for the students.

5. Mullamangalath Mana Vedapatashala, Kunnamkulam, Thrissur

The core committee of the UGC STRIDE project of Sreekrishnapuram V T Bhattathiripad College conducted a motivation class for students of Mullamangalath Mana Vedapatashala, Kunnamkulam, Thrissur. On 18/02/2022 The core committee visited Mullamangalath Mana situated at Kunnamkulam, Thrissur and conducted a first-round interaction with students. Dr. Parvathy K.P, Rathi K.N, Sathyabhama N (Core committee members), and Malavika V (Research Assistant) with selected students from the UGC STRIDE Component 1 project visited Mullamangalath Mana on 11/12/2022 and conducted activity oriented motivation class for vedic students.



6. Chandrasekhara Saraswati Vedapathasala, Ramanathapuram

The core committee of the UGC STRIDE project of Sreekrishnapuram V T Bhattathiripad College conducted a motivation class for students of Sri Chandrasekharendra Saraswathi Sankaracharya Veda Pathasala. The committee members Dr. Parvathy K P and Rathi K N visited the Pathasala to get permission for data collection for the experimental study on 12/02/2021.

Sri Chandrasekharendra Saraswathi Sankaracharya Veda Pathasala was established in 1996 under the banner of the Veda Rakshana Samithi at Chathapuram Agraharam in Kalpathi. Dr. Parvathy K. P. and Research Assistant Malavika V visited the Pathasala on 16/01/2023 and provided a session on motivating students for memorization and mathematical inclination in ancient tools like **Kaṭapayādi system** of numerical notations to letters.

International Conference on Educational Philosophy in India

During the International Conference on **Education Philosophy of India Through Ages - From Pre-Historic to Present** held from Feb 27 to March 1st, 2023, a session of Demonstration on the Method of Teaching in Vedic education was organised. The students from different Vedic education centres visited our institution and chanting was conducted by them.



**SREEKRSHNAPURAM V.T. BHATTATHIRIPAD COLLEGE,
MANNAMPATTA, PALAKKAD, KERALA.**

ACTIVITY 4

REPORT ON OUTREACH PROGRAMME 2019-20

GITAVĀNI

Introduction

An outreach program aims to help, uplift, and support those deprived of certain services and rights. It involves giving learning, social planning, health support, and other projects for their welfare. The department focused on spreading Indian heritage and philosophy by motivating school students to learn Indian Philosophy and Sanskrit language.

The Sanskrit Department of VTB College, Mannampatta, organized an outreach program to uplift values among students. The program, named GITAVANI, was conducted from January 6, 2020, to January 20, 2020, spanning around two weeks. The topic introduced the great ancient Indian text, Bhagavad Gita, to raise awareness of the principles of the Gita for both learners and listeners, thereby attaining knowledge regarding varied research topics connected with the Gita. Second-year students of BA Sanskrit handled the classes for the higher secondary students of Palakkad district. Department faculty member Sruthi P. A. coordinated the program.

The selected schools are given below: -

1. Sreekrishnapuram HSS,
2. Thottara HSS
3. Pulappatta HSS.
4. Vellinezhi HSS,
5. Kadambur HSS, and

The topic is divided into three modules. They are: -

- **An introduction to Bhagavadgita,**
- **The importance of Karmayoga and**
- **The principles in Jnanayoga.**

The list of students who participated and the topics are given below: -



Sl No	Name	Topic
1	Achyuthankutty S	An introduction to Bhagavadgita
2	Anjana K.S	An introduction to Bhagavadgita
3	Kavya C	An introduction to Bhagavadgita
4	Sruthi K	The importance of Karmayoga
5	Anjali P	The importance of Karmayoga
6	Salini M..U	The importance of Karmayoga
7.	Swaminathan P. G	The principles in Jnana yoga
8.	Sanju R	The principles in Jnana yoga
9.	Uma K.S	The principles in Jnana yoga

The activity extended for nearly two weeks. Students engaged in classes during this period in various schools as they are interested in such programmes. Following the classes measured the enthusiasm of the listening students by taking a survey of their feedback. The collected feedback improved the outcomes in future activities. Besides giving feedback by filling out the forms they reflected on their experiences and ideas that they gathered from the classes of Bhagavadgita. They became aware of the content in the teachings of Gita and laid a foundation for the concepts of Gita. The outcome of this outreach activity reached far more than expected.



**SREEKRISHNAPURAM V. T. BHATTATHIRIPAD COLLEGE,
MANNAMPATTA**

ACTIVITY 5
REPORT ON OUTREACH PROGRAMME
RĀMAKATHĀSUDHĀ 2022-23

An outreach programme aims to help, uplift, and support those deprived of certain services and rights. It involves giving learning, social planning, health support, and other projects for their welfare.

The Sanskrit Department of SVTB College, Mannampatta, organized an outreach programme to uplift values among students. The programme, named Rāmakathāsudhā, was held from August 29, 2022, to August 30, 2022, in association with the Ramayanamasa celebration.

Ramayanamasa means the month dedicated to Ramayana and propagating the story of Ramayana and the significance of the life of Rama. The tradition and heritage of Kerala opted to read Ramayana during the whole Malayalam month of Karkkitakam. They made it a point to read the whole text within a month. A negligible number of people continued reading it during Karkkidakam, too, but that was in the evening or night, compared to the olden days when the reading took place during the whole day. So, the Department also celebrates Ramayana month to promote cultural and environmental values to a great extent. The students from the third-year degree class were selected to participate and were prepared for the outreach programme organized by the Department in collaboration with secondary-level schools of Palakkad District.

