



SREEKRISHNAPURAM V.T. BHATTATHIRIPAD COLLEGE

Aided and Affiliated to University of Calicut, NAAC Accredited with B+ Grade

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CRITERION - V STUDENT SUPPORT AND PROGRESSION

5.1 Student Support



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Mannampatta P.O., Palakkad - 678 633

SREEKRISHNAPURAM V.T. BHATTATHIRIPAD COLLEGE



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5.1.2

**Language and Communication Skills Enhancement Programs
Organised by the Institution During the last five years**

**Language and Communication Skills Enhancement Programs
Organised by the Institution During 2019-2024**

SREEKRISHNAPURAM V.T. BHATTATHIRIPAD COLLEGE



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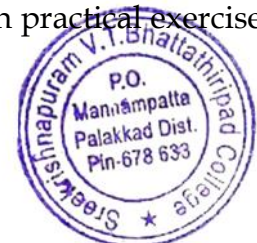


Traditional Sloka Recitation: Skill Development Program

Title of the Programme	Traditional Sloka Recitation: Skill Development Program
Organizing Department/Cell	Department of Sanskrit
Number of Students Enrolled	22
Name of the Resource Person	Dr. N M Narayanan, Assistant Professor, Kerala Varma College, Thrissur Ph:9400988813
Objectives of the Programme	The objective of the "Traditional Sloka Recitation: Skill Development Program" was to enhance students' proficiency in reciting traditional Sanskrit slokas with correct pronunciation, intonation, and understanding of their cultural significance.
Outcomes of the Programme	The outcome of the program was that participants significantly improved their skills in reciting traditional Sanskrit slokas and gained a deeper appreciation for their cultural and historical context

Report

On August 26, 2019, the Department of Sanskrit hosted a skill development program titled "Traditional Sloka Recitation" in the Seminar Hall. The program, designed to enhance participants' proficiency in reciting traditional Sanskrit slokas, was conducted by Dr. N M Narayanan, Assistant Professor at Kerala Varma College, Thrissur. A total of 22 students enrolled in the program to develop their skills in traditional sloka recitation. Dr. Narayanan led the session, focusing on the correct pronunciation, intonation, and memorization techniques essential for effective sloka recitation. The training also included insights into the historical and cultural significance of various slokas, providing a comprehensive understanding beyond mere recitation. Throughout the program, participants engaged in practical exercises



and received individualized feedback to improve their recitation skills. The session was well-received, with students appreciating the expert instruction and the opportunity to deepen their understanding of traditional Sanskrit texts.

 **SREEKRISHNAPURAM
V.T. BHATTATHIRIPAD COLLEGE,**
Mannampatta, Palakkad, Kerala

2019-2020

**TRADITIONAL SLOKA
RECITATION: SKILL
DEVELOPMENT PROGRAM**

Date : 26-08-2019

RESOURCE PERSON :
Dr. N M Narayanan, Assistant
Professor, Kerala Varma College,
Thrissu

Brochure of the Skill Development Programme





Kum. Megha Rajan



Kum. Reshma C.R and Dr. N.M Narayanan

Highlights of the Programme



List of Participants

Sl. No	Name of the Student	Programme
1.	Anand P S	BA Sanskrit Sahitya
2.	Anjali K	BA Sanskrit Sahitya
3.	Anjusha K	BA Sanskrit Sahitya
4.	Anusha T	BA Sanskrit Sahitya
5.	Arya P M	BA Sanskrit Sahitya
6.	Athira A K	BA Sanskrit Sahitya
7.	Dhanya A	BA Sanskrit Sahitya
8.	Greeshma A	BA Sanskrit Sahitya
9.	Jyothi Krishnan	BA Sanskrit Sahitya
10.	Maya A	BA Sanskrit Sahitya
11.	Megha P	BA Sanskrit Sahitya
12.	Megha Rajan P	BA Sanskrit Sahitya
13.	Niveditha K S	BA Sanskrit Sahitya
14.	Rahul P	BA Sanskrit Sahitya
15.	Ramakrishnan Namboothiri T	BA Sanskrit Sahitya
16.	Rasitha M R	BA Sanskrit Sahitya
17.	Resmi V K	BA Sanskrit Sahitya
18.	Sangeetha M	BA Sanskrit Sahitya
19.	Saranya C	BA Sanskrit Sahitya
20.	Saranya Krishnan N	BA Sanskrit Sahitya
21.	Shameer P P	BA Sanskrit Sahitya
22.	Sisira V P	BA Sanskrit Sahitya



Spoken Sanskrit: Training and Practice

Title of the Programme	Spoken Sanskrit: Training and Practice
Organizing Department/Cell	Department of Sanskrit
Number of Students Enrolled	30
Name of the Resource Person	Dr. Parvathi K P, Assistant Professor, Department of Sanskrit, Sreekrishnapuram V T Bhattathiripad College Ph: 9447625373
Objectives of the Programme	To improve participants' spoken Sanskrit skills through interactive practice and instruction, enabling them to use the language effectively in conversation.
Outcomes of the Programme	Participants significantly improved their spoken Sanskrit skills and gained confidence in using the language in everyday conversations.

Report

The "Spoken Sanskrit: Training and Practice" program was held from November 11 to November 14, 2019, organized by the Department of Sanskrit in the Seminar Hall. The training aimed to enhance participants' ability to speak and practice Sanskrit effectively. Dr. Parvathi K P, Assistant Professor in the Department of Sanskrit at Sreekrishnapuram V T Bhattathiripad College, led the program. A total of 30 students enrolled in the four-day session, which focused on developing spoken Sanskrit skills through interactive practice and instruction. The training included various components such as pronunciation practice, conversational exercises, and role-playing to immerse participants in practical usage of the language. Dr. Parvathi K P provided personalized guidance and feedback to help students improve their speaking abilities and gain confidence in using Sanskrit in everyday conversations.





**SREEKRISHNAPURAM
V.T. BHATTATHIRIPAD COLLEGE,**
Mannampatta, Palakkad, Kerala

2019-2020

SPOKEN SANSKRIT: TRAINING AND PRACTICE

Date : 11-11-2019 to 14-11-2019

**RESOURCE PERSON : DR. PARVATHI K P, ASSISTANT
PROFESSOR, DEPARTMENT OF SANSKRIT,
SREEKRISHNAPURAM V T BHATTATHIRIPAD COLLEGE**

Brochure of the Training Programme





Highlight of the Programme

List of Participants

Sl. No	Name of the Student	Programme
1.	Abitha C D	BA Sanskrit Sahithya
2.	Aiswarya N C	BA Sanskrit Sahithya
3.	Akhil K	BA Sanskrit Sahithya
4.	Ameesha N M	BA Sanskrit Sahithya
5.	Anjali P V	BA Sanskrit Sahithya
6.	Bhavya Das M	BA Sanskrit Sahithya
7.	Chandini A	BA Sanskrit Sahithya
8.	Chinju M C	BA Sanskrit Sahithya
9.	Chithra K	BA Sanskrit Sahithya
10.	Devika P	BA Sanskrit Sahithya
11.	Jishna K S	BA Sanskrit Sahithya
12.	Malavika C M	BA Sanskrit Sahithya
13.	Manjusha P K	BA Sanskrit Sahithya
14.	Mayadevi T K	BA Sanskrit Sahithya
15.	Midhun Raj U	BA Sanskrit Sahithya
16.	Nair Sangeeth Krishnan K	BA Sanskrit Sahithya
17.	Pradeesh K	BA Sanskrit Sahithya
18.	Punya T H	BA Sanskrit Sahithya
19.	Radhika N	BA Sanskrit Sahithya
20.	Rajitha V	BA Sanskrit Sahithya
21.	Reshma C R	BA Sanskrit Sahithya
22.	Roshna T	BA Sanskrit Sahithya



23.	Savitha M	BA Sanskrit Sahithya
24.	Shahana M T	BA Sanskrit Sahithya
25.	Silpa A G	BA Sanskrit Sahithya
26.	Sneha A	BA Sanskrit Sahithya
27.	Sreekrishna P	BA Sanskrit Sahithya
28.	Sreeshma P	BA Sanskrit Sahithya
29.	Srikrishna T A	BA Sanskrit Sahithya
30.	Sruthi K	BA Sanskrit Sahithya



Theatre Workshop on Scripting

Title of the Programme	Theatre Workshop on Scripting
Organizing Department/Cell	Department of Sanskrit
Number of Students Enrolled	12
Name of the Resource Person	Rejitha Naripatta, Theatre Artist Ph:7025372298
Objectives of the Programme	To teach students the fundamentals of scriptwriting for theatre, including structure, dialogue, and character development, to enhance their skills in creating compelling theatrical scripts.
Outcomes of the Programme	The outcome of the workshop was that participants gained practical skills in scriptwriting, improved their ability to craft engaging and well-structured theatrical scripts, and received constructive feedback to refine their writing abilities.

Report

On March 27, 2020, the Department of Sanskrit organized a "Theatre Workshop on Scripting" in the college auditorium. The workshop was designed to enhance participants' skills in scriptwriting for theatre.

The session was led by Rejitha Naripatta, a seasoned theatre artist. A total of 12 students enrolled in the workshop, which focused on the fundamentals of scripting, including structure, dialogue, and character development. Rejitha Naripatta provided practical insights and techniques for crafting compelling scripts.

The workshop involved interactive exercises where students practiced writing and refining their own scripts. Participants received feedback on their work, allowing them to improve their writing skills and gain a deeper understanding of effective



scripting techniques. Dr. Parvathy KP coordinated the event, ensuring smooth execution and facilitating discussions.



Brochure of the Workshop



Highlight of the Programme

List of Participants



Sl.No.	Name of the Student	Programme
1.	Navya K R	BCom
2.	Anaswara E	BA Economics with Foreign Trade
3.	Amritha K	BA Economics with Foreign Trade
4.	Savitha M	BA Sanskrit
5.	Rajitha V	BA Sanskrit
6.	Sarathkumar K P	BBA
7.	Syamini C	BBA
8.	Megha P S	BA Economics with Foreign Trade
9.	Vishnupriya N	BBA
10.	Ajith K G	BBA
11.	Kavitha M	B.Sc. Mathematics
12.	Athira C G	BCom



Enhancing English Proficiency: A Comprehensive Training Program

Title of the Programme	Enhancing English Proficiency: A Comprehensive Training Program
Organizing Department/Cell	Department of English
Number of Students Enrolled	35
Name of the Resource Person	G S Aravind, Assistant Professor, Department of English, Sreekrishnapuram Vt Bhattathiripad College
Objectives of the Programme	To improve students' English language skills in grammar, vocabulary, pronunciation, and writing.
Outcomes of the Programme	Students demonstrated significant improvement in their English language skills and gained increased confidence in using the language effectively.

Report

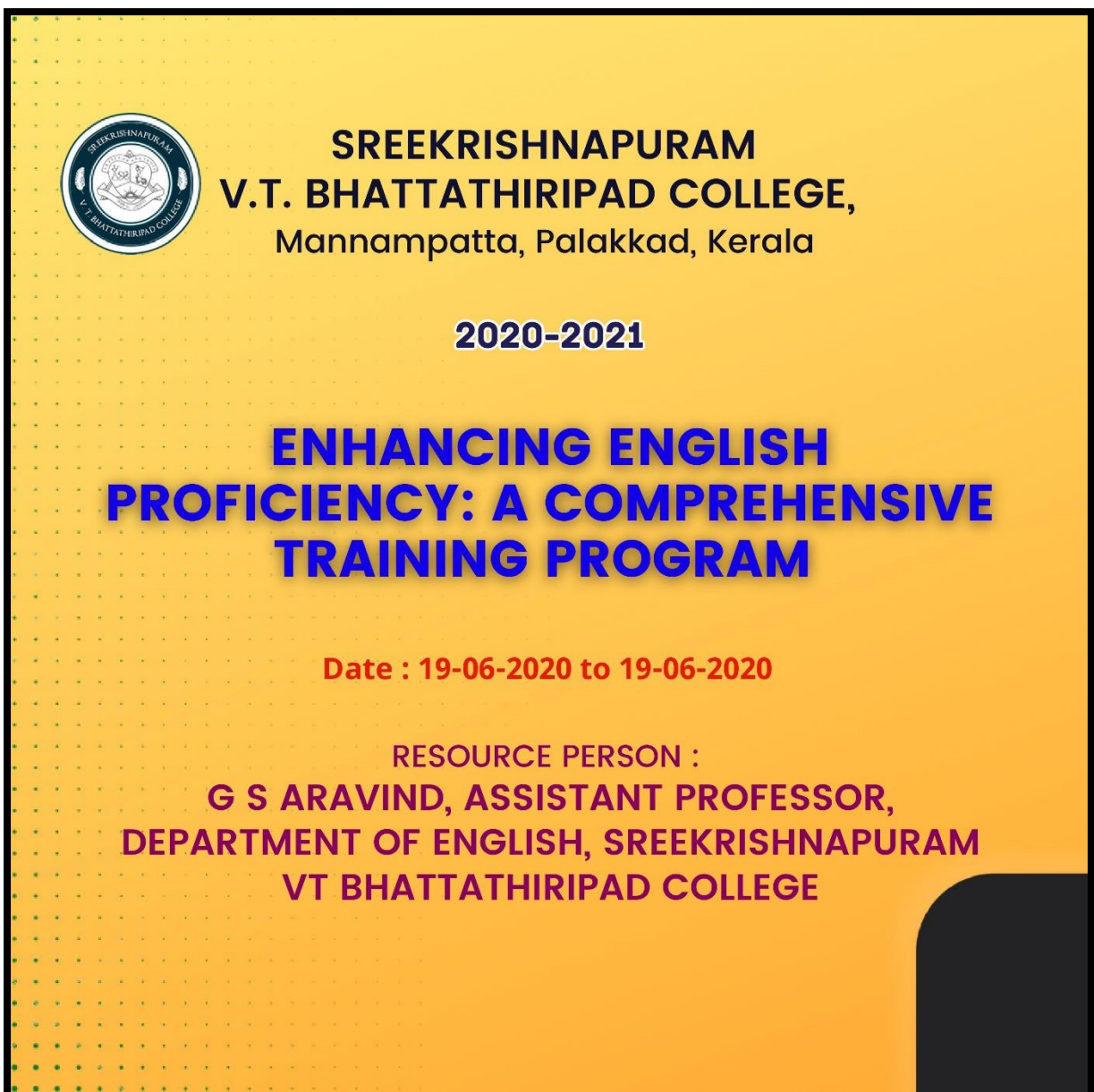
On June 19, 2020, the Department of English organized a training program titled "Enhancing English Proficiency" at the Seminar Hall, beginning at 10 AM. The program, attended by 35 students, was inaugurated by Dr. Jayan Eracheri Illam, Principal, who emphasized the importance of English proficiency for academic and professional success. The training was led by G S Aravind, Assistant Professor from the Department of English.


The morning session commenced with a focus on grammar and usage. This part of the program covered essential grammar rules such as tense usage, sentence structure, and common grammatical errors. Participants engaged in various exercises designed to reinforce their grammatical skills. Following a short break, the vocabulary development session was held. This session aimed to enhance participants' vocabulary through activities that explored context clues, synonyms, and antonyms.



Interactive exercises allowed students to practice and apply new vocabulary in meaningful contexts.

After a lunch break, the afternoon sessions began with a focus on pronunciation and speaking skills. This segment addressed correct pronunciation, intonation, and fluency, with students participating in guided speaking exercises and discussions to improve their spoken English. The final session concentrated on writing skills. This part of the program covered essay structure, coherence, and style. Participants worked on writing tasks and received feedback aimed at improving their writing abilities.



 **SREEKRISHNAPURAM**
V.T. BHATTATHIRIPAD COLLEGE,
Mannampatta, Palakkad, Kerala

2020-2021

**ENHANCING ENGLISH
PROFICIENCY: A COMPREHENSIVE
TRAINING PROGRAM**

Date : 19-06-2020 to 19-06-2020

RESOURCE PERSON :
G S ARAVIND, ASSISTANT PROFESSOR,
DEPARTMENT OF ENGLISH, SREEKRISHNAPURAM
VT BHATTATHIRIPAD COLLEGE

Brochure of the Programme





Highlight of the Training Programme

List of Participants

Sl. No	Name of the Student	Programme
1.	Janaki K R	B.Sc Mathematics
2.	Karthika K S	B.Sc Mathematics
3.	Kiran K R	B.Sc Mathematics
4.	Krishnadev T	B.Sc Mathematics
5.	Midhun C	B.Sc Mathematics
6.	Mohammed Safvan M	B.Sc Mathematics
7.	Muhammed Sabik K V	B.Sc Mathematics
8.	Namith V	B.Sc Mathematics
9.	Rahul Kumar V P	B.Sc Mathematics
10.	Raseena E P	B.Sc Mathematics
11.	Sayana V	B.Sc Mathematics
12.	Sidharth P D	B.Sc Mathematics
13.	Sneha K	B.Sc Mathematics
14.	Sobhitha S P	B.Sc Mathematics
15.	Sreeraj A	B.Sc Mathematics
16.	Sreesankar M V	B.Sc Mathematics
17.	Rohith V	B.Com Finance
18.	Roshini K	B.Com Finance
19.	Sandra P R	B.Com Finance
20.	Shilpa C	B.Com Finance
21.	Siddarth M S	B.Com Finance
22.	Sooraj K	B.Com Finance
23.	Sreeraj K	B.Com Finance
24.	Sruthi A	B.Com Finance
25.	Thejas Ram	B.Com Finance
26.	Umadevi R	B.Com Finance
27.	V Vishnu Kumar	B.Com Finance
28.	Resmi K	Bachelor Of Business Administration



29.	S Hrithik	Bachelor Of Business Administration
30.	Sayyid Alavi K S	Bachelor Of Business Administration
31.	Shigin M	Bachelor Of Business Administration
32.	Sneha C A	Bachelor Of Business Administration
33.	Sreeparvathi R	Bachelor Of Business Administration
34.	Sreerekha K S	Bachelor Of Business Administration
35.	Subha G	Bachelor Of Business Administration



Acting Essentials: Theatre Workshop Training

Title of the Programme	Acting Essentials: Theatre Workshop Training
Organizing Department/Cell	Department of Sanskrit
Number of Students Enrolled	22
Name of the Resource Person	G Dileepan, Director of Natyasasthra. Ph: 9447531447
Objectives of the Programme	To enhance participants' abilities to create and utilize visual imagery in drama to engage and captivate audiences.
Outcomes of the Programme	Attendees developed practical skills in various aspects of drama production, such as stage management, costume design, and space utilization.

Report

An online workshop on "Acting Essentials: Theatre Workshop Training" was conducted by V.T. Pathanakendram in collaboration with Natyasasthra Kadambazhipuram on 27th march 2021. The workshop commenced at 10:00 AM, with Kamal Raj Mohan, the coordinator, welcoming all the artists and students who participated in the program. Dr. Jayan E., the Principal of the college, delivered the presidential address, followed by the inauguration of the program by G. Dileepan, Director of Natyasasthra Kadambazhipuram. The workshop was led by the renowned artist M.G. Sasi. Throughout the session, various subtopics were covered, including stage compactness, costume design, space management, the concept of visual imagery, and the use of technology in drama. The workshop concluded at 2:00 PM, with active participation from students of V.T. Pathanakendram.