The selected students of the Department visited Sreekrishnapuram Higher Secondary School and Vellinezhi Higher Secondary School to impart the environmental ethics and cultural heritage in our tradition. They used PowerPoint presentations to share their perspectives on the subject. The pupils of the school education were enthusiastic, and our students gave an excellent presentation on the subjects. Despite this, the attempt was a



complete success. The list of the students who participated in the programme is given below: -

1.	Akhila U	4	Anila P
2.	Vishnu A.N	5	Roshni R
3.	Syama P	6	Aiswarya M.S.

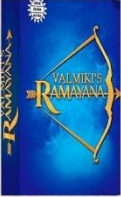
The link for the program is also shared here.

<https://drive.google.com/file/d/1aJdQG31r6CsyN818sE5VajrWGgqwoS5/view?usp=sharing>

DEPARTMENT OF SANSKRIT
SREEKRISHNAPURAM V. T. BHATTATHIRIPAD COLLEGE
MANNAMPATTA, PALAKKAD, KERALA

Celebrates Ramayanamasa

PROGRAMMES -
प्रश्नोत्तरी
उपन्यासरचना
रामायणपारायणम्



DATE: 10-08-2022 TO 16-08-2022
VENUE: SEMINAR HALL

रामकथासुधा

AN OUTREACH PROGRAMME OF
DEPARTMENT OF SANSKRIT
CLASSES FOR THE +2LEVEL STUDENTS

AT: SREEKRISHNAPURAM HSS
VELLINEZH I HSS

DATE: 29-08-2022 & 30-08-2022



**SREEKRISHNAPURAM V. T. BHATTATHIRIPAD COLLEGE,
MANNAMPATTA**

ACTIVITY 6

**REPORT ON OUT REACH PROGRAMME
SAÑJĪANI - 2023 - 24**

Ramayana is celebrated by the Sanskrit Department of Sreekrishnapuram V. T. Bhattathiripad College with various academic events. On **August 8, 2023**, the Department conducted an outreach program called "**SañjĪvani**" to promote therapeutic plants in the wake of Karkkidakamasa.

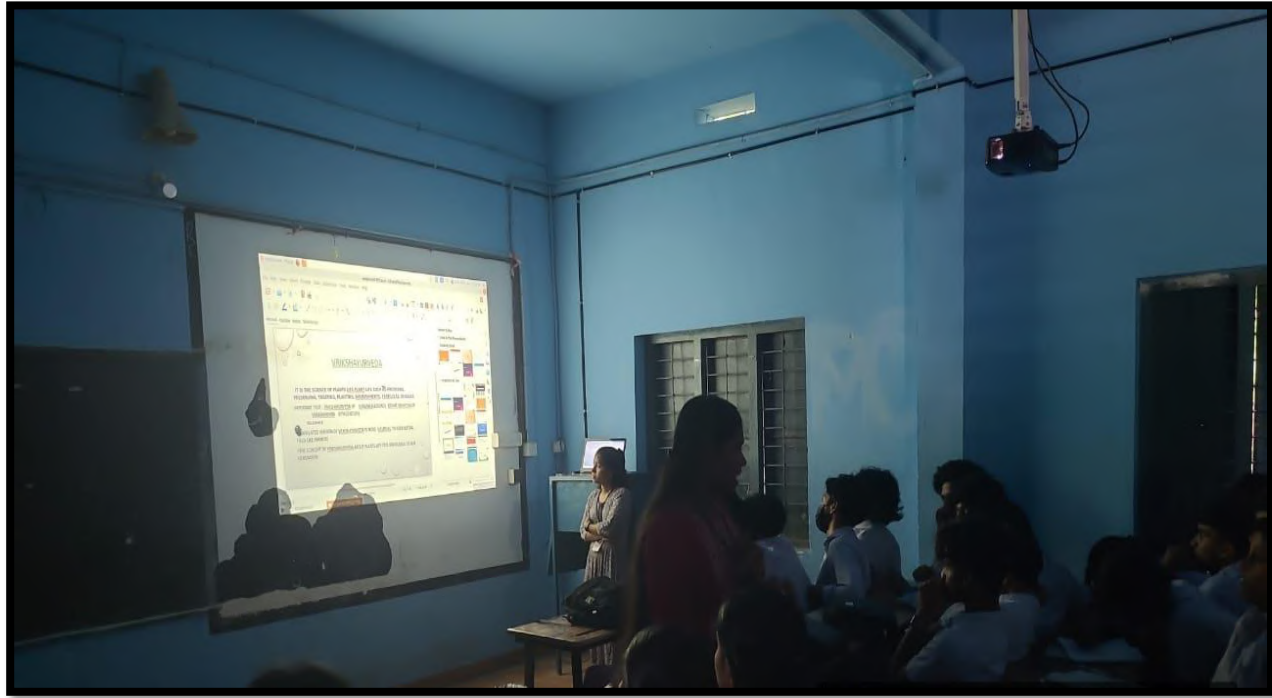
A **PowerPoint presentation** was used to develop an assignment on **Environmental Policies** in traditional knowledge, which they presented to the students of Sreekrishnapuram Higher Secondary School and Vellinezhi Higher Secondary School. The students of our Department were inspired to investigate the subject matter due to this innovative approach. The student representatives and the subjects allocated to them are given below.

STUDENT REPRESENTATIVE	TOPIC
Radhamani K (3 rd BA)	Introduction to Sanskrit literature
Anaswara K (3 rd BA)	Dashapushpam (Ten plants with medicinal importance)
Amrutha K (3 rd BA)	Introduction to medicinal plants
Vismaya C P (3 rd BA)	Pathilakal (Ten seasonal leaves from plants and creepers essential for well-being on rainy days.)