**SREEKRISHNAPURAM
V.T. BHATTATHIRIPAD COLLEGE,
Mannampatta, Palakkad, Kerala**

2020-2021

ACTING ESSENTIALS: THEATRE WORKSHOP TRAINING

Date :27-03-2021

**Resource person : G Dileepan
Director of Natyasasthra**

Brochure of the Workshop



Highlight of the Programme



List of Participants

Sl. No.	Name of the Student	Programme
1	Navya K R	B. Com
2	Anaswara E	BA Economics with Foreign Trade
3	Amritha K	BA Economics with Foreign Trade
4	Savitha M	BA Sanskrit
5	Rajitha V	BA Sanskrit
6	Sarathkumar K P	BBA
7	Syamini C	BBA
8	Sreenath K	BBA
9	Harikrishnan T	BA Economics with Foreign Trade
10	Megha P S	BA Economics with Foreign Trade
11	Vishnupriya N	BBA
12	Vishnu T	B. Com
13	Akshay Krishnanunni T	BBA
14	Varsha M S	BA Economics with Foreign Trade
15	Nair Sangeeth Krishnan K	BA Sanskrit
16	Vishnu S	BA Economics with Foreign Trade
17	Vaisakh K	BA History
18	Vishnupriya M	BA History
19	Sumayya K A	BA Economics with Foreign Trade
20	Swaminathan	BA Sanskrit
21	Uma K. S.	BA Sanskrit
22	Anusree R	B.Sc. Mathematics



Workshop on Storytelling in Sanskrit - "Kathamala"

Title of the Programme	Workshop on Storytelling in Sanskrit - "Kathamala"
Organizing Department/Cell	Department of Sanskrit
Number of Students Enrolled	8
Name of the Resource Person	Retd. Prof. M K Narayanan Namboothiri
Objectives of the Programme	The objective of the "Kathamala" workshop was to enhance students' Sanskrit language skills and visual communication through the art of storytelling by creating and presenting ancient narratives in video format.
Outcomes of the Programme	The workshop successfully improved students' proficiency in Sanskrit and their visual communication skills, as demonstrated through their engaging video presentations of ancient stories.

Report

On June 24 and July 14, 2021, the Department of Sanskrit conducted a workshop titled "Kathamala," focusing on storytelling in Sanskrit. The workshop was organized by the Department of Sanskrit under the coordination of Dr. Sruthi P.A., and the sessions were led by Retired Professor M.K. Narayanan Namboothiri, an expert in Sanskrit literature. The primary objective of the workshop was to enhance students' language skills and visual communication through the art of storytelling in Sanskrit. A total of eight students participated in the programme, which featured a video presentation on ancient stories told in the Sanskrit language. Professor Namboothiri's extensive knowledge and experience in Sanskrit storytelling provided a rich and engaging learning experience for the participants. The workshop involved detailed sessions on the structure of traditional Sanskrit narratives, techniques for effective storytelling, and the cultural significance of ancient stories. The final video, showcasing the



students' storytelling skills, were uploaded to the Department of Sanskrit's YouTube channel. This initiative not only allowed students to demonstrate their newly acquired skills but also provided a platform for wider audience engagement.



**SREEKRISHNAPURAM
V.T. BHATTATHIRIPAD COLLEGE,
Mannampatta, Palakkad, Kerala**

2021-2022

*Workshop on storytelling in Sanskrit
- "Kathamala"*

Resource Person :
Retd. Prof. M K Narayanan Namboothir

Date : 24-06-2021 to 14-07-2021

Venue: Seminar Hall

Coordinator : Dr. Parvathy K P

Brochure of the Workshop



മുടന്തനും അന്ധനും

0:20 / 5:31

കഥാമാലാ(kathamala) | പഠുഗുരന്ധ

Department of Sanskrit VTB College
179 subscribers

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22

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131 views Jun 24, 2021

श्रीकृष्णपुरम वि. टि. भट्टतिरिप्पाद् महाविद्यालयस्य संस्कृतविभागः सर्वेभ्यः स्वागतं शुभदिनं च आशाभ्यते।

कथामाला परंपरायां तृतीया कथा अद्य अस्माभिः उच्यते। सहृदयैः श्रुयन्तां।

कथायाः नाम पडुगुरन्ध ।

Voiceover and edits : Radhika (3rd year B.A.Sanskrit)



Highlights of the Programme



List of Participants

Sl. No	Name of the Student	Programme
1	Anaswara K	BA Sanskrit
2	Geethu Prasad T P	BA Sanskrit
3	Praveena V C	BA Sanskrit
4	Soumya C	BA Sanskrit
5	Anirudh P	BA Sanskrit
6	Radhamani P	BA Sanskrit
7	Sanal Krishnan K	BA Sanskrit
8	Sivaprasad M S	BA Sanskrit



Workshop on Phonetics in Sanskrit Language

Title of the Programme	Workshop on Phonetics in Sanskrit Language
Organizing Department/Cell	Department of Sanskrit
Number of Students Enrolled	25
Name of the Resource Person	Dr. Jayan Erancheri Illam, Principal, Sreekrishnapuram V T Bhattathiripad College
Objectives of the Programme	The objective of the workshop was to enhance students' understanding and proficiency in Sanskrit phonetics through detailed instruction and practical exercises.
Outcomes of the Programme	The outcome of the workshop was a significant improvement in students' comprehension and application of Sanskrit phonetics, leading to enhanced linguistic skills and deeper appreciation of the language.

Report

The Department of Sanskrit organized a workshop titled "Phonetics in Sanskrit Language" from August 9, 2021, to August 19, 2021. The event was held in the Seminar Hall, with Dr. Jayan Erancheri Illam, Principal of Sreekrishnapuram V T Bhattathiripad College, serving as the resource person. A total of 25 students enrolled in the workshop, which aimed to deepen understanding of phonetic elements in Sanskrit. The sessions covered various aspects of Sanskrit phonetics, including pronunciation, articulation, and the theoretical underpinnings of sound patterns in the language. The workshop was coordinated by Parvathy K P, Assistant Professor in the Department of Sanskrit. The program successfully provided participants with a



comprehensive overview of Sanskrit phonetics, enhancing their proficiency and appreciation of the language.



Brochure of the Workshop on Phonetics in Sanskrit Language



Highlight of the Programme



List of Participants

Sl. No	Name Of the Student	Programme
1.	Adithya C	BA Sanskrit
2.	Amrutha T	BA Sanskrit
3.	Anaswara B	BA Sanskrit
4.	Aswathi M C	BA Sanskrit
5.	Athira K	BA Sanskrit
6.	Athira M	BA Sanskrit
7.	Dinsha C	BA Sanskrit
8.	Divya Das M	BA Sanskrit
9.	Geethu Prasad T P	BA Sanskrit
10.	Gopika E P	BA Sanskrit
11.	Malu P S	BA Sanskrit
12.	Meghana K P	BA Sanskrit
13.	Muhammed Faseeh N K	BA Sanskrit
14.	Nandana P	BA Sanskrit
15.	Nithya T P	BA Sanskrit
16.	Praveena V C	BA Sanskrit
17.	Radhamani P	BA Sanskrit
18.	Renuka T	BA Sanskrit
19.	Sanal Krishnan K	BA Sanskrit
20.	Sivaprasad M S	BA Sanskrit
21.	Sneha K S	BA Sanskrit
22.	Soumya C	BA Sanskrit
23.	Sreerag R	BA Sanskrit
24.	Surya S	BA Sanskrit
25.	Vismaya C P	BA Sanskrit



Workshop on Business Communication Skills

Title of the Programme	Workshop on Business Communication Skills
Organizing Department/Cell	P G Department of Commerce and Management Studies
Number of Students Enrolled	61
Name of the Resource Person	Shalini Sathyaseelan, Trainer
Objectives of the Programme	The objective of the workshop is to improve students' abilities in various aspects of business communication, including writing professional emails, preparing and delivering presentations, and participating in effective meetings.
Outcomes of the Programme	The workshop successfully equipped participants with essential business communication skills, enhancing their ability to write professional emails, deliver presentations, and engage effectively in meetings.

Report

On August 12, 2021, the Department of English conducted a workshop titled "Business Communication Skills." The session was led by Shalini Sathyaseelan, an English trainer. The workshop was coordinated by Dr. Aravind G S and attended by 61 students. The workshop aimed to improve the participants' business communication skills. Ms. Sathyaseelan covered key areas such as professional email writing, preparing presentations, and effective meeting communication. The workshop included both theoretical explanations and practical exercises. Participants engaged in role-plays, group discussions, and exercises where they drafted business emails and made impromptu presentations. The workshop concluded with a Q&A session, allowing students to address specific communication issues.





**SREEKRISHNAPURAM
V.T. BHATTATHIRIPAD COLLEGE,**
Mannampatta, Palakkad, Kerala

2021-2022

Workshop on Business Communication Skills

Resource Person : Shalini
Sthyaseelan, Trainer

Date :
12-08-2021 to 12-08-2021

Venue: English Classroom

Coordinator :Aravind G S

Brochure of the Workshop on Business Communication Skills



Highlight of the Programme



List of Participants

SREEKRISHNAPURAM V T BHATTATHIRIPAD COLLEGE, MANNAMPATTA
P G Department of Commerce and Management Studies
Business Communication skills training programme 2021-22
Date: 08-12-2021
Venue : Seminar Hall

Sl No	Name of the Student	Course	Signature
1	Sreedevi . A . M	B.com	<i>Sreedevi M</i>
2	Divya A	B.com	<i>Divya</i>
3	Devika m R	B.com	<i>Devika</i>
4	Rathibha P	B.com	<i>Rathibha</i>
5	AJAY KRISHNAN	B.com	<i>Ajay</i>
6	Vrinda K	B.com	<i>Vrinda</i>
7	Vishnu T	B.com	<i>Vishnu</i>
8	Aswin T	B.com	<i>Aswin</i>
9	Chanelhana V Dev	B.com	<i>Chanelhana</i>
10	Akhilesh S	B.com	<i>Akhilesh</i>
11	Priya PR	B.com	<i>Priya</i>
12	Ranjitha CH	B.com	<i>Ranjitha</i>
13	Vishnu Varayan	B.com	<i>Vishnu</i>
14	Muhammed Hashim	B.com	<i>Muhammed</i>
15	Ashra B	B.com	<i>Ashra</i>
16	Navya KR	B.com	<i>Navya</i>
17	Athul das	B.com	<i>Athul</i>
18	SHIBIL	B.com	<i>Shibil</i>
19	NISAM KJ	B.com	<i>Nisam</i>
20	Anjitha M	B.com	<i>Anjitha</i>
21	Meharozed Athul	B.com	<i>Meharozed</i>
22	Akhila K G	BBA	<i>Akhila</i>
23	Aryasree	"	<i>Aryasree</i>
24	Chithra M T	"	<i>Chithra</i>
25	AJITH K	"	<i>Ajith</i>
26	Navya P	"	<i>Navya</i>
27	Kareekrishna	"	<i>Kareekrishna</i>
28	Sneha KM	"	<i>Sneha</i>
29	Lavanya U	"	<i>Lavanya</i>



30	Aswani . N	B.com	Anurag N
31	Sujisha A	"	Sujisha
32	VYSHNAV	"	Vyshnav
33	Jishuajose	"	Jishu
34	Ranjisha	"	Ranjisha
35	Akula . T	"	Akula
36	Athira . K	"	Athira
37	Ramsheena . N	"	Ramsheena
38	Mohammed Adil	"	Adil
39	Anuja v.k.	B "	Anuja
40	Athira c.i	"	Athira
41	Akhila . P	"	Akhila
42	Vishnu . N	"	Vishnu
43	Sreedevi V.R	"	Sreedevi
44	Chaitanya KH	"	Chaitanya
45	Sardar	"	Sardar
46	Pranav	"	Pranav
47	Devika Sankar	"	Devika
48	Jishna M C	"	Jishna
49	Vishnu E H	"	Vishnu
50	Prakash M	"	Prakash
51	VISHNU V.V	"	Vishnu
52	Ajith Kumar	"	Ajith
53	Ajay Krishnan	"	Ajay
54	Adityan	"	Adityan
55	Pradeepa K	"	Pradeepa
56	Akash	"	Akash
57	Ranjisha AR	"	Ranjisha
58	Nima AM	"	Nima
59	Garud N V	"	Garud
60	Anju K	"	Anju
61	Anumari Jose	"	Anumari
62			
63			
64			



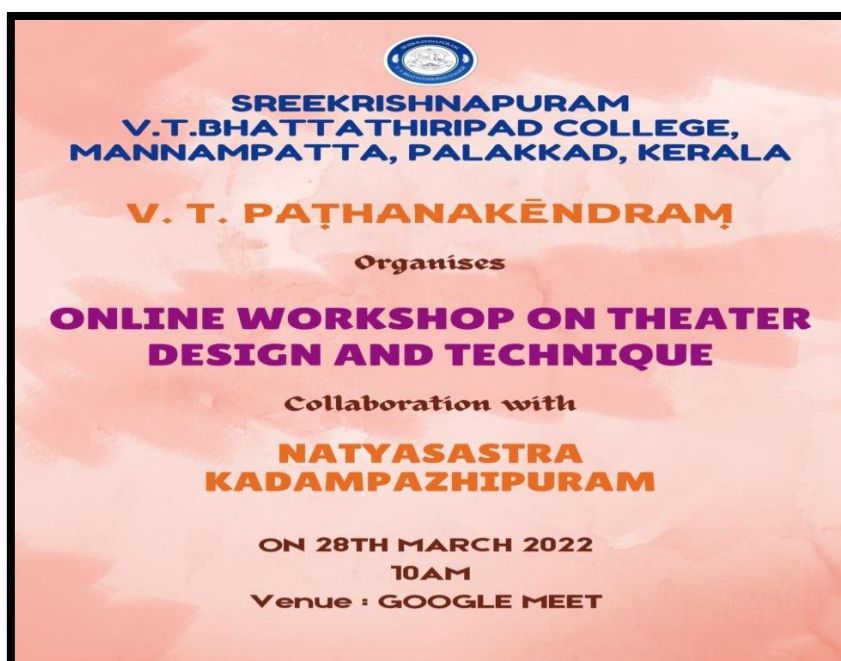
Workshop on Theatre Design and Techniques

Title of the Programme	Workshop on Theatre Design and Techniques
Organizing Department/Cell	Department of Sanskrit
Number of Students Enrolled	39
Name of the Resource Person	Naripatta Raju, Actor Director
Objectives of the Programme	<p>The workshop aims to provide participants with a comprehensive understanding of theater design and technical aspects, equipping them with the skills and knowledge to create effective, aesthetically pleasing, and functional theatrical environments.</p> <ol style="list-style-type: none"> 1. To introduce participants to the basic principles of theater design, including stage layout, set construction, and spatial dynamics. 2. To develop participants' technical skills in lighting, sound design, and stage management.
Outcomes of the Programme	<ol style="list-style-type: none"> 1. Participants will gain a solid foundation in theater design principles and techniques, improving their ability to create effective and visually appealing sets. 2. Attendees will develop technical proficiency in areas such as lighting, sound, and stage management, enabling them to handle the technical demands of theater production.



Report

On March 28, 2022, an enriching online workshop on Theater Design and Techniques was organized by V. T. Pathanakendram in collaboration with Natyasasthra Kadambazhipuram, conducted on the Google Meet platform. The workshop, which commenced at 10:00 AM, was coordinated by Kamal Raj Mohan, the esteemed coordinator of the Movie Club, who warmly welcomed all the participants. The inauguration of the event was graced by the presence of Naripatta Narayanan Namboothiri Asan, a distinguished Kathakali artist. In his inaugural speech, Asan provided insightful commentary on the intricacies of stage arrangement in Kathakali, emphasizing the unique aspects of the backstage area known as 'Aniyara,' which is crucial for the intricate makeup process called 'Chutti.' The workshop was led by the renowned theater director, Narippatta Raju. Following the inauguration, he delved into the core topics of the workshop, offering a comprehensive explanation of theater design and techniques. He highlighted the integration of modern technology in contemporary drama, discussing how advancements can enhance theatrical productions. The workshop concluded at 2:00 PM



Brochure of the Workshop





Highlight of the Workshop

List of Participants

Sl. No	Name of the Student	Programme
1.	Maya k M	BBA
2.	Athila P L	B.Com.
3.	Muhammed Suhail K S	BBA
4.	Midhun U	B.Com.
5.	Sreeparvathi R	BBA
6.	Neethu C	BBA
7.	Siddarth M S	B.Com.
8.	Sneha C A	BBA
9.	Anila K	B.Com.
10.	Gramshi V A	B.Com.
11.	Sooraj K	B.Com.
12.	Aswathi P V	B.Com.
13.	Nithya M	BA Sanskrit Sahitya
14.	Vinaya Vinod	B.Com.
15.	Amrutha K	BBA
16.	Nithya P	B.Com.
17.	Nandana Murali M	BBA
18.	Ajisha K	BBA
19.	Rohith V	B.Com.
20.	Kavya K M	BBA
21.	Resmi K	BBA
22.	Gokul Krishnan M K	B.Com.
23.	Sreeya M S	BA Economics with Foreign Trade



24.	Akhila U	BA Sanskrit Sahitya
25.	Arya A S	B.Com.
26.	Archana T	B.Sc. Mathematics
27.	Vishnu A N	BA Sanskrit Sahitya
28.	Renuka V	BA Sanskrit Sahitya
29.	Sneha N P	BA Sanskrit Sahitya
30.	Athira M M	B.Sc. Mathematics
31.	Vinitha N	B.Com.
32.	Vyshakh P	B.Sc. Mathematics
33.	Surya S	BA Sanskrit Sahitya
34.	Surabhi V P	B.Sc. Mathematics
35.	Vishnupriya R	B. Com
36.	Prasanth c.	Artist
37.	Rajitha Naripatta	Artist
38.	Haridas Chakkingal	Artist
39.	Sivan Venkidangu	Artist



Programme for Developing Language Skill: Reading & Writing

Title of the Programme	Programme for Developing Language Skill: Reading & Writing
Organizing Department/Cell	Department of English
Number of Students Enrolled	50
Name of the Resource Person	Ambili M, Assistant Professor, Department of English
Objectives of the Programme	To improve participants' reading comprehension and writing abilities through targeted techniques and practical exercises.
Outcomes of the Programme	Participants enhanced their reading comprehension and writing skills through the application of effective techniques and practical exercises.

Report

On June 19, 2022, the Department of English organized a "Programme for Developing Language Skill: Reading & Writing" in the Seminar Hall. The event was aimed at enhancing participants' reading and writing skills, which are fundamental for effective communication and academic success. A total of 50 students enrolled in the programme.

The session was conducted by Ambili M, an Assistant Professor from the Department of English. Ambili M provided comprehensive instruction on various aspects of reading and writing. The programme covered techniques for improving reading comprehension, strategies for effective writing, and methods to enhance overall language proficiency. The resource person used a mix of theoretical explanations and practical exercises to engage the participants and facilitate their skill development.