The students of both schools passionately attended the class. The coordination of the students and teachers was reflected in the presentations of the programme. The school students had a nice experience and were interested in the Sanskrit language and literature. The department's students have introduced young minds to the value of sustainable ecology through traditional knowledge centers.



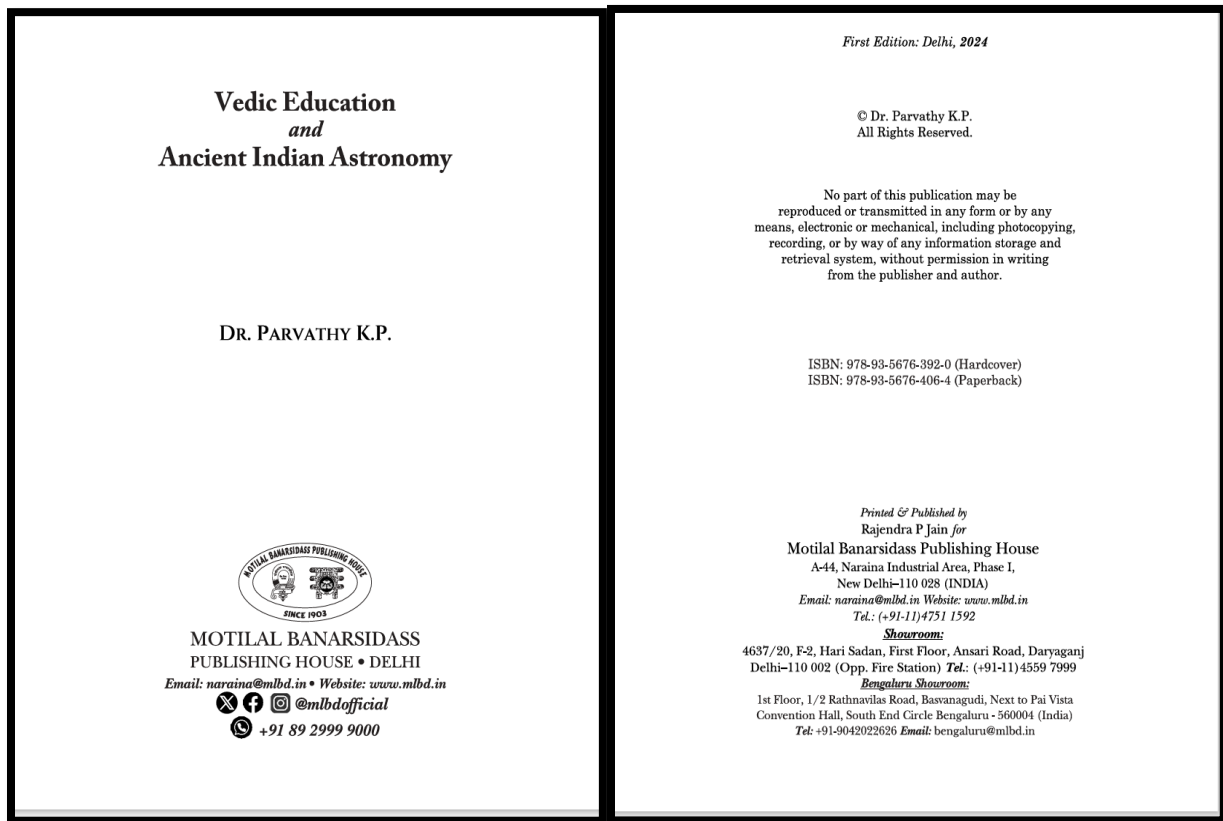
Brochure and Gallery



II. Publication of different faculty aiming the promotion of Indian Knowledge tradition through Vaikhari Centre for Research in Kerala Heritage.

Evidence of success in research-oriented community engagement through publications.

Sreekrishnapuram V.T. Bhattathiripad College has successfully developed a research culture in Indian knowledge and heritage zones through the publication of different related subjects. **The Vedic education system** has a significant role in the research area while the governing body of the institution has a special link with it. To develop capacity-building activities in the student community, the college has established a continuous publication process through the centre. The following are the major contributions to the specific area. The augmentation of the research in the IKS division has been apprising the vision and mission of the institution Tamaso ma jyotirgamaya.



Education under the Kerala Style of Vedic Oral Tradition with Special Reference to Samaveda

Rathi K. N., Dr. Ampili Aravind

(Assistant Professor, Sreekrishnapuram V T Bhattathiripad College, Mannampatta, Palakkad, Kerala, India, 678633)

(Associate Professor, N.S.S. Training College, Ottapalam, Palakkad, Kerala, India, 679101)

Abstract: Sama Veda is one among the four Vedas which includes the collection of hymns with musical content which are used for worshipping god at the time of fire sacrifices. The Vedic education exists right from the Vedic age. The main purpose of the study is to analyse the uniqueness of the education ideas behind the Sama Vedic education according to Kerala style of the oral tradition. This study tried to analyse the problems faced by the system even after UNESCO considered it as intangible cultural heritage of mankind and intended to provide some practical recommendations to overcome these problems. The investigators used the Case study method for the research and the primary and secondary data were used for the analysis. The investigators found that the main aim of Sama Vedic education according to Kerala oral tradition is to preserve and transmit the Vedic culture by oral teaching learning method and the curriculum includes the Sama veda text along with its Upanishad Kerala oral tradition is now struggling for existence because of the modernization in Kerala. The investigators intended to suggest that there must be an immediate step from government or some NGOs for protecting the oral tradition of Sama Veda.

Keywords: Sama Veda, oral tradition, Kerala style.