**SREEKRISHNAPURAM
V.T. BHATTATHIRIPAD COLLEGE,**
Mannampatta, Palakkad, Kerala

2022-2023

**PROGRAMME FOR
DEVELOPING LANGUAGE
SKILL: READING &
WRITING**

Date : 19-06-2022 to 19-06-2022

RESOURCE PERSON :
AMBILI M , ASSISTANT PROFESSOR, DEPARTMENT OF
ENGLISH, SREEKRISHNAPURAM V T B COLLEGE

Venue :Seminar Hall

Coordinator : Dr. Aravind G S

Brochure of the Programme for Developing Language Skill: Reading & Writing

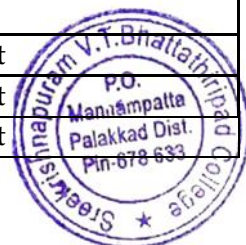


Highlight of the Programme



List of Participants

Sl. No	Name Of the Student	Programme
1.	Aswinikrishna M B	BSc Mathematics
2.	Dipin C	BSc Mathematics
3.	Divya K S	BSc Mathematics
4.	Faizal K	BSc Mathematics
5.	Fathimathu Shifa K A	BSc Mathematics
6.	Fathimathul Najiya K	BSc Mathematics
7.	Hamida Yasmin M P	BSc Mathematics
8.	Hareesh.K	BSc Mathematics
9.	Jithin K S	BSc Mathematics
10.	Nandana A	BSc Mathematics
11.	Rahul Krishnan R C	BSc Mathematics
12.	Rajeswari R	BSc Mathematics
13.	Rinsiya K	BSc Mathematics
14.	Sneha C V	BSc Mathematics
15.	Sona T S	BSc Mathematics
16.	Surya Lakshmi N	BSc Mathematics
17.	Gogul Nair	BBA
18.	Hiba	BBA
19.	Jyothish T	BBA
20.	Karthik P	BBA
21.	Krishnaja K	BBA
22.	Manya M	BBA
23.	Mohammed Shaleeq K	BBA
24.	Mufeedha Jasmin	BBA
25.	Nandana K P	BBA
26.	Nandhana M	BBA
27.	Nandhana P	BBA
28.	Nivek Krishna K	BBA
29.	Pradeepkumar K P	BBA
30.	Saniya C	BBA
31.	Sanjay K J	BBA
32.	Sanjay K S	BBA
33.	Sanusha K N	BBA
34.	Sidharth S Nair	BBA
35.	Sneha U K	BBA
36.	Sowparnika K R	BBA
37.	Sreelakshmi V	BBA
38.	Sreemegha K	BBA
39.	Surya K	BBA
40.	Bharath Krishna K M	BA Sanskrit
41.	Bijitha K B	BA Sanskrit
42.	Dhananjay Krishnan Ks	BA Sanskrit



43.	Jagan K R	BA Sanskrit
44.	Muhammed Afsal S	BA Sanskrit
45.	Nandana K	BA Sanskrit
46.	Revathy K G	BA Sanskrit
47.	Sariga T P	BA Sanskrit
48.	Shijil Krishna A	BA Sanskrit
49.	Shyama Priya K N	BA Sanskrit
50.	Sreeram E M	BA Sanskrit



Training Programme on Transliteration

Title of the Programme	Training Programme on Transliteration
Organizing Department/Cell	Department of Sanskrit
Number of Students Enrolled	32
Name of the Resource Person	Dr. Parvathi K P, Assistant Professor, Department of Sanskrit
Objectives of the Programme	To enhance participants' skills and understanding of transliteration techniques for accurately converting text between scripts
Outcomes of the Programme	Participants gained improved proficiency in transliteration techniques, enabling them to accurately convert text between different scripts.

Report

On August 11, 2022, the Department of Sanskrit organized a training programme on Transliteration in the Seminar Hall. The programme aimed to improve participants' understanding and skills in transliteration, which involves converting text from one script to another while preserving its phonetic details. Dr. Parvathy K P, Assistant Professor in the Department of Sanskrit, was the resource person for the session. She provided a detailed overview of transliteration processes and demonstrated practical techniques. Participants engaged in exercises designed to enhance their proficiency in transliterating Sanskrit texts. The programme was coordinated by Dr. Sruthi P A, who managed the event's logistics.





Brochure of the Training Programme on Transliteration



Highlight of the Programme



List of Participants

Sl. No.	Name of the Student	Programme
1	Abhinav Krishnan P V	BA Sanskrit
2	Abhirami P S	BA Sanskrit
3	Amritha V P	BA Sanskrit
4	Arathi M Gupta	BA Sanskrit
5	Archana M P	BA Sanskrit
6	Arya K	BA Sanskrit
7	Ashima V	BA Sanskrit
8	Aswathi P S	BA Sanskrit
9	Aswathy B	BA Sanskrit
10	Athira P	BA Sanskrit
11	Bharath Krishna K M	BA Sanskrit
12	Bijitha K B	BA Sanskrit
13	Dhananjay Krishnan Ks	BA Sanskrit
14	Jagan K R	BA Sanskrit
15	Muhammed Afsal S	BA Sanskrit
16	Nandana K	BA Sanskrit
17	Revathy K G	BA Sanskrit
18	Sariga T P	BA Sanskrit
19	Shijil Krishna A	BA Sanskrit
20	Shyama Priya K N	BA Sanskrit
21	Sreeram E M	BA Sanskrit
22	Surya T S	BA Sanskrit
23	Vaisakh C	BA Sanskrit
24	Vijila Murali K	BA Sanskrit
25	Adithya C	BA Sanskrit
26	Adithya R	BA Sanskrit
27	Renuka T	BA Sanskrit
28	Sanal Krishnan K	BA Sanskrit



29	Sivaprasad M S	BA Sanskrit
30	Muhammed Faseeh N K	BA Sanskrit
31	Nandana P	BA Sanskrit
32	Nithya T P	BA Sanskrit



Mastering Interview Techniques: Skill Enhancement Program

Title of the Programme	Mastering Interview Techniques: Skill Enhancement Program
Organizing Department/Cell	Department of Management Studies
Number of Students Enrolled	40
Name of the Resource Person	Dr. G.S Aravind
Objectives of the Programme	To equip students with essential skills for professional interviews and communication scenarios through practical exercises and mock interviews.
Outcomes of the Programme	Improved articulation of strengths, and enhanced readiness of the students for professional interviews and communication scenarios.

Report

The Department of Management Studies at Sreekrishnapuram V T Bhattathiripad College conducted an Interview Skill Enhancement class for BBA students on December 11th, 18th, and 29th, 2022. Under the guidance of Dr. Aravind G S, the program focused on equipping 40 students with essential skills for professional interviews and communication scenarios. The sessions included practical exercises and mock interviews, providing hands-on experience and constructive feedback. Active student participation and engagement were encouraged, fostering a supportive learning environment. Dr. Aravind G S's expertise helped students gain confidence and clarity in articulating their strengths and experiences during interviews. The program concluded successfully on December 29th, 2022, with positive feedback from both students and faculty members.





**SREEKRISHNAPURAM
V.T. BHATTATHIRIPAD COLLEGE,**
Mannampatta, Palakkad, Kerala

2022-2023

**MASTERING INTERVIEW
TECHNIQUES: SKILL
ENHANCEMENT PROGRAM**

DATE :11-12-2022 TO 12-12-2022

Resource Person : Dr. Aravind G S, Assistant Professor,
Department of English, Sreekrishnapuram V T
Bhattathiripad College.

Venue: Seminar Hall

Coordinator :Dr. Vivek S A

Brochure of the Skill Enhancement Programme





Highlight of the Programme



Certificate of the Participant



List of Participants

Attendance List					
Capacity Building and Skills Enhancement Initiatives 2022 - 2023					
Course 3: Interview Skills					
Course Period: 11.12.2022, 18.12.2022, 29.12.2022 (Contact Hours: 15 Hrs) (5 Hrs per Day)					
Faculty: Dr. Aravind G. S., Assistant Professor, Department of English, Sreekrishnapuram V T Bhattathiripad College, Palakkad.					
Sl. No.	Register Number	Name	11.12.2022	18.12.2022	29.12.2022
1	VTAUBBAR29	Ramya K K	<i>Ramya</i>	<i>Ramya</i>	<i>Ramya</i>
2	VTAUBBAR30	Remya Krishna V	<i>Remya</i>	<i>Remya</i>	<i>Remya</i>
3	VTAUBBAR31	Resmi	<i>Resmi</i>	<i>Resmi</i>	<i>Resmi</i>
4	VTAUBBAR32	Resmi K	<i>Resmi</i>	<i>Resmi</i>	<i>Resmi</i>
5	VTAUBBAR33	Sneha C A	<i>Sneha</i>	<i>Sneha</i>	<i>Sneha</i>
6	VTAUBBAR34	Sreeparvathi R	<i>Sree</i>	<i>Sree</i>	<i>Sree</i>
7	VTAUBBAR35	Sreerekha K S	<i>Sree</i>	<i>Sree</i>	<i>Sree</i>
8	VTAUBBAR36	Subha G	<i>Subha</i>	<i>Subha</i>	<i>Subha</i>
9	VTAUBBAR37	Sumithra K	<i>Sumi</i>	<i>Sumi</i>	<i>Sumi</i>
10	VTAUBBAR38	Thanveerabanu A	<i>Than</i>	<i>Than</i>	<i>Than</i>
11	VTAUBBAR39	Abhijith S	<i>Abhi</i>	<i>Abhi</i>	<i>Abhi</i>
12	VTAUBBAR40	Ali Akhil Muhammed K	<i>Ali</i>	<i>Ali</i>	<i>Ali</i>
13	VTAUBBAR41	Anith M	<i>Ani</i>	<i>Ani</i>	<i>Ani</i>
14	VTAUBBAR42	Midhun V	<i>Midhu</i>	<i>Midhu</i>	<i>Midhu</i>
15	VTAUBBAR43	Nikhilraj K R	<i>Nikh</i>	<i>Nikh</i>	<i>Nikh</i>
16	VTAUBBAR44	Rahul P U	<i>RPU</i>	<i>RPU</i>	<i>RPU</i>
17	VTAUBBAR45	Sayyid Alavi K S	<i>Sks</i>	<i>Sks</i>	<i>Sks</i>
18	VTAUBBAR46	Shigin M	<i>Shigin</i>	<i>Shigin</i>	<i>Shigin</i>
19	VTAUBBAR47	Sudhin A M	<i>Sudhin</i>	<i>Sudhin</i>	<i>Sudhin</i>
20	VTAUBBAR48	Sujith K	<i>Sujith</i>	<i>Sujith</i>	<i>Sujith</i>



21	VTAUBBAR49	Vineesh Narayanan E M	<u>Vineesh</u>	<u>Vineesh</u>	<u>Vineesh</u>
22	VTAUBBAR50	Vishnu P M	<u>Vishnu</u>	<u>Vishnu</u>	<u>Vishnu</u>
23	VTAUBBAR51	Aiswarya K	<u>Aiswarya</u>	<u>Aiswarya</u>	<u>Aiswarya</u>
24	VTAUBBAR52	Anoop T	<u>Anoop</u>	<u>Anoop</u>	<u>Anoop</u>
25	VTAVBBAR38	Arjun K.	<u>Arjun</u>	<u>Arjun</u>	<u>Arjun</u>
26	VTAVBBAR39	Arun V. P.	<u>Arun</u>	<u>Arun</u>	<u>Arun</u>
27	VTAVBBAR40	Gokul Krishnan P.	<u>Gokul</u>	<u>Gokul</u>	<u>Gokul</u>
28	VTAVBBAR41	Nidhin C.	<u>Nidhin</u>	<u>Nidhin</u>	<u>Nidhin</u>
29	VTAVBBAR42	Ramshad K.	<u>Ramshad</u>	<u>Ramshad</u>	<u>Ramshad</u>
30	VTAVBBAR43	Shabech P.	<u>Shabech</u>	<u>Shabech</u>	<u>Shabech</u>
31	VTAVBBAR44	Sreehari M	<u>Sreehari</u>	<u>Sreehari</u>	<u>Sreehari</u>
32	VTAVBBAR45	Sreejith M.	<u>Sreejith</u>	<u>Sreejith</u>	<u>Sreejith</u>
33	VTAVBBAR46	V Adharsh.	<u>V Adharsh</u>	<u>V Adharsh</u>	<u>V Adharsh</u>
34	VTAVBBAR47	Vishnu M.	<u>Vishnu</u>	<u>Vishnu</u>	<u>Vishnu</u>
35	VTAVBBAR48	Sruthi M.	<u>Sruthi</u>	<u>Sruthi</u>	<u>Sruthi</u>
36	VTAVBBAR49	Vidhyasree P.	<u>Vidya</u>	<u>Vidya</u>	<u>Vidya</u>
37	VTAVBBAR50	Vinisha S.	<u>Vinisha</u>	<u>Vinisha</u>	<u>Vinisha</u>
38	VTAVBBAR51	Abhinand P.M.	<u>Abhinand</u>	<u>Abhinand</u>	<u>Abhinand</u>
39	VTAVBBAR52	Anirudh M.A.	<u>Anirudh</u>	<u>Anirudh</u>	<u>Anirudh</u>
40	VTAVBBAR53	Nivedh M.	<u>Nivedh</u>	<u>Nivedh</u>	<u>Nivedh</u>

Course Coordinator: Dr. Vivek S.A.



Wm
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 Sreekrishnapuram VT Bhattathiripad College
 Manampatta, Palakkad - 678633



Theatre Workshop:"Chalanam"

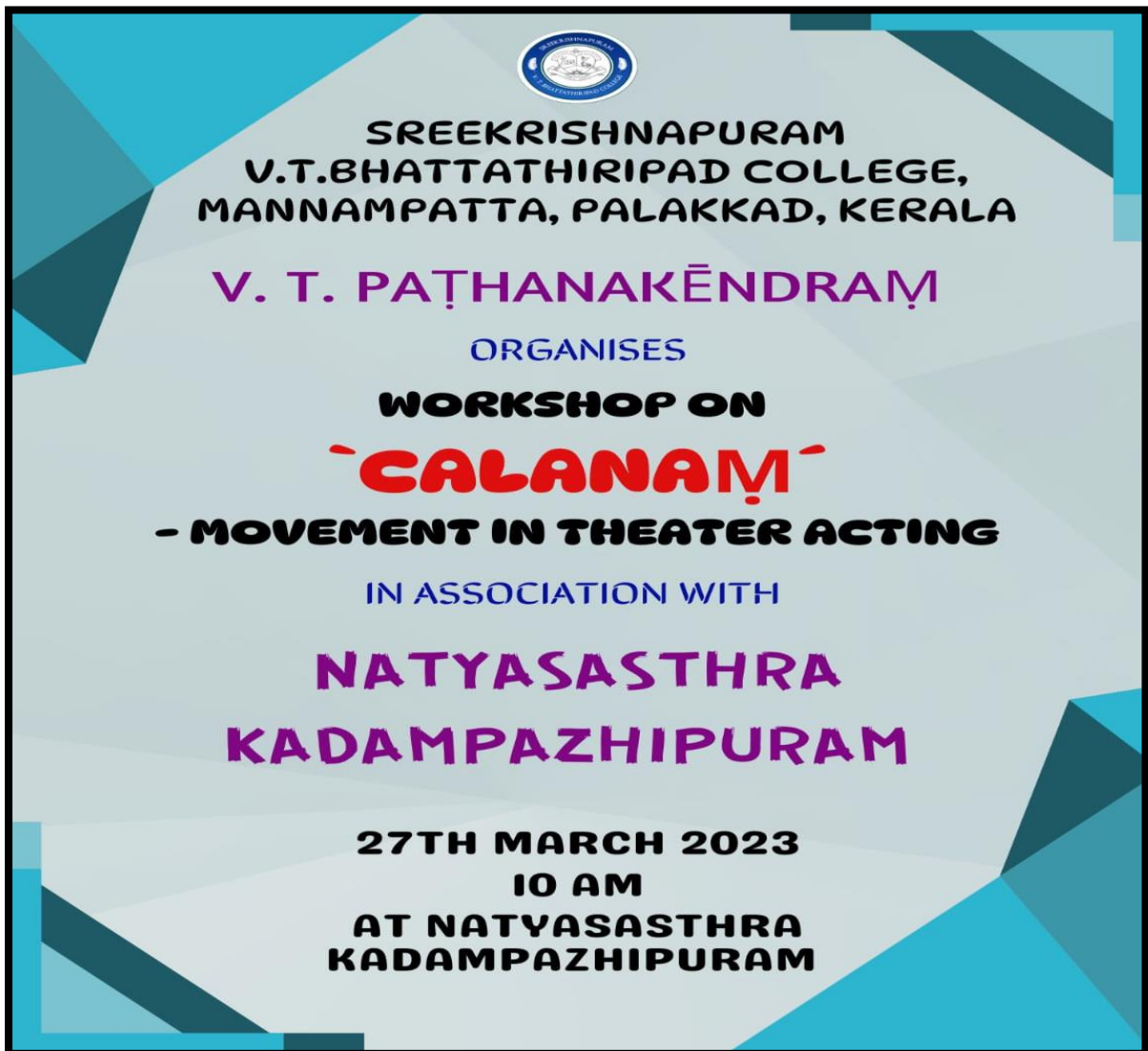
Title of the Programme	Theatre Workshop:"Chalanam"
Organizing Department/Cell	Department of Sanskrit
Number of Students Enrolled	17
Name of the Resource Person	Favas Amir Hamsa, Choreographer, Movement Artist
Objectives of the Programme	To enhance participants' understanding and mastery of movement in theater acting, enabling them to use their bodies more effectively to convey character, emotion, and narrative, thereby enriching their overall performance quality.
Outcomes of the Programme	Participants will gain a solid foundation in movement techniques, improving their ability to use physicality to convey character and emotion effectively.


Report

On March 27, 2023, V. T. Pathanakendram conducted a workshop on the Calanam movement in theater acting. Dr. Sruthi P. A. served as the coordinator for the workshop, welcoming participants from VTB College and members of Natyasasthra. The event was held at Natyasasthra Kadambazhipuram and commenced at 10:00 AM. G. Dileepan, the director of Natyasasthra, inaugurated the workshop. The morning session, which lasted until 1:00 PM, was led by Favas Ameer Hamsa, a renowned choreographer and movement artist. During this session, participants were introduced to the fundamentals of the Calanam movement, its application in theater acting, and various techniques to enhance their performance skills. Following a lunch



break, the afternoon session began at 2:00 PM. This session was interactive, allowing participants to engage directly with Favas Ameer Hamsa. The interaction provided an opportunity for students to ask questions, seek clarification, and gain deeper insights into the movement techniques discussed earlier. The workshop saw active participation from several esteemed faculty members, including Mini K. from the Department of Malayalam, Dhanya M., Librarian at SVTB College, Dr. Parvathy K. P. from the Department of Sanskrit. Dr. Sruthi P. A. delivered a vote of thanks, acknowledging the contributions of Favas Ameer Hamsa, the participants, and all those who helped organize the event.




**SREEKRISHNAPURAM
V.T.BHATTATHIRIPAD COLLEGE,
MANNAMPATTA, PALAKKAD, KERALA**

V. T. PAṬHANAKĒNDRAM
ORGANISES
WORKSHOP ON
'CALANAM'
- MOVEMENT IN THEATER ACTING
IN ASSOCIATION WITH
**NATYASASTHRA
KADAMPAZHIPURAM**

**27TH MARCH 2023
10 AM
AT NATYASASTHRA
KADAMPAZHIPURAM**

Brochure of the Programme





Highlight of the Programme

List of Participants

Attendance list

Workshop on Lalanam - 27/03/2023

<u>Name</u>	<u>Designation/ Department</u>	<u>Sign</u>
1. Rajitha	Artist	Rajitha
2. DARVATHY	HOD in SANSKRIT	Ray
3. DHANYA M.	Librarian	DHANYA
4. Prasanth C.	ARTIST	Prasanth
5. Pradi K	Asst. Professor Dept. of Malayalam	Pradi
6. Anitha	B Com	Anitha
7. Anithi M. Gupta	Sanskrit	Anithi
8. Sreelakshmi V	BBA	Sreelakshmi
9. Athira K.	MCom	Athira
10. SHAMNA FATHIMA	HISTORY	Shamna
11. Arjun A	Bcom	Arjun
12. AMRUTHA V.	BCom	Amrutha
13. Abhimanya C R	Economics	Abhimanya
14. CHAITHANYA.N.M	B COM	Chaithanya
15. Anay K M	BBA	Anay
16. Ananya K	B com student	Ananya
17. Anakha A.	BA Sanskrit	Anakha



Workshop on Reading: Read & Reflect

Title of the Programme	Workshop on Reading: Read & Reflect
Organizing Department/Cell	Literary Club
Number of Students Enrolled	40
Name of the Resource Person	Dr. Aravind G S, Assistant Professor, Department of English, Sreekrishnapuram V T Bhattathiripad College.
Objectives of the Programme	To enhance students' reading comprehension and critical thinking skills through interactive sessions and practical exercises
Outcomes of the Programme	The workshop successfully improved participants' reading comprehension and critical thinking abilities, equipping them with practical skills in literary analysis and reflective reading.