I. Introduction

The oral traditions of Vedas are the means of preservation of culture and tradition of India. Vedic education is the education system followed in Vedic era in India. This education is based on Vedic literature. Vedic literature is divided in to two – Sruti and Smriti. Sruti means 'the heard' and Smriti means 'the remembered'. Sruti includes the Four Vedas. Rig Veda is the oldest and considered as chief among the four Vedas. Sama veda is that collection of Vedas used for worshipping and praising god. Much of this content is from Rig Vedic hymns added with musical content. Sama veda is treated as the very basis of Indian classical music. They are all arranged for being sung at Yajnas and yugas.

In ancient India, Vedas were learnt by repetition of various forms of recitation. By means of memorization they were passed down through many generations. The Gurukula supported traditional education system. Education at first was freely available in Vedic society. There are different styles of Vedic recitation in India, Kerala style is one among them.

II. Need And Significance Of The Study

As Historians' opinion the Vedic civilization existed 3000 years back. From that period onwards the Vedic oral tradition survived till the date. It can be considered as a great cultural transmission through thousands of generations. The oral tradition of Vedic chanting was included in the list of Intangible cultural heritage and Register of best safeguarding practices by UNESCO in the year of 2008. In sociological perspective Education is considered as the tool for cultural preservation, cultural transmission, acculturation and enculturation. Now in this era of globalisation, educational ideas are much different than it was in the Vedic period. Modern education and social change in Kerala are the causes of decline in Vedic culture and oral tradition. The investigators tried to study the educational ideas behind the Vedic education especially of Sama Vedic education here. The method of teaching, practical application and the curriculum of study are explored here. The investigators felt that this study is quiet relevant in this era where the number of Vedic scholars is declining near to zero.

III. Reviews Of Related Literature

III.1. Griffith (1907) studied on the Vedic literature and explained that each Vedas have four parts like Samhita, Brahmana, Aranyaka and Upanishads. Sama veda consist of melodies and chants for worshipping god during the fire sacrifices and the hymns of Rig Veda are re arranged for this purpose by providing musical content. The Samhita of Sama veda come under three branches viz. Jaiminiya, Kauthuma and Ranayaniya and Upanishad of Sama Veda includes Chandokya and Kena.

Education Under The Kerala Style Of Vedic Oral Tradition With Special Reference To Samaveda

III.2. Karitunen (1997) studied on the orality vs. Written text of Vedic literature with special reference to Sama veda Jaimineya branch and found that the oral tradition existed in Kerala, Karnataka, Andhra Pradesh and some parts of Tamil Nadu before a century but at the time of the study there existed in three groups viz. Ayyars of Tamil Nadu, Ayyangars of Tamil Nadu and Namboothiris of Kerala. There were some slight differences in the delivering of Sama ganas among these groups.

III.3. UNESCO (2008) described on Tradition of Vedic chanting, while including it in the list of intangible heritage, as the Vedas embody one of the world's oldest surviving cultural traditions. The Sama veda features musical arrangements of hymns from Rig Veda and other sources and also offer insight into the history and the early development of several artistic, scientific and philosophical concepts.

III.4. Vasanthi (2011) studied on the Sama veda chanting and found that the devotional singing is provided more importance than the text meaning. The music notations are fixed in Sama gana (that part of Sama veda where hymns converted in to music), the pronunciation changes in the notes are treated as sin. Sama veda is treated as notable among four Vedas according to Bhagavat gita because of this musical note. The SamVedic education in Kerala is based on the Jaiminiya branch and was preserved by Namboothiris in Kerala. The Kerala style of oral tradition has some unique characteristics in education like curriculum, method of teaching and practice. Here it is treated as a life style and lifelong education for doing the duty as preserve the Vedic text orally.

IV. Objectives Of The Study

VI.1. Major objective

The investigators want to do a case study on the unique educational ideas in Sama Vedic education according to Kerala style of oral tradition.

VI.2. The other objectives are:

- VI.2.1. To analyse the aim of Sama Vedic education according to Kerala style of oral tradition
- VI.2.2. To analyse the curriculum of Sama Vedic education according to Kerala style of oral tradition
- VI.2.3. To analyse the method of teaching of Sama Vedic education according to Kerala style of oral tradition
- VI.2.4. To analyse the importance of values in Sama Vedic education according to Kerala style of oral tradition
- VI.2.5. To analyse the teacher pupil relationship in Sama Vedic education according to Kerala style of oral tradition
- VI.2.6. To analyse the discipline followed under Sama Vedic education according to Kerala style of oral tradition
- VI.2.7. To analyse the problems faced by the system of Sama Vedic education according to Kerala style of oral tradition.

V. Methodology

In order to find out the educational ideas of Sama Vedic education according to Kerala style of oral tradition, the investigators used the Case study method. The primary and secondary data were used for analysis. For collection of primary data, the investigators used the Interview and Observation method, for secondary data internet sources and document analysis are utilised.

The tools used are Interview schedule for Vedic scholars and Vedic teachers and Opinionnaire for students.

VI. Discussion And Findings

VI.1. The Aim of Sama Vedic education according to Kerala style of oral tradition

The main aim of Sama Vedic education according to Kerala style of oral tradition is to preserve and transmit the oral tradition of Sama veda. The other aims are to develop cultural and personal values, cognitive abilities and musical aptitude among students. The other objective of this system is to prepare students for participating in fire sacrifices where Sama veda are used to chant as worship to the Vedic gods like Indra and Agni.