Report

From 23rd to 24th June 2023, the Literary Club of Sreekrishnapuram V T Bhattathiripad College organized a two-day Workshop on Reading titled "Read & Reflect." The workshop aimed to enhance the reading comprehension and critical thinking skills of students through engaging sessions led by Dr. Aravind G S, Assistant Professor in the Department of English.


The workshop took place in the English Classroom and attracted a total of 40 students from various disciplines and academic years. The participants gathered at 10:00 AM on both days, ready to delve into the world of literature and deepen their understanding of reading practices.

Dr. Aravind G S served as the resource person for the workshop. He conducted sessions that encouraged active participation and thoughtful engagement with texts. The sessions were designed to not only improve reading comprehension but also to foster a habit of reflective reading among the participants.

Throughout the workshop, Dr. Aravind employed a variety of teaching methodologies, including interactive discussions, group activities, and individual reading exercises. Participants were encouraged to analyse literary texts from different genres and periods, providing them with a diverse perspective on reading and interpretation.

The workshop covered a wide range of topics related to reading, such as literary analysis techniques, understanding subtext, and exploring themes and symbolism in literature. Practical exercises and group discussions enabled participants to apply theoretical knowledge to practical scenarios, enhancing their critical thinking abilities. Dr. Aravind facilitated sessions on effective note-taking strategies and strategies for improving reading speed and comprehension. Under the expert guidance of Dr. Aravind G S, participants not only deepened their understanding of literature but also developed essential skills in critical reading and reflection.





**SREEKRISHNAPURAM
V.T. BHATTATHIRIPAD COLLEGE,**
Mannampatta, Palakkad, Kerala

2023-2024

**WORKSHOP ON
READING: READ & REFLECT**

Resource person :
Dr. Aravind G S, Assistant Professor,
Department of English, Sreekrishnapuram V T
Bhattathiripad College

Date: 23-06-2023 to 07-07- 2023
Venu : English Classroom

COORDINATOR: MINI K

Brochure of the Workshop on Reading: Read & Reflect



Highlight of the Workshop on Reading: Read & Reflect



Student List

Sl. No	Name Of the Student	Programme
1.	Adarsh R	BA Economics with Foreign Trade
2.	Afna K A	BA Economics with Foreign Trade
3.	Amitha K P	BA Economics with Foreign Trade
4.	Anagha T	BA Economics with Foreign Trade
5.	Aneesh P A	BA Economics with Foreign Trade
6.	Anupika N K	BA Economics with Foreign Trade
7.	Archana M T	BA Economics with Foreign Trade
8.	Ashok S	BA Economics with Foreign Trade
9.	Aswan T S	BA Economics with Foreign Trade
10.	Aswathi K	BA Economics with Foreign Trade
11.	Aswin S Nair	BA Economics with Foreign Trade
12.	Athira N M	BA Economics with Foreign Trade
13.	Athulya Das A K	BA Economics with Foreign Trade
14.	Binisha A P	BA Economics with Foreign Trade
15.	Dinsha Chandran	BA Economics with Foreign Trade
16.	Fathimath Binciya P	BA Economics with Foreign Trade
17.	Hariharan	BA history
18.	Hariprasanth S	BA history
19.	Hiba Fathima K S	BA history



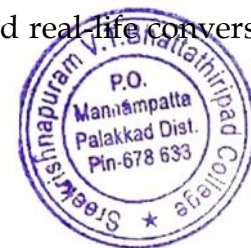
20.	Jishna E P	BA history
21.	Krishnaja K R	BA history
22.	Krishnaniya K	BA history
23.	Manoj A	BA history
24.	Megha S	BA history
25.	Mufeeda E P	BA history
26.	Mufliha C P	BA history
27.	Muhammed Sadiq Ali K P	BA history
28.	Muhammed Uwais K M	BA history
29.	Nandana A	BA history
30.	Revathy K G	BA Sanskrit
31.	Sariga T P	BA Sanskrit
32.	Shijil Krishna A	BA Sanskrit
33.	Shyama Priya K N	BA Sanskrit
34.	Sreeram E M	BA Sanskrit
35.	Surya T S	BA Sanskrit
36.	Vaisakh C	BA Sanskrit
37.	Vijila Murali K	BA Sanskrit
38.	Bijitha K B	BA Sanskrit
39.	Dhananjay Krishnan Ks	BA Sanskrit
40.	Jagan K R	BA Sanskrit

Skill Enhancement Programme to Increase Communicative Sanskrit

Title of the Programme	Skill Enhancement Programme to Increase Communicative Sanskrit
Organizing Department/Cell	Department of Sanskrit
Number of Students Enrolled	23
Name of the Resource Person	Sreeshma, Department of Sanskrit
Objectives of the Programme	To enhance participants' communicative proficiency in Sanskrit through interactive sessions and practical exercises.
Outcomes of the Programme	The outcome of the programme was increased confidence and competence among participants in conversational Sanskrit, facilitated by engaging sessions and expert guidance.

Report

The Department of Sanskrit at Sreekrishnapuram V T Bhattathirippad College organized a two-day Skill Enhancement Programme to increase communicative proficiency in Sanskrit. The event, held from 18th to 19th August 2023, focused on providing participants with practical skills to enhance their ability to converse fluently in Sanskrit. Dr. Jayan Eranchery, former Principal of the college, delivered an inspiring inaugural address emphasizing the importance of Sanskrit as a language of ancient wisdom and scholarly discourse. Sreeshma, faculty member from the Department of Sanskrit, served as the resource person for the programme, focusing on practical exercises, role-plays, and discussions aimed at enhancing vocabulary, grammar, and conversational fluency. Participants were actively involved in interactive activities that simulated real-life conversations,



bridging the gap between theoretical knowledge and practical application. Throughout the two-day programme, participants were exposed to a variety of activities that challenged them to communicate effectively in Sanskrit. Practical exercises focused on improving pronunciation, sentence construction, and comprehension skills were particularly well-received. Sessions on Sanskrit literature and culture provided insights into the rich heritage associated with the language, motivating participants to deepen their engagement with Sanskrit beyond the workshop. The program was a success, with participants gaining valuable skills and confidence in using Sanskrit as a spoken language and fostering a deeper appreciation for the language's cultural and scholarly significance.



 **SREEKRISHNAPURAM
V.T. BHATTATHIRIPAD COLLEGE,**
Mannampatta, Palakkad, Kerala

2023-2024

**Skill Enhancement programme
to Increase Communicative
Sanskrit**

**Resource person : Sreeshma , Department of Sanskrit,
Sreekrishnapuram V T B College**

**Date : 18-08-2023 to 19-08-2023
venue : Seminar Hall**

Coordinator : Dr. Parvathy K P

Brochure of the Skill Enhancement Programme to Increase Communicative Sanskrit

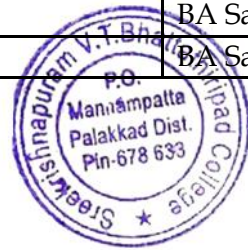




Highlights of the Programme

List of Students

Sl. no	Name Of the Student	Programme
1.	Arun Raj K	BA Sanskrit
2.	Aswathi M C	BA Sanskrit
3.	Athira K	BA Sanskrit
4.	Athira M	BA Sanskrit
5.	Dinsha C	BA Sanskrit
6.	Divya Das M	BA Sanskrit
7.	Geethu Prasad T P	BA Sanskrit
8.	Gopika E P	BA Sanskrit
9.	Malu P S	BA Sanskrit
10.	Meghana K P	BA Sanskrit
11.	Muhammed Faseeh N K	BA Sanskrit
12.	Nandana P	BA Sanskrit
13.	Nithya T P	BA Sanskrit
14.	Praveena V C	BA Sanskrit
15.	Radhamani P	BA Sanskrit
16.	Renuka T	BA Sanskrit
17.	Sanal Krishnan K	BA Sanskrit
18.	Sivaprasad M S	BA Sanskrit
19.	Soumya C	BA Sanskrit
20.	Sreerag R	BA Sanskrit
21.	Surya S	BA Sanskrit
22.	Vismaya C P	BA Sanskrit
23.	Akshaya V	BA Sanskrit



Training Programme on Mastering English Proficiency and Communication Skills

Title of the Programme	Training Programme on Mastering English Proficiency and Communication Skills
Organizing Department/Cell	ASAP Club
Number of Students Enrolled	99
Name of the Resource Person	Ms. Sumithra, Trainer, ASAP
Objectives of the Programme	The objective of the program was to enhance participants' English proficiency and communication skills through interactive and comprehensive training sessions.
Outcomes of the Programme	The program successfully equipped 40 students with improved English proficiency and enhanced communication skills, fostering their academic and professional development.

Report

On November 30, 2023, the "Mastering English Proficiency and Communication Skills" training programme was held at the Seminar Hall of VT Bhattathiripad College. The event, organized by ASAP Club in collaboration with IQAC, focused on enhancing participants' English language abilities and communication skills. The programme began with an introductory session, emphasizing the importance of effective communication in academic and professional settings. Key highlights included grammar and language rules, vocabulary expansion through interactive



exercises, and practical communication techniques through role-plays and group discussions. Ms. Sumitra encouraged active participation and personalized guidance throughout the day. All 99 students actively participated, demonstrating enthusiasm and interest in improving their English proficiency. The interactive nature of the programme created a supportive learning environment for practicing and refining communication skills. The training programme concluded successfully at 4:00 PM, achieving its objectives of equipping participants with enhanced English language capabilities and effective communication techniques.



Brochure of the Training Programme on Mastering English Proficiency and Communication Skills



Highlight of the Training Programme on Mastering English Proficiency and Communication Skills


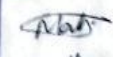

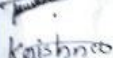
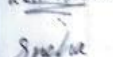


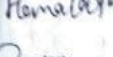














List of Students

Attendance sheet.

Evening Programme "Mastering English Proficiency & Communication Skills."

Date: 30/10/23

Sl. No	Name	Department	Signature
1	Srujanika K	BA Sanskrit	
2	Malavika J	BA Sanskrit	
3	Ushaya K	BA Sanskrit	
4	Parvitha M	BA Sanskrit	
5	Krishna Priya BK	BA Sanskrit	
6	Sreeharshini U	BA Sanskrit	
7	Sukha Sran	BA Sanskrit	
8	Hemalatha P	BA Sanskrit	
9	Darsana K	BA Sanskrit	
10	Anakha A	BA Sanskrit	
11	Keerthika R	BA Sanskrit	
12	Akshara AP	B.COM	
13	Nigya H	B.com	
14	Abhaya V	B.com	
15	Fasna KE	B.COM	
16	Rahvsa-KK	B.com	
17	Nidha N	B.com	
18	Fatimath Janna E-k	B.com	
19	Raniya K.	B.com	
20	Anuswara KR	B.com	



Sl. No.	Name	Department	Signature
21.	Asma AZEEZ.M	BA. History	
22.	Fathima.T.S	B.A History	
23.	Hasna.P	B.A History	
24.	Akhil kishan V	BSC Maths	
25.	Pranav T.S	BSC Maths	
26.	Akshil M.J	BSC Maths	
27.	Arun R	BSC Maths	
28.	Adhithyan.P.Menos	BA. History	
29.	Ayjit madhavan.k.m	BA. History	
30.	Sarith B	BSC Maths	
31.	Deepak.v.p	BSC Maths	
32.	Abhijith.K	B.com	
33.	Harish K.V	B.Com	
34.	Vasudhev krishna.as	BA Economics	
35.	Adithyan.K	BA Economics	
36.	Sujith.S	BA Economics	
37.	Nikhil dev	BA Economics	
38.	Abhijith	B.com	
39.	Mohamed Sinan.k	B.com	
40.	Syams mohandas	B.com	
41.	Adithyan.krishna.k	B.COM	
42.	Sanjay.P.S	BA Sanskrit	
43.	M. shree.k.r	BA. History	
44.	Mithin.O.M	BA History	
45.	Abhishek.P.K	BA HISTORY	
46.	Anoop.S	B.A History	
47.	Prasanth.N.T	BA History	
48.	VYSHNAV.V.T	BBA	
49.	Akshay.V	BBA	



Slno	Name	Department	Signature
50	Anaswara.K	B.com	Aswara
51	Adithya.S	B.com	Adithya
52	Niranjana.N	B.com	Niranjana
53	Fathimath Shefeedha.ok	BBA	Fathimath
54	Mahjida - P.T	BBA	Mahjida
55	AKSHAYA.C	B.com	Akshaya
56	APARNA.M.A	BFT	Aparna
57	Fathima Safna.v6.	BFT	Fathima
58	Vaishya.T.P	B.com	Vaishya
59.	K.SNEHA	B.COM	Sneha
60	Hiba Nasir.K	BFT	Hiba
61	Ayishath shifara.N.M	BFT	Ayishath
62	Suhaila.N	BFT	Suhaila
63	Fathimath Shamseera.	BFT	Shamsi
64	Rasiga.V	BFT	Rasiga
65	Binsiya.K	BFT	Binsiya
66	Fathima Suhada.K.P	BFT	Fathima
67	Fidha PV	BFT	Fidha
68	Arjuna.K.S	B.Sc Maths	Arjuna
69)	Aswathi.C.V	B.com	Aswathi
70)	Nithya.M.	B.com	Nithya
71)	Tharsha mol C.S	B.com	Tharsha
72)	Shifanath.R	BFT	Shifanath
73)	Abila.N.B	BFT	Abila



SL No	Name	Department	Signature
74.	Athira .P.R	BFT	<u>Athira</u>
75	VISMAYA.P	BFT	<u>Vismayap</u>
76	Sisra .T	BFT	<u>Sisra</u>
77	Nandhana .E	BFT	<u>Nandhana</u>
78	Nithya Krishna .N.P	BFT	<u>Nithya</u>
79	Smrithi -N.P	BFT	<u>Smrithi</u>
80	Nandana Umri .S	BSC Maths	<u>Nandana</u>
81	Pratibha P	BSC Maths	<u>Pratibha</u>
82	Krishna NV	BSC maths	<u>Krishna</u>
83	Sreevidhya .U	BSC Maths	<u>Sreevidhya</u>
84	Ardhra .T	Bsc Maths	<u>Ardhra</u>
85	Aswathy .KS	B.A History	<u>Aswathy</u>
86	Archana B.S	B.A History	<u>Archana</u>
87	Acunima .V.R	BBA	<u>Acunima</u>
88	Ambika .TK	B.com	<u>Ambika</u>
89	Ragitha .S	B.com	<u>Ragitha</u>
90.	Ashtami .PB	B.com	<u>Ashtami</u>
91.	Sujana .K	B.A Sanskrit	<u>Sujana</u>
92.	Ushnuprasad .M	BA economics	<u>Ushnuprasad</u>
93	Abhinav .T	BBA	<u>Abhinav</u>
94	Athira B	BBA	<u>Athira</u>
95.	Akshaya .M	B.A economics	<u>Akshaya</u>
96	RAFIYA . M.P	B.A - economics	<u>Rafiya</u>
97	Safni .K.P	B.A - economics	<u>Safni</u>
98	Anoop .T	BBA	<u>Anoop</u>
99	Ananthanarayanan .KN	BBA	<u>Ananthanarayanan</u>



Fundamentals of Acting: Theatre Workshop

Title of the Programme	Fundamentals of Acting: Theatre Workshop
Organizing Department/Cell	Department of Sanskrit
Number of Students Enrolled	33
Name of the Resource Person	Naripatta Raju, Actor and Director & Mica Oskarson Shins Trand, Swedish Actor and Director.
Objectives of the Programme	<p>To equip participants with comprehensive skills and techniques in theater acting, fostering their ability to deliver authentic, compelling, and emotionally engaging performances on stage.</p> <ol style="list-style-type: none"> 1. To provide participants with a solid foundation in the basic principles and techniques of theater acting. 2. To cultivate improvisation skills, promoting spontaneity and creativity in performances.
Outcomes of the Programme	<ol style="list-style-type: none"> 1. Participants will develop a comprehensive set of acting skills, including voice, movement, emotional expression, and character development. 2. Attendees will be able to create and portray complex, believable characters, enhancing their overall performance quality.



Report


On March 27, 2024, V. T. Pathanakendram, in collaboration with Natyasasthra Kadambazhipuram, organized a comprehensive workshop on theater acting. The event was coordinated by G. Dileepan, the esteemed director of Natyasasthra. The workshop was inaugurated by the distinguished Naripatta Raju, who set a positive tone for the day. Dr. Saritha Nambodiri, the Principal of Sreekrishnapuram V. T. Bhattathiripad College, presided over the event, providing insightful remarks and emphasizing the importance of such educational initiatives in fostering the arts. The workshop was led by Mica Oskarson Shins Trand, a renowned actor and director from Sweden. With her extensive experience in theater, Mica provided valuable insights and practical training to the participants, focusing on the intricacies of acting and the dynamics of stage performance.

The event saw active participation from several notable academics and professionals, including, Dr. Sandeep Narayan, IQAC Coordinator, who highlighted the significance of quality and continuous improvement in educational activities. Dr. Kamal Raj Mohan, Coordinator of the Movie Club, who discussed the intersections of theater and film. Dhanya M, Librarian, who emphasized the importance of literature and research in theatrical practices. Dr. Sruthi P. A. Coordinator of the Literary Club, who played a pivotal role in organizing the event and ensuring its success. Throughout the day, participants engaged in various sessions that covered fundamental and advanced aspects of theater acting. The practical exercises and interactive discussions led by Mica Oskarson Shins Trand enriched the attendees' understanding and skills in acting.

The workshop concluded with a heartfelt vote of thanks delivered by Dr. Sruthi P. A. on behalf of SVTB College and Natyasasthra. She expressed gratitude to the lecturer, Mica Oskarson Shins Trand, for her enlightening sessions, and to all the participants for their enthusiastic involvement. Dr. Sruthi P. A. also acknowledged the contributions of the coordinators and other dignitaries, underscoring the collaborative effort that made the event a success.



SREEKRISHNAPURAM
V.T. BHATTATHIRIPAD COLLEGE,
Mannampatta, Palakkad, Kerala



2023-2024

**FUNDAMENTALS OF
ACTING: THEATRE
WORKSHOP**

DATE :27-03-2024 TO 28-03-2024

RESOURCE PERSON :
NARIPATTA RAJU , ACTOR
DIRECTOR & MICA OSKARSON
SHINS TRAND, SWEEDISH
ACTOR DIRECTOR

Brochure of the Theatre Workshop



Highlight of the Programme

List of Participants



Workshop on Theatre Acting

27/03/2023

Participants list

#	Name	Designation/ Department	Sign
1.	Dr. Senthil P.A	Asst. Professor	
2.	Bhavya P.V	"	
3.	Ravi K.N	"	
4.	Prasanth C.	Artist	
5.	Sreedhevan C	"	
6.	DHANYA M	Librarian	
7.	Anwathi .P.S	BA Sanskrit	
8.	Archana P.H	BBA	
9.	Hemalatha	BA Sanskrit	
10.	Sariga T.P.	"	
11.	Soumya .L	"	
12.	Rishma .R	B Com	
13.	Anathi .M. Gupta	Sanskrit	
14.	Ajay .K	BBA	
15.	Deeya P J	B Com	
16.	Athira R	M Com	
17.	Dreusya Krishnakumar	M SC	
18.	Abhimanyu C.R.	Economics	
19.	Anusha P.	B Com	