VI.2. Curriculum followed in Sama Vedic education according to Kerala style of oral tradition Chanting of the text of Sama has been classified as follows:

- A. Archika or Rik- Samhita – This includes the part of Rig veda text chanted in musical accent. There are 112 sections called Oths, each Oth containing 10 to 20 hymns.
- B. Gramageya or Sama – It is music based on the 59th rik of Archika.
- C. Chandrayama – it is the part of Aranyaka which contains 25 Oths based on the 107th Rik.



The latter two are considered to be the most sophisticated methods of chanting Archika in various musical accents. It will take 5 to 6 years for memorizing these three parts itself for a full time student.

Besides, there are two other ways of chanting which are more difficult and complicated. They are considered to be the highest level of Sama recitation. And they are:

- a. Uha – This can be defined as the Vedavikrti of the chanting of Gramageya of Sama which contains 77 Oths.
- b. Ushani – This is the Vikrti of Aranyaka or Chandrasyama, which is also called Rashasya Gana which includes 16 Oths.

The Uha and Ushani are used for chanting while conducting the fire sacrifices like Yagas or Yajnas. After completing all these, the Upanishad parts are being taught. It is in prose formats while all the others explained above are in poem format, which includes 144 Parts which includes 30 sentences each. There are no Vedic scholars in Kerala who have taught the Upanishads and Ushani completely.

VI.3. Method of Teaching in Sama Vedic education according to Kerala style of oral tradition

The teaching is not bookish but oral and face to face with Hasthamudras (gestures for identifying the voice and pitch variation). The student listens the uttering of teacher and follow him. For the exact recital, the teacher should hold the hand and head of the student and will move it to right, left, upwards and downwards in accordance with the Swara with which that particular word is uttered. So, a teacher can teach only two students at a time. The studied portions are repeated regularly and this method helps to memorise everything learnt. Kinesthetic techniques are used when learning texts and there is of the deliberate head and hand movements are made to aid memorization of Vedic accents.

The students do imitate the teacher and study the correct pitch and intonation style. They memorize it by repetition. The prescribed sound control and time periods for and between every letter and every word had to be strictly adhered to.

VI.4. The importance of values in Sama Vedic education according to Kerala style of oral tradition

The students must take oath for safeguarding the eternal values of Vedic era like Sathya and Rta. Sathya means truth and Rta means the law, unity or rightness underlying the universe. They must take bath twice a day and do some worship to god and sun. Thus they can attain some spiritual and cultural values.

VI.5. The teacher pupil relationship in Sama Vedic education according to Kerala style of oral tradition

The teacher has prominent role in Sama Vedic education like Vedic era. There is a divine relationship between teacher and taught. The SamVedic education starts right from the initiation ceremony called Upanayana in the age of 5-6 years and ends with the ending ceremony called Samaavathana. In between these ceremonies there are several rituals and worships are taken place with the supervision of the teacher. The teacher should take care of the student as his own child.

VI.6. The discipline followed under Sama Vedic education according to Kerala style of oral tradition

The discipline is very strict in Vedic education; the student is treated as brahmachari. The self learning called Swaadhyaya ie. Memorising the learnt verses is very important. In every morning the student must do prostrate to sun by chanting the verses studied in the day before. The holidays are decided according to lunar called Thithis, The days between full moon and new moon and vice versa. The first day, eighth day, fourteenth day and fifteenth day (full moon or new moon day) are holidays. During those days there is no classes but the practicing of the taught lessons are compulsory.

VI.7. The problems faced by the system of Sama Vedic education according to Kerala style of oral tradition

The Sama Vedic education according to Kerala style of oral tradition survived after thousands of years but now is facing a problem of non acceptance by the society. The number of students enrolling for Sama Vedic education is reducing year after year. The parents are not interested in ancient education and very much interested in Modern education. The Sama Vedic oral tradition was preserved by 21 Namboothiri families in Kerala and they have done the transmission to their younger members. But now the number of members in each family is reducing and only 4 or 5 families are doing this nowadays. They are doing the preservation of oral tradition according to the guidelines of Maharshi Sandeepani Rashtriya Veda Vidya Parishat. There is only one institution which providing Sama Vedic education in Kerala ie. Brahmaswom madham Veda pathasala, Thrissur.

Before 1970 in Kerala feudal system existed and the Namboothiris were land owners. The rulers of the states like Travancore and Cochin were provided some financial assistance for preserving the Vedic culture. Thus the Namboothiris could spend time and money for preservation and transmission of Vedic culture. But at



Linkage with Vedasrouthagurukulam, Edappal

|| Sree Gurubhyo Namah ||

**VEDA SROUTHA
GURUKULAM**

Regn. No.232/19



Narayanamangalath Mana.
P.O. Edappal, MalappuramDt.,
Kerala, Pin : 679 576
Mob: 9446 391 045
E-mail: vedasrouthagurukulam@gmail.com

No:

Date:30/01/2022

To

Principal
Sreekrishnapuram V.T.Bhattathiripad College
Mannampatta, Palakkad.
Kerala

Dear Sir/Madam,

Sub:Consent for linkage with *Vaikhari*Centre for Research and Heritageof
Sreekrishnapuram V.T. Bhattathiripad College Reg.

In response to your communication, we express our willingness to collaborate in the academic activities and Faculty exchange programme to be conducted in the year 2022 with the *Vaikhari* Centre for Research in Kerala Heritage of Sreekrishnapuram V.T. Bhattathiripad College.Looking forward to hearing from you regarding the details of the collaboration initiatives.

Thanking You

Yours Faithfully

N.M. Raveendhan Nambathin

For VEDA SROUTHA GURUKULAM

Head of the Organisation

CHAIRMAN



Linkage with Vedagurukulam, Karalmanna



|| ओ३म् ||
ആര്യസമാജം



(രജി. നമ്പർ : 210/IV/2012)

പണ്ഡിറ്റ് ലേഖനാം സ്മൃതി ഭവൻ, വെള്ളിനേഴി തപാൽ

പാലക്കാട് ജില്ല, കേരളം - 679504, ഫോൺ : 0466 - 2283246, 9562529095, 9446017440

Ref: ASV/105/Affin

10th Jan 2024

To

Principal
Sreekrishnapuram V.T. Bhattathiripad College
Mannampatta, Palakkad.
Kerala

Dear Sir/Madam,

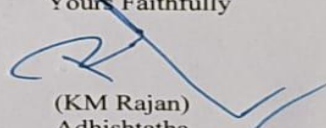
Sub: Consent for linkage with **Vaikhari Centre for Research in Kerala Heritage**, Sreekrishnapuram V.T. Bhattathiripad College Reg.

In response to your communication, we express our willingness to collaborate in the academic activities and Faculty and student exchange programme to be conducted in the year 2024 with the **Vaikhari Centre for Research in Kerala Heritage**, Sreekrishnapuram V.T. Bhattathiripad College. Looking forward to hearing from you regarding the details of the collaboration initiatives.

Thanking You

Yours Faithfully




(KM Rajan)
Adhishattha
For Veda Gurukulam

ARYA SAMAJAM

(Reg. No: 210/IV/2012)

Pandit Lekh Ram Smruthi Bhavan, Vellinezhi-PO, Palakkad Dt., Kerala - 679504
Ph: 0466 - 2283246, 9562529095, 9446017440 Email: aryasamajvellinezhi@gmail.com
visit us: www.thearyasamaj.org/vellinezhi



Linkage with Tolpavakoothu & Puppet Centre

Act No. 488/92 | SSI Regd No: KESI/06/94/07-09/92 | SNA 169/PKD 2007

Krishnankutty Pulavar Memorial Tolpavakoothu & Puppet Centre

Centre for Performances & Research in Traditional Shadow Puppet Theatre

Director: K.K.Ramachandra Pulavar

P.O.Koonathara, Shoranur,-679523, Kerala, India|+91 466 222 7226, +91 984 653 4998,
+91 953 953963 6134 |puppetry.org.in |tholpavakoothu@gmail.com|puppetry@mykerala.net



Date: 15/01/2023

To

Principal
Sreekrishnapuram V.T. Bhattathiripad College
Mannampatta, Palakkad.
Kerala

Dear Sir/Madam,

Sub: Consent for linkage with **Vaikhari Centre for Research and Heritage** of Sreekrishnapuram V.T. Bhattathiripad College Reg.

In response to your communication, we express our willingness to collaborate in the cultural, heritage and academic activities, and Faculty exchange programme to be conducted in the year **2023** with the **Vaikhari Centre for Research in Kerala Heritage** of Sreekrishnapuram V.T. Bhattathiripad College. Looking forward to hearing from you regarding the details of the collaboration initiatives.

Thanking You

Yours Faithfully

Ramachandra Pulavar



Linkage with Sree Kerala Varma College,
Thrissur



SREE KERALA VARMA COLLEGE

THRISSUR – 680 011

E mail : skvcollege@yahoo.com

Ph:0487 2380535
Fax:0487 2382438

Ref: A4- 535 /19

Date: 22.11.2019

From

The Principal
Sree Kerala Varma College
Thrissur.

To

Principal,
Sreekrishnapuram.V.T.Bhattathitpad College
Mannampatta, Palakad
Kerala.

Dear Sir/Madam,

Sub:- Consent for collaborating with UGC STRIDE Project of
Sreekrishnapuram V.T.Bhattathiripad College Reg.

In response to your communication, we express our willingness to collaborate with the UGC sponsored STRIDE project-2019 entitled “Vedic Education System in Kerala-A Comprehensive Scientific Interdisciplinary Analysis” of Sreekrishnapuram V.T.Bhattathiripad College. Looking forward to hear from you regarding the details of the project.

Thanking You



Yours faithfully,

A. Jayadevan
PRINCIPAL.

Dr. A. P. JAYADEVAN
PRINCIPAL
SREE KERALA VARMA COLLEGE
THRISSUR



Linkage with Sree Neelakanta Govt.
Sanskrit College, Pattambi

Date: 25-11-2019

No:

To

Principal
Sreekrishnapuram V.T. Bhattathiripad College
Mannampatta, Palakkad.
Kerala

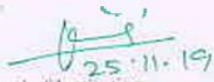
Dear Sir/Madam,

Sub: Consent for collaborating with UGC STRIDE Project of Sreekrishnapuram V.T. Bhattathiripad College Reg.

In response to your communication, we express our willingness to collaborate with the UGC sponsored STRIDE project-2019 entitled "Vedic Education System in Kerala-A Comprehensive Scientific Interdisciplinary Analysis" of Sreekrishnapuram V.T. Bhattathiripad College. Looking forward to hear from you regarding the details of the project.

Thanking You

Yours Faithfully


Head of Institution
Principal
(Special Grade)
Sree Neelakanta Govt. Sanskrit College,
Pattambi, Palakkad Dist.
Mannampatta (P.O.), PIN 678 633



Linkage with NSS TRAINING COLLEGE,
OTTAPPALAM

Office of the Principal
N.S.S. Training College
Ottapalam Pin : 679101
Palakkad (Dist). Kerala
P. B. No. 3.



Phone : 0466-2244359
Fax : 0466 2247259
www.nssce.org

Email: nssstcottonapalam@gmail.com
New e-mail: nssstcottonapalam@gmail.com
ACCREDITED BY NAAC WITH 'A' GRADE

Ref. No. S1/UGL/626/19

Date: 23/11/19

Principal
Sreekrishnapuram V.T. Bhattathiripad College
Mannampatta, Palakkad.
Kerala

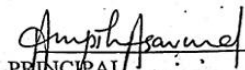
Dear Sir/Madam,

Sub: Consent For Collaborating with UGC STRIDE project of Sreekrishnapuram
V.T. Bhattathiripad College Reg.

In response to your communication, I express my willingness to collaborate with the UGC Sponsored STRIDE project-2019 entitled "*Vedic Education System in Kerala-A Comprehensive Scientific Interdisciplinary Analysis*" of Sreekrishnapuram V.T. Bhattathiripad College. Looking forward to hear from you regarding the details of the project.

Thanking You,

Yours Faithfully



PRINCIPAL

PRINCIPAL

N.S.S. Training College, Ottapalam.



Linkage with RAJAGIRI COLLEGE,
PERUMBAVOOR

 <p>RAJAGIRI VISWAJYOTHI COLLEGE OF ARTS & APPLIED SCIENCES Affiliated to M.G. University, Kottayam</p>	<p>A CMI INSTITUTE</p>	<p>Vengoor P.O., Perumbavoor Ernakulam, Pin. 683 546, Kerala T +91 0484 2644 777 F +91 904 805 611 8 E office@rajagiriviswajyothi.org rajagiriviswajyothi.org</p>
---	-------------------------------	---

LETTER OF LINKAGE


Rajagiri Viswajyothi College of Arts & Applied Sciences
 Vengoor, Perumbavoor, Ernakulam, Kerala – 683546
 &

Sreekrishnapuram V. T. Bhattathiripad College,
 Mannampatta, Palakkad, Kerala – 678633

Rajagiri Viswajyothi College of Arts & Applied Sciences, Vengoor, Perumbavoor, Ernakulam, Kerala Pin Code: 683546 and Sreekrishnapuram V. T. Bhattathiripad College, Mannampatta, Palakkad, Kerala Pin Code: 678633 establish this Letter of Linkage to promote Education, Research and Community Engagement.

- Objectives:**
1. Both parties agree to jointly organize Workshops and Seminars on the Indian Knowledge System, focusing on Traditional Practices, Philosophies and Manuscripts.
 2. Both parties agree to facilitate knowledge-sharing sessions and discussions on the significance and Preservation of Manuscripts.
 3. Both parties agree to promote Research, Preservation and Documentation related to Indian Knowledge System.
 4. Both parties will work together to train students on Reading and Interpreting Ancient Manuscripts in Indian languages.
- The parties agree to contribute resources, including personnel, facilities, and materials, as needed, to fulfil the objectives outlined in this Linkage. Any financial



arrangements related to collaborative activities will be detailed in separate agreements.

Both parties agree to maintain the confidentiality of any proprietary or sensitive information shared during the collaboration and to obtain mutual consent before disclosing such information to third parties.


Any amendments to this Linkage must be made in writing and signed by authorized representatives of both parties.


This Linkage shall be effective as of the date of signature of both parties, and shall remain in force for a period of 2 years, unless terminated earlier by mutual agreement in writing. Either party may terminate this Linkage with written notice to the other party, with termination taking effect 30 days from the date of notice.

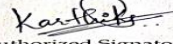
Both institutions subscribe to a policy of equal opportunity and will not discriminate on the basis of race, religion, colour, sex, age, national origin or ancestry, marital status, parental status, disability or veteran status.

This Letter of Linkage is written in English.

AGREED:


 Principal
 Dr. Joy P Joseph
 Rajagiri Viswajyothi College of Arts &
 Applied Sciences, Vengoor, Perumbavoor,
 Ernakulam, Kerala, India.


 Principal
 Dr. Jayan E.
 Sreekrishnapuram V. T. Bhattathiripad
 College, Mannampatta, Palakkad, Kerala,
 India


 Authorized Signatory
 05.07.2022



Principal
 Sreekrishnapuram V.T. Bhattathiripad College
 P.O. Mannampatta, Palakkad

Authorized Signatory



Linkage with VADAKKE MATHAM
BRAHMASWAM, THRISSUR



यद् भद्रं तन्न आसुव

VADAKKE MADHAM BRAHMASWAM
Residential Vedic Institution



M.G. ROAD, THRISSUR-680001, KERALA, INDIA

Phone: +91-487-2440877, web: www.brahmaswammadham.org Email:-brahmaswammadham@gmail.com

President:

Adv. P. Parameswaran
Pazhoor Mana,
Mob: 9868890543, 9388197865

Vice-President:

Narayanan Namboothiri
Pativattathu Mana
Mob: 9446529974

Secretary:

P. Madhavan Namboothiri
Poonghat Mana
Mob: 9446624387

Joint Secretary:

Sankaranarayanan
Namboothiripad
Puliyannoor Mana,
Mob: 9447466851

Treasurer:

K.H. Prameswaran
"Prasadam", Kongorppilly Mana,
Mob: 9176701460

Committee Members:

Manoharan Namboothiripad
Vediyur Mana,
Mob: 9846084192

K.Vijayan
Kunnath Mana,
Mob: 8281367535

Subrahmanian Namboothiri
Mundakkal Mana,
Mob: 9446633000

Narayanan Namboothiri
Kapra Mana,
Mob: 9846524816

Administrator:

Damodaran Namboothiri
Kalakad Mana,
Mob: 9446049664

Date: 25.11.2019

To

Principal
Sreekrishnapuram V.T. Bhattathiripad College
Mannampatta, Palakkad.
Kerala

Dear Sir/Madam,

Sub: Consent for collaborating with UGC STRIDE Project of
Sreekrishnapuram ,V.T. Bhattathiripad College Reg.

In response to your communication, we express our willingness
to collaborate with the UGC sponsored STRIDE project-2019 entitled
"*Vedic Education System in Kerala-A Comprehensive Scientific
Interdisciplinary Analysis*" of Sreekrishnapuram V.T. Bhattathiripad
College . Looking forward to hear from you regarding the details of the
project.

Thanking You

Yours Faithfully,

Adv. P. Parameswaran,

President,
Vadakke Madham Brahaswam



Linkage with KAMAKOTI YAJURVEDA
PATHASALA, IRINJALAKUDA, THRISSUR

Established in: 1972

KAMAKOTI YAJURVEDA PATASALA
BRAHMASWOM MADHAM
Reg.No:110/79,P.Box.NO:110
IRINJALAKUDA-680 121, THRISSUR

www.yajurvedapatasala.com,e-mail:secretaryyajurvedapatasala@gmail.com
Contact No: 9447994056

(Affiliated to Maharshi Sandipani Rashtriya Veda Vidya Prathishtan-Ujjain, Under The
Ministry of Human Resource Development Government of India)

No: 24/2019 Date:22/11/2019

To
Principal
Sreekrishnapuram V.T. Bhattathiripad College
Mannampatta, Palakkad.
Kerala

Dear Sir/Madam,

Sub: Consent for collaborating with UGC STRIDE Project of Sreekrishnapuram V.T. Bhattathiripad College Reg.

In response to your communication, we express our willingness to collaborate with the UGC sponsored STRIDE project-2019 entitled "Vedic Education System in Kerala-A Comprehensive Scientific Interdisciplinary Analysis" of Sreekrishnapuram V.T. Bhattathiripad College. Looking forward to hear from you regarding the details of the project.

Thanking You

Yours Faithfully
SECRETARY,
SAJI. N. P.




FOT KAMAKOTI YAJURVEDA PATASALA




Linkage with Arsa Vidya Gurukulam,
Kodunthirappilli

श्री

|| Shree Guru : Sharanam ||

Shailesh.S.Deshpande
(Adhyapak)

ARSHA VIDYA GURUKULAM
Jaiminiya Sama Veda Pathashala
Kodunthirappully (Agraharam),
Palakkad - 678004, Kerala
Email : jsvsamaveda@gmail.com
Mob : 09446878974, 09020262290

To

Date :

Principal
Sreekrishnapuram V.T. Bhattathiripad College
Mannampatta, Palakkad,
Kerala

Dear Sir/Madam,


Sub: Consent for collaborating with UGC STRIDE Project of Sreekrishnapuram V.T. Bhattathiripad College Reg.


In response to your communication, we express our willingness to collaborate with the UGC sponsored STRIDE project-2019 entitled "*Vedic Education System in Kerala-A Comprehensive Scientific Interdisciplinary Analysis*" of Sreekrishnapuram V.T. Bhattathiripad College. Looking forward to hear from you regarding the details of the project.

Thanking You

Yours Faithfully

Head of Institution

K.S. BALASUBRAMANIAN


वे.मु. शैलेश. एस. देशप




Linkage with Vivekodayam Boys Higher
Secondary School, Thrissur

VIVEKODAYAM BOYS HSS THRISSUR

vivekodayamboys@gmail.com

PHONE: 0487 2335482

No:

Date:29/01/2022

To

Principal
Sreekrishnapuram V.T.Bhattathiripad College
Mannampatta, Palakkad.
Kerala

Dear Sir/Madam,

Sub:Consent for linkage with **Sreekrishnapuram V. T.Bhattathiripad College, MannampattaReg.**

In response to your communication, we express our willingness to participate in the collaborative research in the experimental analysis of the UGC STRIDE Component 1 project of Sreekrishnapuram V.T. Bhattathiripad College on the topic **Vedic Education System A Comprehensive, Scientific Interdisciplinary Analysis** in the period of **2022 to 2023**. Looking forward to hearing from you regarding the details of the collaboration initiatives.

Thanking You

Yours Faithfully



Head of the Institution
TEACHER IN-CHARGE
VIVEKODAYAM BOYS H.S.S.
THRISSUR-1

[Handwritten signature]



Linkage with Parali Higher Secondary
School, Palakkd.

Ph : 0491-2856348

PARLI HIGHER SECONDARY SCHOOL
PARLI - PALAKKAD - 678 612

Ref: _____ Date : 30/01/2022

No: _____ Date: 30/01/2022

To

Principal
Sreekrishnapuram V.T. Bhattathiripad College
Mannampatta, Palakkad.
Kerala

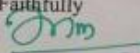
Dear Sir/Madam,


Sub: Consent for linkage with Sreekrishnapuram V. T.Bhattathiripad College,
Mannampatta Reg.

In response to your communication, we express our willingness to participate in the collaborative research in the experimental analysis of the UGC STRIDE Component 1 project of Sreekrishnapuram V.T. Bhattathiripad College on the topic **Vedic Education System A Comprehensive, Scientific Interdisciplinary Analysis** in the period of 2022 to 2023. Looking forward to hearing from you regarding the details of the collaboration initiatives.

Thanking You

Yours Faithfully


JYOTHI. T. V.
Head Mistress
Parli High School
Head of the Institution



MANUSCRIPT LIBRARY FOR RESEARCH PROPAGATION

Manuscript Library for Research Propagation, Community engagement, and social inclusiveness Under *Vaikhari* at Sreekrishnapuram V.T. Bhattathiripad College.





ARCHEOLOGICAL MUSEUM OPENED FOR COMMUNITY
ENGAGEMENT IN HERITAGE



